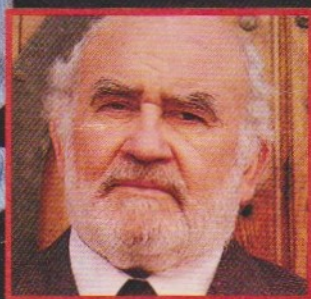


AMERICA'S FAMILY NETWORK AUGUST 26-OCTOBER 8, 1988

The Disney Channel

M A G A Z I N E



A FRIENDSHIP IN VIENNA

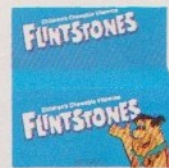
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A FRIENDSHIP IN VIENNA

Disney Night Time



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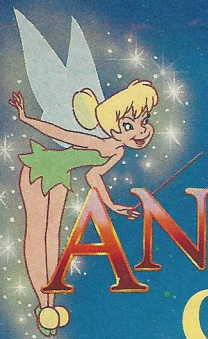
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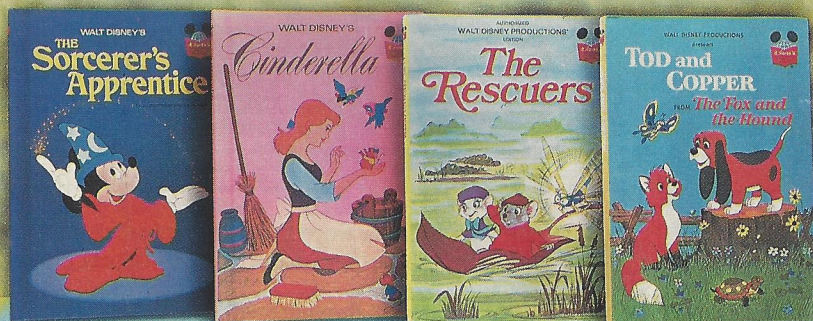
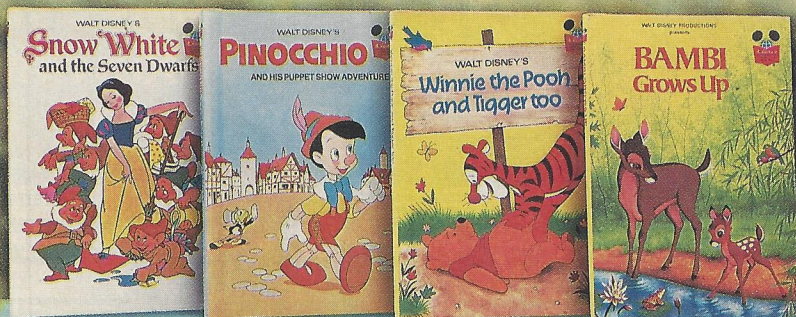
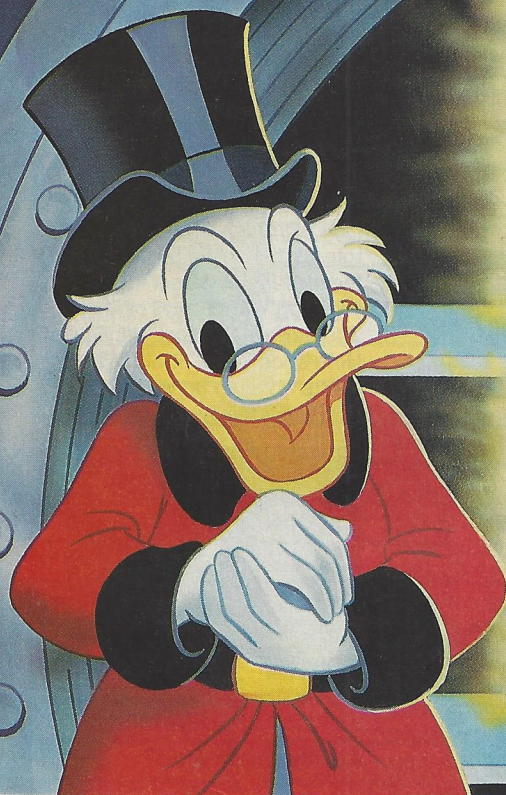
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DISNEY BEAT

— The Magical Mouse Hits The Ice

To celebrate the grand occasion of Mickey Mouse's 60th birthday, a brand new ice spectacular is in production in Florida. The show will be entitled *Walt Disney's World on Ice: Celebrating Mickey Mouse's Diamond Jubilee*. For the fifth year in a row, Kenneth Feld (president of Ringling Brothers Circus) is producing an ice show featuring Mickey and his friends in lavish costume. It opens September 2 in Florida and will travel to 68 U.S. cities before embarking on an extensive international tour. For information, please call (202) 364-5220.



Emilio Estevez



Meg Tilly

— Film as a family affair

Followers of the Brat Pack will recognize **Emilio Estevez** as the good-natured friend of Matt Dillon in *Tex* (see page 51). Estevez has been interested in the movies since the age of nine—when he used to edit films in his basement at home. Since then, he's starred in a string of movies including *The Breakfast Club* and *St. Elmo's Fire*.

Having Martin Sheen as a father heightened his interest in the art. The undeniably talented Estevez says, "I love film. I want to be involved in it forever."

— Tilly talk

Meg Tilly also stars in *Tex* as the love interest of Matt Dillon. Tilly, who originally studied to be a dancer, is known for her diversity as a performer. She

recently starred opposite Rob Lowe in the psychological thriller, *Masquerade*.

Tilly will play another amorous lead in the psychological horror-love story, *The Girl On a Swing*. However this film will be nothing like *Psycho II*, which Tilly considers to be her most macabre production experience yet: "It was like getting all your teeth pulled with no novocaine."

— A child star shines in her autobiography

The Disney Channel's Fall Preview Weekend marks the debut of *Shirley Temple Theatre*, a film series honoring the child star. The salute begins with the classic, *Poor Little Rich Girl*, Friday, August 26, at 7:00 p.m. (Eastern/Pacific Time). (Please see page 43.)

Fans of the golden-curbed legend will discover that being a child star isn't all laughter and lollipops in *Shirley Temple's* autobiography, *Child Star* (to be published by McGraw-Hill in November). Stories from her film past include revelations of disturbing relationships with studio executives and even an assassination attempt. Temple remembers, "I was doing a radio

appearance and while I was singing, a woman with a rather big gun started to point it..." Luckily the crazed woman was apprehended by the authorities.

— Duvall in control

Bernice Bobs Her Hair is the story of an awkward adolescent girl (see page 48). Bernice is played by **Shelley Duvall**, an actress known for playing such oddball characters as Olive Oyl in *Popeye* and Jack Nicholson's wife in *The Shining*. After several years of acting in film, Duvall decided to move behind the camera to work as a producer. Though she enjoys acting, especially her role in *Roxanne* with Steve Martin, Duvall was happy to make the change. "Producing allows you to take control of your life. You don't have to wait for someone to offer you a part. You don't have that kind of control in acting."



Shirley Temple Black



Shelley Duvall

— Cinderella goes Hollywood

The beautiful **Lesley Ann Warren** can be seen on The Disney Channel in *Rodgers and Hammerstein's Cinderella*, which marked her screen debut at age 17 (please see page 41). Warren was a perfect pick for this musical version of the fairy tale—her training in voice and dance lent itself to the melodic score.

Originally a song and dance girl, Warren starred in a line of musicals, including the Broad-

way hit *110 in the Shade*. Now a Hollywood actress, Warren says she's not "hooked on fame." (She won high acclaim for her role as the sassy blonde girlfriend of James Garner in *Victor Victoria*.) Warren says of life in Tinseltown, "I'm not into the Hollywood scene at all. When you're asked to be yourself it's like, who's that really?"



Lesley Ann Warren



Fred Gwynne

— Herman who?

Actor **Fred Gwynne** appears in two programs during this guide period: *The Man That Corrupted Hadleyburg* and *Any Friend of Nicholas Nickleby* is a *Friend of Mine* (please see pages 48 and 38). Back in 1964, Gwynne played Herman Munster, the amiable Frankenstein-like father on the TV series *The Munsters*. He says of his not-so-monstrous character, "You might be scared for one second, then you discovered he's the Santa Claus type."

In the past decade Gwynne has acted in such films as *The Boy Who Could Fly*, *The Cotton Club* and *Fatal Attraction*—roles which proved his acting abilities go far beyond his rollicking rendition of the Munster character. And the break from that type-casting is a change he enjoys. When asked about his fame as Herman Munster, Gwynne replied, "Herman who?"

Photo Credits: Emilio Estevez, Roxy Rifken/Shooting Star; Meg Tilly, George Brich/Shooting Star; Shirley Temple Black, Curt Gunther; Shelley Duvall, © 1987 Columbia Pictures Industries Inc.; Lesley Ann Warren, Charles W. Bush/Shooting Star.

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ARCHIVES



Dave Smith, The Walt Disney Company archivist, answers questions about the company's history and its film productions.

Could you identify the person who did the voice of the owl in *The Gnome Mobile*? It sounds to me like an actor who played a neighbor of the Nelsons in *The Adventures of Ozzie and Harriet*.

—L.W., Portland, OR

The voice of the owl was provided by Parley Baer. He did indeed play the role of Ozzie's neighbor Darby on the Nelsons' television series.

Can you give me some details on the original *Mickey Mouse Club*—the number of years it was on the air, the number of Mouseketeers, and the number of shows? Were any of the episodes filmed in color?

—K.E., Lake Oswego, OR

There were 24 original Mouseketeers; 15 more were added over the next few seasons. The show began in 1955 and ran until 1959. In all, 260 one-hour and 130 half-hour shows were produced. The only episode filmed in color was a short sequence in 3-D that was shown at Disneyland for several years as part of a film called *3D Jamboree*.

The Archives must be a fascinating place; do you have a museum?

—J.L., Montgomery, AL

The public displays of our archival materials are at Disneyland and Walt Disney World. The Archives at The Walt Disney Studio in Burbank, California, are open to students, magazine writers, and others involved in serious research projects on Disney subjects. Once such scholars have exhausted the resources in their local libraries, they are welcome to call me at

the Disney Studio in Burbank to arrange for an appointment.

Is it true that Walt Disney did not do much drawing himself?

—T.K., Marceline, MO

Walt studied art in school, but soon after starting his studio, he realized that he could hire artists whose animation skills were superior to his. Hence, he stopped drawing and turned his talents to story work and direction, where his real gifts lay. It is extremely rare to find even a sketch done by Walt after 1924.

Whatever happened to the House of the Future at Disneyland?

—F.M., Phoenix, AZ

The Monsanto Chemical Company sponsored the House of the Future, which opened in

Disneyland's Tomorrowland in 1957. The house showcased Monsanto's latest ideas in home construction and furnishings. However by 1967 the futuristic design of the house was out of date. Ironically, when the demolition crew tried to use a wrecking ball, it bounced right off the well-built plastic house. The crew used crowbars to pry it apart, piece by piece.

Why don't I see more of Uncle Scrooge? He's my favorite Disney character.

—S.S., Montpelier, VT

Uncle Scrooge was primarily a comic book character. Until the *Duck Tales* TV series came along, he had appeared in only two cartoons: *Scrooge McDuck and Money* (airing on The Disney Channel as part of *Ludwig's Think Tank*) in 1967 and *Mickey's Christmas Carol* in 1983.

Do Disney movie posters have much value? Does it hurt to laminate them?

—D.H., Clarkesville, GA

Early Disney posters have appreciated greatly in value, but no one knows what will happen to the value of current posters. Most collectors do not like laminated posters; a better way to preserve them is encapsulation in mylar. To buy posters, you will have to check with dealers in movie memorabilia. Your library can help you find periodicals in which such dealers advertise.

DISNEY CHANNEL TRIVIA

■ September 23 marks the 50th anniversary of the release of one of the most elaborate Mickey Mouse cartoons ever made, *Brave Little Tailor*.

■ For the sequence in *The World's Greatest Athlete* (see page 50), where Tim Conway shrinks to a 3-inch size and tumbles into a lady's purse, a purse with its usual contents had to be built to scale. Lipstick, comb, hairpins, compact, needle and thread, safety pins, reading glasses, keys, and a camera were all constructed 24 times their normal size to film this comical scene—at a cost of over \$15,000.

■ Kurt Russell is one of the few Disney child stars to make a successful transition to adult film roles. *The Horse in The Gray Flannel Suit* (see page 49) was his fifth film for Disney, and the first one in which he, at the age of 17, had a girl friend.

Readers who have Disney-related questions can write to Dave Smith c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505



The Mickey Mouse Club premiered on TV in 1955. From 1955 to 1959, a total of 39 Mouseketeers appeared on the popular show.

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FAMILIES

Curing the couch potato syndrome: Part III

By Jacquelyn Gross

This is the final installment in a three-part series offering suggestions on how to make children's television watching more active and fun—and to encourage reading as well.

There is scarcely a child for whom "Once upon a time..." doesn't signal that something wonderful awaits. The larger-than-life characters, exotic settings, and rich language of fairy tales continue to capture the

minds and imaginations of children. Like their parents and their grandparents before them, space-age children thrill over the trials of beautiful young princesses (sometimes frowned upon by feminists) and delight over the predicaments of bumbling rustics. The power of fairy tales to encourage reading is sufficient to preserve their place in reading education. Add to that the fact that they are the prototypes of much of the literature that children will encounter later in books, and you have a truly

valuable instrument for helping children learn to read.

Hearing these ancient tales seems to help children not only to develop a sense of story structure, but to build a repertoire of the stock themes, characters and language patterns that are the fundamentals of literature. Reading researchers have documented that those children who become independent readers most quickly are more often than not those with pre-reading knowledge of traditional stories.

Parents can help build their



Reading fairy tales to kids can help their reading skills.

children's knowledge of standard fairy tale fare by participating with them in Hayley Mills's

(Continued on page 10)

Managing menacing monsters

By Barbara Bronson Gray

When a child cries out at 2:00 a.m. in fear of the green, hairy monster near the closet, most parents find it difficult to seize that moment as the perfect occasion for a learning experience. The goal usually is simply to calm the smallest monster, the child, and get back to sleep.

Yet teaching a child how to confront and deal with the monsters he fears can set him up for success in taking on challenges all through life, according to David A. Rapkin, Ph.D., a clinical and health psychologist in private practice in Santa Monica, and a member of the research faculty at the U.C.L.A. School of Medicine. Parents should view even the 2:00 a.m. monster as an opportunity.

Monsters are a common element of childhood. "Almost all children experience monsters in their dreams or in their waking fantasies," says Rapkin. "They're caused by positive wishes that are blocked," he explains, "such

as wanting to be on good terms with a schoolmate, for example. The monster is a symbol of the child's angry energy, which he directs at himself.

"Monsters can take on any form, but usually they look like something that captures unconsciously for the child the thing they are struggling with," says Rapkin. They often are described as things that the child

identifies with in his play life, such as a giant bug, a hairy dinosaur, or a witch.

It's actually the child's creativity that makes the monster scary to him. The trick for the parent is to utilize the same creativity to help the child become comfortable, or safe, in the creature's presence. The parent can invite the child to step inside a magical spaceship or a helicopter, or any

vehicle that appeals to the child, to get as far away from the monster as possible. The parent and child also can capture the monster with a make-believe net or a blanket, or arm the child with a pretend weapon. But creating a safe setting in which the child can subdue the monster and gain insight into the situation is the goal. "Kids will aggressively confront scary things if they're safe," says Rapkin.

Rapkin suggests that the parent allow the child to decide how close he gets to the monster, and how fast. "Be patient in letting the child sense the control he has in approaching or escaping the monster."

After the child feels safe, the parent can begin to help him or her confront the monster. The child can garner allies—heroes, siblings, sports figures—to accompany him as he begins to stalk the monster. The child becomes the commander-in-chief, and, according to Rapkin, wants to be in a position to de-

(Continued on page 10)

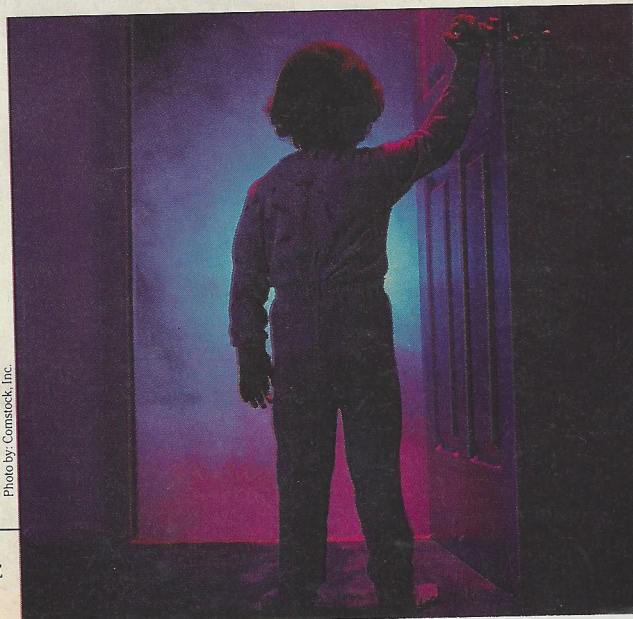


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Couch Potato

(Continued from page 8)

reading on *Grimm's Fairy Tales and Storybook Theater*, Saturday and Sunday mornings at 11:30 a.m. (EDT/PDT). In the weeks ahead you'll hear stories of the country bumpkin who trades away his fortune, of the homeless young girl who becomes a queen, and of the shepherd boy who is befriended by a magical animal, and many others. Here are some ideas for use during and after these presentations that will help awaken preschoolers' awareness of characters, story structure and languages.

- Have your children imitate the actions of the stories' characters. They can walk like the country bumpkin, for example, or make rowing movements when the wicked queen has to row the barge. This physical involvement reinforces the key elements of the plot for children.
- Draw children's attention to a character's nature by mimicking his or her words and inviting young viewers to do the same.
- Respond with ooohs and aaahs to emotional moments in the story. It encourages children to enter more fully into the fun of the tale.
- Suggest that children play at being one of the characters.
- Propose that they dictate new stories in which they, themselves, are the stars.
- Have them draw pictures of their favorite characters.
- Find similar tales at the library and read them aloud.

A little parent-child interaction, in the fashion sketched out here and in the two preceding "Couch Potato" articles, can not only ease the process of learning to read, but give children warm, positive feelings about reading. It's parental energy well expended.

Jacquelyn Gross, Ed.D., is a reading specialist, a Doctor of Education, and author of Make Your Child a Lifelong Reader.

GOING TO SCHOOL ON LOCATION

Jenny Lewis and Kamie Harper were excited to learn they would be traveling to Budapest to star in *A Friendship in Vienna* for The Disney Channel. But as young actresses they knew they would also have to keep up their school studies. To this end teacher Barbara Bass, who specializes in tutoring young actors on film and television sets, accompanied them.

"Jenny and Kamie brought assigned work from their own schools, and I tutored them on location," says Bass. "We are given a place near the set, and each week we



Jenny Lewis, Kamie Harper, and tutor Barbara Bass go over school work while on location.

must put in a required number of hours for study."

"Subjects like history and geography are easy to stay interested in when you're in a foreign country," notes Lewis. Harper adds with a smile, "I don't usually admit it, but I

actually like school. Barbara even took us on field trips to museums, so I didn't mind the work at all."

The actresses also learned some lighter lessons by watching Hungarian television.

"I discovered that everyone in Hungary knows about Walt Disney.

You can watch Mickey Mouse and Donald Duck cartoons on television every Sunday morning—although I have to admit Donald Duck sounds very strange speaking Hungarian," Jenny Lewis says with a laugh.

Infant IQ tests may not be very smart

How bright is your baby? There's reason not to trust the answer of an IQ test done in the first couple years of life. Although IQ tests are widely used today on infants in special education programs, nursery schools, programs for disadvantaged children, and in clinical situations when a child's development isn't progressing normally, the American Academy of Pediatrics isn't sure the tests being used measure IQ accurately.

The Academy says that tests commonly employed to measure the IQs of infants in the first 18 to 20 months of life are poor predictors of future ability—and may not even be good measures of infants' current ability. IQ tests today rely primarily on a measurement of motor ability, which is no longer believed to be related to later intellectual ability.

Monsters

(Continued from page 8)

mand from the monster an explanation, and an apology. Why is he here? What does he want?

"Suggest to your child that he tell the monster that it's not O.K. to scare him. The child can offer the monster something nice, if he wants to, like a toy or a cookie," says Rapkin, "and the child should ask the monster to give him something in return, such as a magical ring, a jewel, or a secret word that's helpful." Through this entire process, the parent should be nonjudgmental and nondemanding, remembering that the game has to be on the child's own terms.

The gift exchange fosters a relationship between the child and the monster, making the child's imagination an ally, and teaching the child to tap his own resourcefulness. But the child

doesn't have to achieve friendship with the monster right away. The first time, it may be enough just to become safe. The process can be done in stages.

"If you don't do this (help your child deal with the monster)," says Rapkin, "you set up the ground work for another monster, or a bigger monster. If you don't successfully help your child with his monsters, you may set up a cycle putting him at odds with his emotions and his creativity."

What should you expect the morning after? "Expect very direct expression into his waking life," Rapkin says. "The youngster will feel resourceful and confident." And that confidence may be just what the child needs to conquer whatever problem has been troubling him.

Barbara Bronson Gray is a Los Angeles-based writer and mother of two small children, who've seen their share of monsters.

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A Disney Channel
Premiere Film

A Friendship in Vienna

By Bill Bremer



Kamie Harper plays Lise Mueller, who, despite her parents' sympathies with the German cause, determines to remain fast friends with Inge Dornenwald (Jenny Lewis), a Jewish schoolmate.

In troubled times courage may be the price of friendship. This is the lesson for two young Austrian girls as a brutal Nazi regime rises to power in *A Friendship in Vienna*, a Disney Channel Premiere Film which debuts Saturday, August 27 at 7:00 p.m. (Eastern/Pacific time—see page 47 for other air dates). The powerful drama of the courageous and loyal relationship between a Jewish girl and her best friend, the daughter of Nazis, stars Ed Asner, Jane Alexander and Stephen Macht. Jenny Lewis portrays Inge Dornenwald, the Jewish girl, and Kamie Harper plays her friend, Lise Mueller.

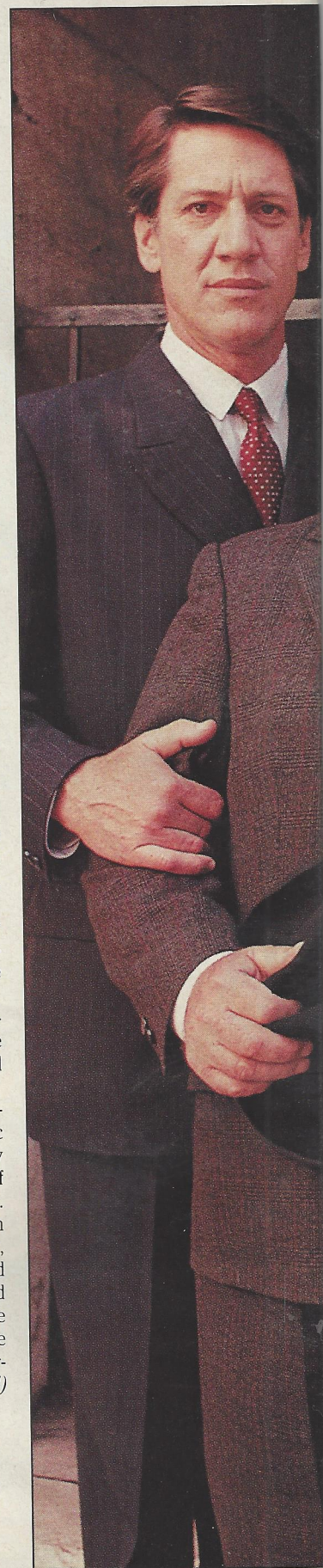
"Inge and Lise know their friendship is important," says Jenny Lewis. "They choose to stick together even though it's dangerous, and for Inge their friendship turns out to be the only hope she has for survival."

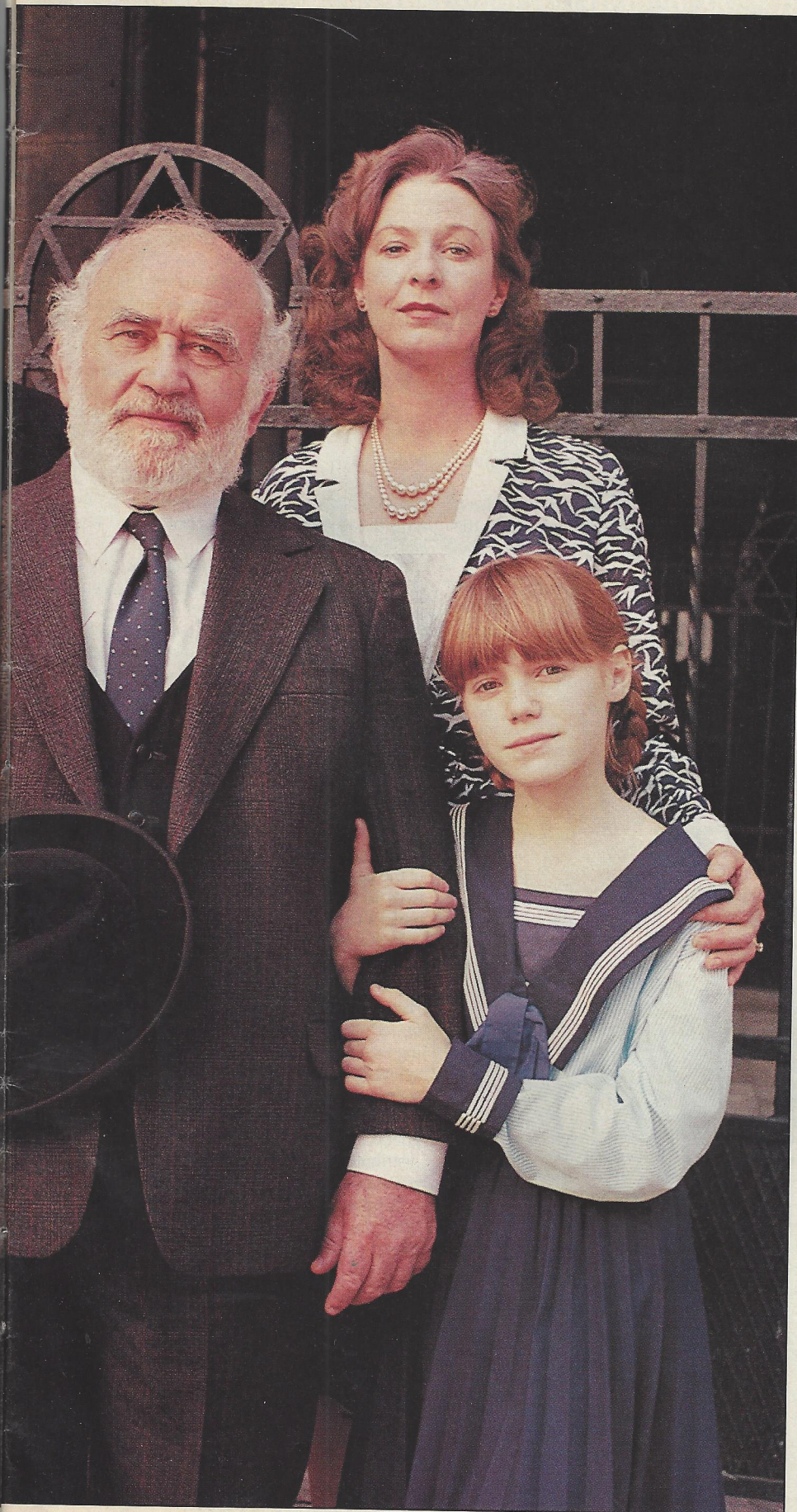
The story of *A Friendship in Vienna* unfolds within the context of the actual historical events of the period, recalling the dark days in Eastern Europe which led to the outbreak of World War II in September of 1939.

In 1938 Austria was deeply mired in poverty and political turmoil. In part to find a scapegoat for the country's economic woes, anti-Semitism was rekindled among the population by local Nazis who promised to "settle with the Jews" as Adolf Hitler and his Third Reich had already begun to do in Germany.

When Hitler announced his intention to reunite Austria with Germany, Chancellor Schuschnigg, Austria's aging leader, made one final attempt to save his country. He in turn announced that a plebiscite, or national referendum, would be held and asked all Austrians to vote "yes" to demonstrate Austria's desire to remain free and independent. Continued threats of violence from Hitler caused the plebiscite to be cancelled, yet the Ger-

(Continued on page 14)





Two young girls
form a friendship
that endures
against all odds

FRIENDSHIP

■ (Continued from page 12)

man Fuehrer invaded anyway, taking his first step toward world conquest and the beginning of a World War.

"As the Nazis take over, Inge's world changes terribly," Lewis continues. "Except for her family, her friendship with Lise is all she has to hold on to."

Kamie Harper agrees. "They're just regular friends until things become dangerous. Lise doesn't really want to believe what's happening around her until it's almost too late, but in the end she does the right thing. Inge and Lise both realize that their friendship is too important for them to give into fear or hate."

As the Nazi persecution increases, Inge and

Lise vow not to desert each other and continue to meet in secret. Finally, as the threat of arrest looms over Inge's family, the girls' friendship becomes the only hope for the family's escape. Ed Asner portrays Inge's understanding grandfather, Opah Oskar, and Jane Alexander and

the Iron Curtain to produce a film. A predominantly Hungarian crew was used, and the film features Hungarian actors both in speaking roles and as extras. "The Hungarians are gracious people and good filmmakers who worked very hard on this film," says seven-time Emmy

Award winner Ed Asner, star of such acclaimed television series as *The Mary Tyler Moore Show*, *Lou Grant* and *The Bronx Zoo*. "They like Americans very much," he continues "and made us feel welcome."

Jane Alexander echoes his sentiments. A four-time Oscar nominee and an Emmy Award winner for her

performance in Arthur Miller's *Playing For Time*, Alexander notes, "This was my second visit to Budapest, and I looked forward to returning. It's a lovely city, and the people are very warm and friendly."

Budapest is a sister city to Vienna, and its well preserved historical buildings and cobblestone streets more closely resemble the Vienna of 1938 than does today's fast-paced Austrian capital. Among the many sites used as locations for the film are Eastern Europe's oldest synagogue, the St. Mattias Church overlooking the Danube River, and a railway station designed by architect A.G. Eiffel, creator of Paris's famed Eiffel Tower.

The story of the Dornenwalds is like that of many Jewish families who found themselves tragically caught up in the sweeping brutality of Germany's Third Reich. Yet it is also the story of the people who unselfishly risked their own lives in order to help those singled out for persecution.

In this respect Budapest, where the Swedish diplomat Raoul Wallenberg succeeded in saving over 100,000 lives by interceding in the Nazi's reign of terror during the last six months of German occupation, proved to be an inspiring location for the filming. The 130-year-old synagogue, for example, the site for several scenes in *A Friendship in Vienna*, stands on what was at one time the edge of the Jewish ghetto, and was the place where Wallenberg distributed thousands of Swedish passports to protect those marked for arrest.

"Coming here to do the film made the story very real for me," says Jenny Lewis. "I found myself wondering if I would be as brave as Inge during those times."

And what about experiencing life behind the Iron Curtain? Harper says, "It's very different from America, and the language is impossible for me to understand. But the people have been very friendly, and I think that's the most important thing." ♥

Bill Bremer is a Los Angeles writer who frequently covers the entertainment industry. For this article he went on location to Budapest, Hungary, with cast and crew.

“

The story of the Dornenwalds is like that of many Jewish families who found themselves tragically caught up in the sweeping brutality of Germany's Third Reich.

”

Stephen Macht play Inge's parents, Hannah and Franz.

A Friendship in Vienna was shot entirely on location in Budapest, Hungary, and marks the first time The Disney Channel has gone behind

ED ASNER

Sounding a Note of Freedom

"Oskar is politically astute, and, unlike the others in his family, never believes that reason will necessarily prevail," says Ed Asner of his character Oskar Opah in The Disney Channel Premiere Film *A Friendship in Vienna*.

Playing the principled patriarch of a Viennese Jewish family on the eve of the Nazi invasion of 1938 is not an atypical role for the seven-time Emmy Award-winning actor. From *Lou Grant* to *The Mary Tyler Moore Show* and *Lou Grant* to Joe Danzing, the principal of an embattled inner city high

school on *The Bronx Zoo*, Asner has achieved critical and popular acclaim for his portrayals of savvy yet staunchly idealistic figures. So the actor, while on location in Budapest, Hungary, responded eagerly when given the chance by U.S. Ambassador Mark Palmer to spread a message of idealism across national boundaries.

"Ambassador Palmer invited me to join him for the opening of the new American School in Budapest and to address the other guests, which included various foreign officials and ambassadors," says Asner.



Seven-time Emmy winner Ed Asner portrays Opah Oskar, young Inge's grandfather and the patriarch of the Dornenwald family.

"When I asked him what I should speak about, he told me I should feel free to take exception to anything he said in his opening remarks. By our openly disagreeing, the audience would get the message that America believes in diversity of opinion and freedom of speech."

"From the conversation which followed the speeches, it was obvious to me the message came through loud and clear," says Asner with a smile. "Ambassador Palmer is a sharp guy. He's representing our country very well." — B.B.

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Of Ashford and Simpson,
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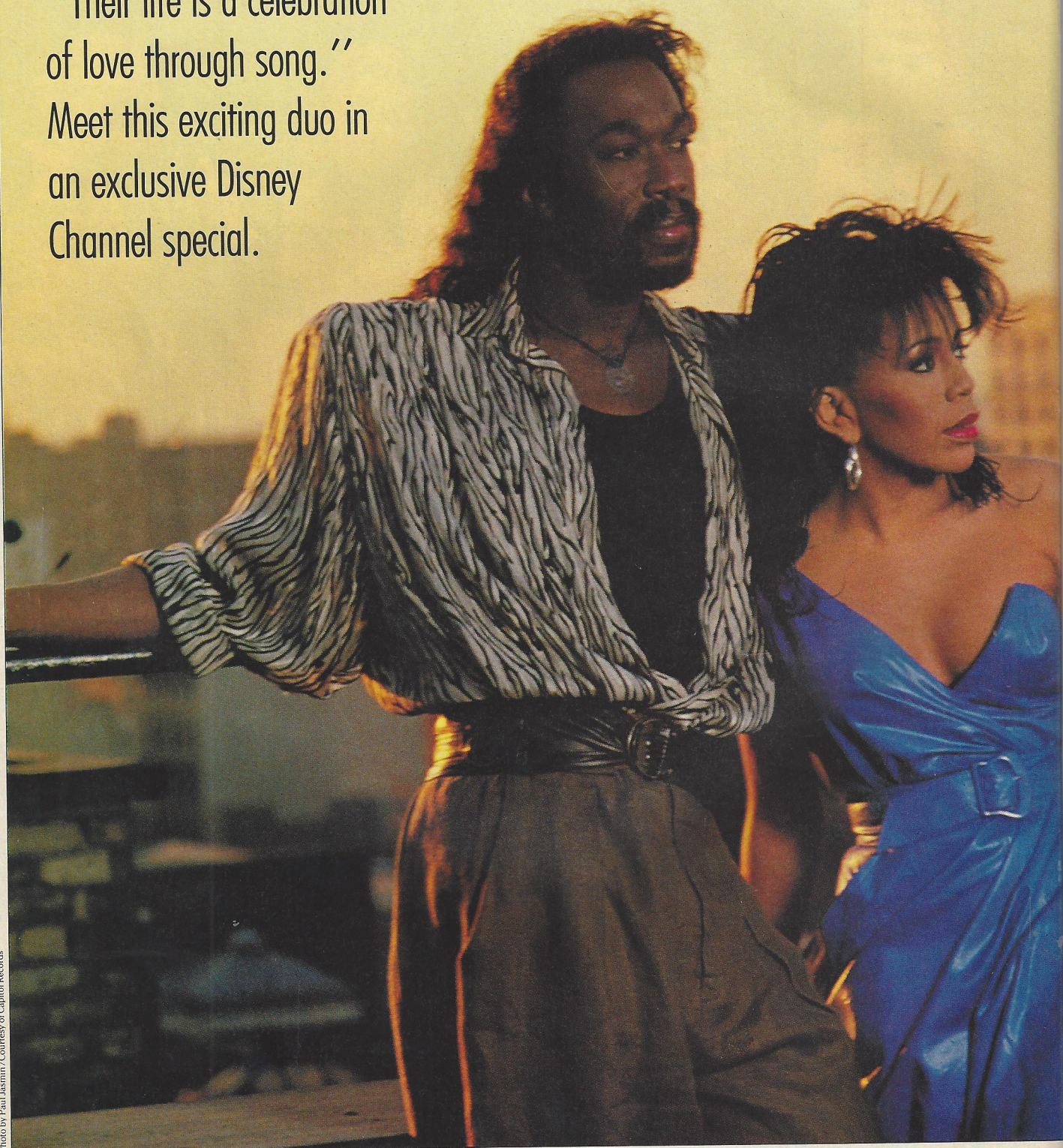


Photo by Paul Jasmin / Courtesy of Capitol Records

Ashford & Simpson GOING HOME

People don't really know what makes us tick. We thought this *Going Home* special would be an interesting way to show the other side of us—to relate our personal lives to our music," says Nickolas Ashford, the suave, laid-back half of the dynamic singing and songwriting duo Ashford and Simpson. These prolific artists are the first musicians featured in the *Going Home* concert series, which debuts during The Disney Channel's Fall Preview Weekend. (Please see page 39 for a complete list of air dates.) This series of musical specials showcases acclaimed musicians returning to their hometowns to perform, to talk about their rise to stardom, and to rediscover the place where all their dreams began.

For Nickolas Ashford and Valerie Simpson, going home meant gathering performers from their musical past and bringing them together for an all-star concert at their Manhattan night club, Twenty/Twenty. "This special gave us an opportunity to approach people that we wouldn't get a chance to perform with otherwise," says Valerie, the more vivacious and extroverted of the two. She adds, "Because of the depth of this special, we got to be with people like Stevie Wonder—an artist we always wanted to work with when we were at Motown."

And the list of celebrities goes on. During the concert, Patti LaBelle gives a powerful and heartwrenching rendition of the Ashford and Simpson song, "Winner In You." Stevie Wonder joins Ashford and Simpson at the keyboards for an energetic trio of "Ain't No Mountain High Enough." Cissy Houston, Ben E. King, Phyllis Hyman, and Roberta Flack all perform their favorite Ashford and Simpson tunes. These soul and Motown legends pay tribute to the couple that wrote some of their most successful hits. And Paul Shaffer, talented musician and comic sidekick to David Letterman, collaborates on a song with Ashford and Simpson in their Connecticut home. As Valerie says, "We get a chance to be fans to some of the people we admire the most."

This double tribute would never have taken place had it not been for a chance meeting back in 1964 at the White Rock Baptist Church in the

(Continued on page 19)



Patti LaBelle and Stevie Wonder are just two of the artists featured singing Ashford and Simpson songs.

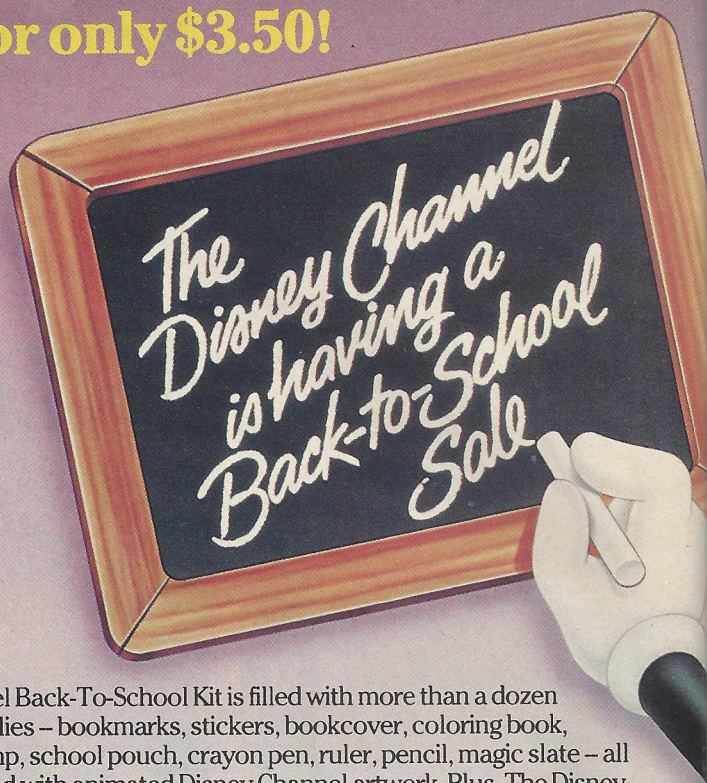
Stevie Wonder photograph courtesy of Motown Records

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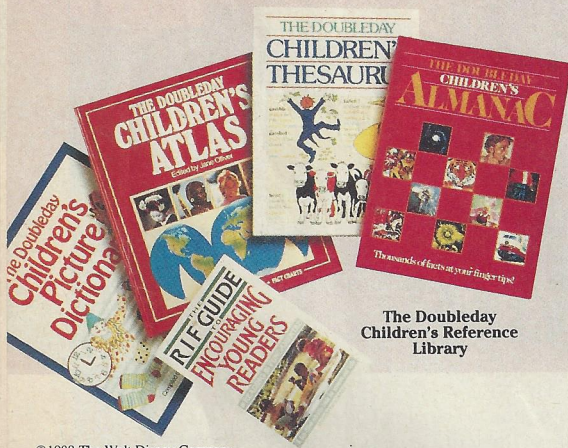


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ASHFORD

■ (Continued from page 17)

Bronx. On a breezy spring day, a young, aspiring dancer, Nick Ashford, wandered in off the street and saw a young woman playing the piano. "I was standing there when I looked and saw Valerie," Nick remembers. "She put me in a spin, she was so beautiful."

A native of Willow Run, Michigan, Nick came to New York City to make it as a dancer—but had been spending his nights on park benches. He also had a talent for songwriting, a gift he discovered when he and his newfound friend Valerie decided to put some gospel songs together. They were performing in a gospel music club when a man approached them and asked if they could write pop songs.

"At the time, we weren't even thinking about going into the pop deal," Nick explains. "We were sort of rebellious about the idea at first, but we decided if we could sing to God, I guess he wouldn't mind us writing a love song or two."

They sold their first batch of songs for \$64.00—a sum which seemed like a fortune to them. After writing hits for Ray Charles, they signed on with Motown as staff writers. This proved to be a successful move for the songwriting duo, and a training ground for them as performers.

"Motown was a writer's dream because they had great writers and wonderful acts to sing

your songs—everything was built in," says Valerie. Nick adds, "It's a pleasure for a writer to see what an artist will do with a song—they bring their own special magic to the words."

Ashford and Simpson's key to writing songs is instinct and impulse. Nick comments, "Primarily Val does the music and I do the lyrics." He pauses and then continues, "But it just happens. We don't really have a plan—we work on spontaneity and see whatever comes from our minds."

“

Writing songs is like talking to a psychiatrist,” Nick Ashford says. “You kind of just let it all out.

”

Whatever their method, Ashford and Simpson became a non-stop hit machine, writing such smash singles as "Ain't Nothing Like the Real Thing" and "You're All I Need to Get By" for Marvin Gaye and Tammy Terrell, and "Ain't No Mountain High Enough" and "Reach Out and Touch" for Diana Ross.

But after seven years behind the scenes, Nick and Valerie decided it was time to make a change. Valerie comments, "Motown offered us a contract as artists, but their hearts weren't really in it. It was time to get into the spotlight."

After 24 years in the business, Ashford and Simpson are still two of the hottest performers around. Their music comes straight from the heart and is usually based on their "solid" relationship. Valerie laughs, "The songs that everyone else loves are *our* favorites. We love the idea that the message got through and reached someone."

They give a fiery stage show, mixing soul, sensuality and pure energy to ignite their lyrics. Like it says in their old Ray Charles tune, "I Don't Need No Doctor," the only medicine they need is each other—and they give love a shot in the arm.

Stevie Wonder fondly remarks, "Their life is a celebration of love through song." It's that kinetic connection on stage and at home that marks Ashford and Simpson as two truly phenomenal artists.

Ashford & Simpson: Going Home gives Disney Channel subscribers an exclusive look at the public and private lives of this magnetic couple. Like their musical style, the special promises to be spontaneous and energetic. Valerie says, "When we were approached with the idea of a special we called some of our friends and said, 'Let's get together and do some of our songs.'" Nick adds, "We can't believe we're finally doing this after all these years." 🐻

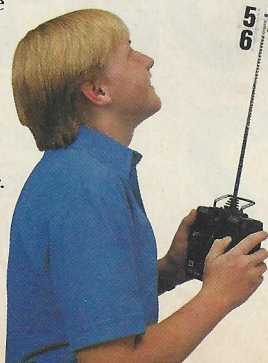
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Tales of the old high school gang—their pranks and camaraderie—have always made for lively family entertainment. Parents can send their children into gales of laughter with stories of their own younger mischievous days. And the stories of a number of our literary classics and favorite movies tell of exuberant adolescent antics of various sorts. Stories such as *Tom Sawyer*, *Tom Brown's School Days*, and *Goodbye, Mr. Chips* are among the best-loved and most frequently read stories of all times.

The Lawrenceville Stories, written by Owen Johnson and published in serial form in *The Saturday Evening Post* in 1908, are part of this time-honored genre. Now The Disney Channel presents a three-hour miniseries adapted from *The Lawrenceville Stories*. (Hours I and II premiere on Tuesday, September 6, and Tuesday, September 13, at 8:00 p.m., Eastern/Pacific time. Hour III, a world television premiere, debuts Tuesday, September 20. Each episode repeats on the following Sunday at 10:00 p.m., after Sunday Night Showcase.)

But *The Lawrenceville Stories* are also different from other famed coming-of-age stories. There's none of the harshness of the English schoolboy stories, and little of the dark side of youth. Rather, these are Owen Johnson's warm reminiscences about "the good old days" at the prestigious Lawrenceville School at the turn of the century. It was a time of rugged energy and capitalistic spirit, when inventiveness and individuality were more admired than conformity.

"The Prodigious Hickey" (Zach Galligan, *Gremlins*), so named for the brilliance of his schemes to outwit the school authorities, is the school's ringleader. He's also admired for his way with names, which he bestows on his fellow classmates by attribute and ability: "Doc" Macnooder (Albert Schultz) as the mastermind behind Hicks's antics; "Lovely" Mead (Joshua Hamilton) for his good looks and athletic ability; "Gutter Pup" (Stephen Baldwin), who's good with his fists; and "The Tennessee Shad" (Nicholas Rowe, star of *The Young Sherlock Holmes*), Hicks's arch-rival.

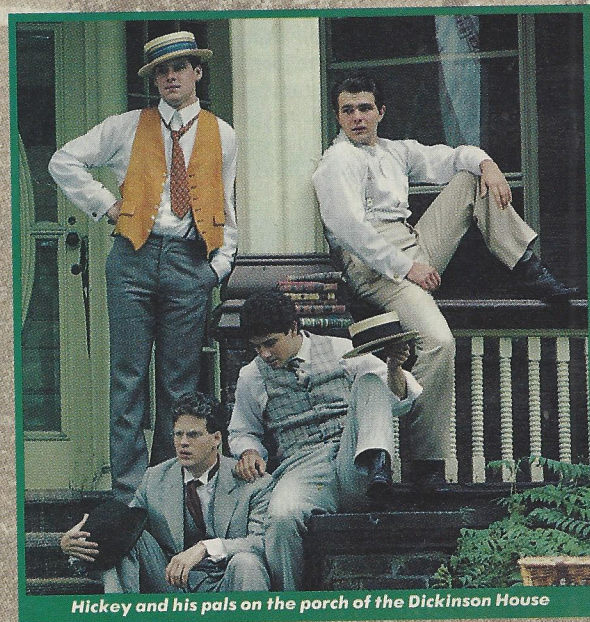
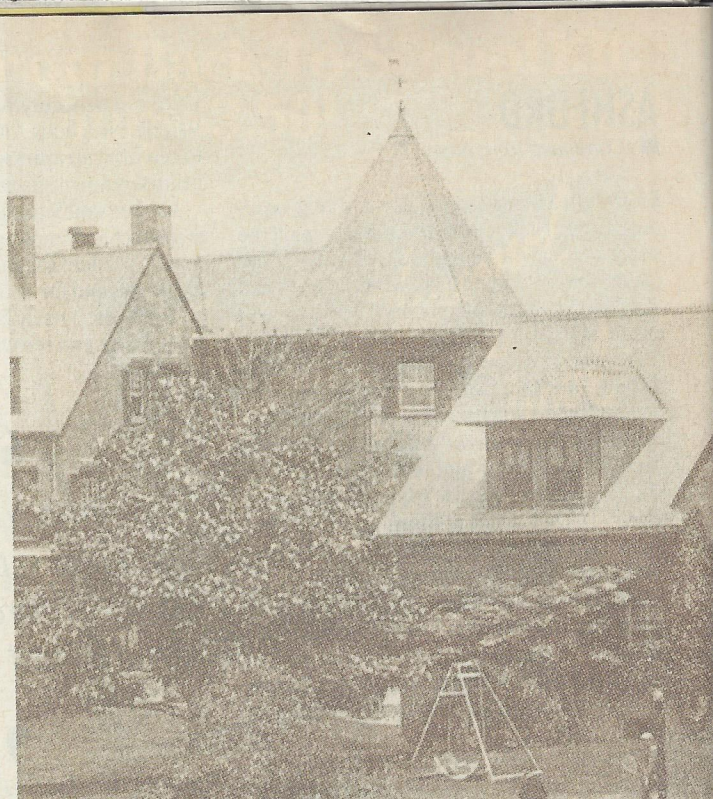
And then there's "The Natural Enemy," Tapping (Robert Joy), originally the authoritarian house master for the Dickinson dormitory and the target of many a scheme, including one in which Hicks finally goes too far, stealing Tapping's bed. But Tapping's rigid ways are faulted as much by the benevolent, if pompous headmaster (Edward Herrmann, Franklin in *Eleanor and Franklin*) as they are by his students. What's more, the headmaster's laissez-faire philosophy of authority and his enjoyment of his students' cleverness contribute much to the fun and warmth of the stories. "My method is liberty tempered by expulsion," the headmaster explains to a colleague.

The appeal of the stories today is that the circumstances are familiar to viewers and yet different as well. In interviews with Jan and Ronald Kahn, who wrote and produced the miniseries, and with the young actors who play the nicknamed legendary characters, the response was always the same: kids and human nature don't change.

As Zach Galligan observes, "The stories capture a time of life that never changes. The spirit of youth is constant. Only the manifestations change." Here the manifestations—the language, the clothes, the pranks the boys think up—are of a more gentlemanly era. Stephen Baldwin ("Gutter Pup") adds, "It appealed to me that the roughhousing was good clean troublemaking. The cleverness of the tricks was so funny and so unhurting."

"Before arriving on location I was nervous about how these 1980s boys would take to the scripts," admits Jan Kahn, who adapted the stories for television. "They had all come from doing TV shows about

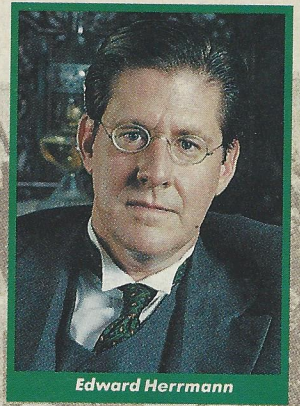
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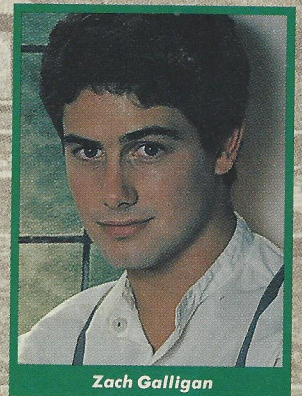
Hickey and his pals on the porch of the Dickinson House

School photo: Courtesy of The Lawrenceville School

THE



Edward Herrmann



Zach Galligan



Nicholas Rowe

LAWRENCEVILLE STORIES

The antics of a group of students at a boys' prep school are the focus of this entertaining three-hour miniseries.

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Steve hosts this special compilation of unforgettable moments in TV history. Premieres Sunday, October 2.

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LAWRENCEVILLE

■ (Continued from page 20)

diseases and disasters. But within days they were clapping each other on the shoulder and calling each other 'old horse' and 'old sport.' They adored the language. They felt stylish."

The Lawrenceville Stories have always had a unique appeal, but never as great as for today's nostalgic viewers and readers. Simon & Schuster published *The Lawrenceville Stories* in paperback edition in 1986, and they've now gone into their fourth printing. Brought out by the same publisher in hardback in the late Sixties, the response was meager by comparison. The Sixties' issuance, nonetheless, kept Owen Johnson's stories alive.

When, in 1967, Peter Schwed, then president of Simon & Schuster, decided to pull the stories together and publish them in hardback, it was a labor of love. He could hardly have expected them to appeal to Sixties' readers. Rather, Schwed, a Lawrenceville alumnus and former trustee of the school, had a special fondness for the stories and wanted to preserve them.

But the Sixties weren't all riots and protests either. Jan Kahn, who was a college student then, came upon the stories and loved them. Years later, she gave them to her husband, Ron, a film producer, and he saw that they were screen material. Soon thereafter, while Ron was in London working on another project, Jan wrote the screenplay for the first episode of the miniseries.

When the Kahns were ready to turn the stories into television productions, Peter Schwed

was the obvious person to consult. The Kahns hoped for Schwed's blessing, and through him, the school's cooperation in filming the stories. Jan Kahn clearly recalls her meeting with the editor and his exact words when she gave him the screenplays: "If I like them, I'll help you. If I don't, I won't."

Two days later, Schwed telephoned Jan, said that he liked what she'd done, and that she and her husband had an invitation to visit the school and the headmaster. What followed for the Kahns and for everyone who worked on the filming was an experience as full of fun as the stories themselves. The school provided old photographs, flags and house colors, and an interest in the project in general. The young actors brought as much energy and enthusiasm to the production as did Jan and Ronald Kahn. And together they recreated the world of "The Prodigious Hickey."

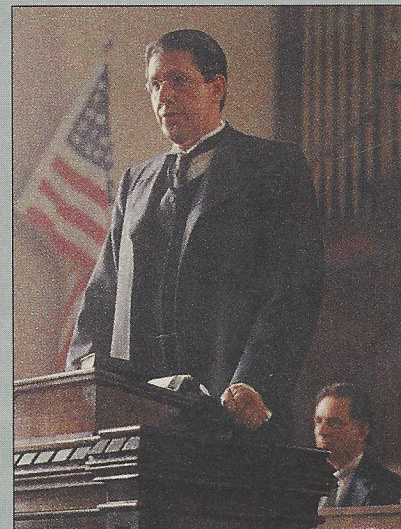
When the first episode of *The Lawrenceville Stories* was greeted with critical acclaim, the Kahns were eager to continue with Hours II and III. But would they be able to get all of the original cast together again? To their amazement, the entire cast, many of whom had to juggle complicated work schedules, happily returned to appear in the sequels. Jan Kahn reflects on the actors' enthusiasm: "Our concerns in the 1980s are different. Hickey and his friends created their own world." She pauses and sighs. "We were all so happy to be back in Hickey's world." ♥

Authority that Works

According to Zach Galligan, Stephen Baldwin, and Joshua Hamilton, stars of *The Lawrenceville Stories*, the headmaster's lenience with the students, his habit of ignoring their less serious pranks ("Liberty tempered with expulsion," in the headmaster's words), is a philosophy that the young actors who played the mischievous students in *The Lawrenceville Stories* all agree with.

"There are always some teachers like that," says Stephen Baldwin ("Gutter Pup"). "I had some of the greatest people as teachers. When they became good friends with the kids, then the education part was easy. My father was a high school teacher and took that attitude."

Zach Galligan ("The Prodigious Hickey") compares the philosophy of the school's laid-back headmaster with that of Tapping, the housemaster. "Tapping's ridiculous strictness can never work. It goads kids on. If you let kids find out for themselves, less discipline is necessary. Kids need structure and some rules, but an overbearing attitude produces savagery, a sort of *Lord-of-the-Flies* syndrome. The headmaster knows the



value of detachment and the danger of constant authority."

Joshua Hamilton ("Lovely") puts it simply: "A principal has to be that way. He can't afford to freak out over every little thing."

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CAROL BURNETT

**A
conversation
with the
star of a
unique
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special**

"The audience is my partner in this," comedienne Carol Burnett observes of her original Disney Channel special *A Conversation with Carol, Starring Carol Burnett*. (Burnett is also the host of The Disney Channel's Fall Preview Weekend.) What sets her show apart from other specials starring celebrity entertainers is its format. Onstage, Burnett entertains and answers questions from the audience about her life and career. *A Conversation with Carol*, which premieres on The Disney Channel's Sunday Night Showcase on August 28 at 9:00 p.m. (Eastern/Pacific time), is an intimate portrait of one of America's finest comedienne. The special was created by Carol Burnett's company, Kalola Productions. Marcia Brandwynne was the show's executive producer; Brad Lachman was the show's producer.

"The first time I saw something like this, it was done by Gary Moore," Carol Burnett explains. "Before his television show, he used to stand up in front of the audience and talk with them. Of course, he didn't tape his segments—they were used as a form of warm-up."

"I've now done these many times. I have done them as seminars before film and television buffs. I've gone on stage like this as a lecture for college students. I've even performed at conventions. I remember being at a medical convention once. And a successful surgeon asked me to perform my Tarzan yell, which

(Continued on page 27)



Now... look who's waiting to come live in your home!

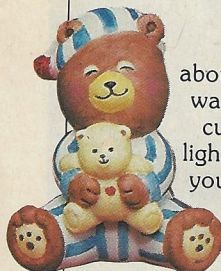


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BURNETT

■ (Continued from page 24)

was one of the few times I've been taken completely by surprise.

"To come out on stage and do a prepared routine—it's not something I think I could do," Burnett says. "Mainly because I don't believe I can tell a joke. With this format, you have your premise, your parameters. But I never know what I'm going to say until I say it."

Of the questions that come her way during an evening's "performance," Burnett observes: "The questions I'm asked are generally very similar from show to show. They're not couched in the same manner every time, but they fall into the same areas. I think it goes to show how we're all really alike, that we have so much in common as people."

The questions asked aren't all about her legendary TV series, *The Carol Burnett Show*, or the "most embarrassing moment" in her career. Burnett gives freely of herself, and isn't hesitant to answer more personal questions. "Someone in the audience may ask me about my daughter [Carrie] and the time she was involved with drugs. To some people, a question like that might be stepping over the boundary, over the parameters. [Burnett, at the beginning of her program, says she will answer all questions within reason.]

"But I don't mind talking about that. It was a trying time for us, but when we came out of the closet on that problem, I was determined to be open and honest about it. I'm proud of my daughter, and I don't mind discussing her or that period of our lives."

Currently Carol Burnett is at work on her second book, which she is writing with her daughter Carrie. (Burnett is also the author of a memoir, *One More Time*.)

Writing has become an important part of her life—and an endeavor she plans to continue. She comments, "After this book, I'd like to try another. Perhaps fiction or a play. I'd dearly love to try writing a play."

Other plans are also in the works. "Julie Andrews and I have been talking about doing another two-woman show together, to make it a trilogy. [Burnett and Andrews have twice before combined forces in programs that delighted audiences and critics alike.] We might do this one in London. But that's in the talking stage. Disney would like me to develop a series. I would also like to do a limited Broadway run. I truly love the stage. But with eight performances a week—that's a real chore. I would like to do that for about six months."

A *Conversation with Carol* is a charming hour of entertainment on The Disney Channel. It affords subscribers with one woman's views and memories of the world of entertainment—a world that often seems remote from the everyday one. It's also an hour spent with a warm and witty human being one could easily wish for a friend. And by the end of the program, you'll feel as if you have, indeed, made a new and very special friend. 🐻

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Joan Fontaine



Rosalind Russell

LEGENDARY LEADING LADIES

By Alexandra Pollyea

Those lips. Those eyes. Women wanted to be them, men wanted to be with them. The moment they strutted, sidled, sashayed, or even slunk into view, everything else blurred out of focus. They toyed with, confounded, romanced and rejected the greatest male stars. And they did it with style. Captivating, classy, gutsy, they are the doyennes of Hollywood. Beginning on September 5, and continuing for four consecutive Monday evenings at 9:00 p.m. (Eastern/Pacific time), The Best of Hollywood presents a bright cross-section of stardom, leading-lady style, with a select edition of films featuring Marilyn Monroe, Bette Davis, Joan Fontaine, Rosalind Russell and Barbra Streisand. This Disney Channel presentation showcases these magnificent actresses in some of their most memorable roles.

Bus Stop (1956)

To the world that felt it knew every facet, every inch of the most famous, the most ethereally sensuous blonde in movie history, Marilyn Monroe

showed she still had a few surprises left with her performance as Cherie, the waif-like "chantoosie" in *Bus Stop*, directed by the late Joshua Logan. *Bus Stop* was the first picture Monroe made after



Bette Davis



Marilyn Monroe



Barbra Streisand

her flight to New York City, away from the increasingly tense Fox studio fold. It was also Monroe's first film since she decided to create a semblance of autonomy and dramatic respect for herself by establishing Marilyn Monroe Productions, as well as studying with Lee and Paula Strasberg at the Actors Studio in New York.

At first glance, Cherie seems like just another of the incompetent but appealing blondes Marilyn had played with such engaging flair. But this is just the surface of things. Certainly Cherie is not in the genre of the serious dramatic roles Monroe was mocked for saying she wanted to play. There is, however, a depth to Monroe's performance that transcends being simply a light comedienne.

As a forlornly untalented night club singer, Monroe is relentlessly and artlessly pursued by cowboy-rube Beauregard Decker (played by then newcomer Don Murray). The quality of self-parody, present in most all of the memorable Monroe roles, is also present in *Bus Stop*. Her nightclub rendition of "That Old Black Magic" is high-caliber camp. And as Monroe slides into a sheepskin coat at the end of the film, her image ignites the screen. But the lasting impression we take away is the first sight of Cherie in the film. Fragile in a floral wrap, she is curled into the frame of a window that looks out onto a dark alley. It's a lingering, bittersweet image.

All About Eve (1950)

Who but Rip Van Winkle isn't instantly familiar with the lines "Fasten your seat belts. It's going to be a bumpy night" and the actress who made it famous? But this is just one of the scalpel-sharp zingers delivered by Bette Davis as Margo Channing in perhaps the most eloquently acted role of

her career. As the Forties drew to a close, "The Queen of Warners" had been given a series of lesser roles. Davis's long contractual relationship with Warners had been terminated, at the behest of Miss Davis and to the relief of the studio. Yet her performance in the Joseph L. Mankiewicz-directed classic (which won an Academy Award for Best Picture) stands as a beacon of what Davis's indefatigable talent could evoke when there was quality and substance to a part.

All About Eve follows the swift, backstabbing rise to theater celebrity of a connivingly ambitious young outsider, Eve Harrington (expertly limned by Anne Baxter). While we may be morbidly fascinated with Eve's machinations, it is Bette Davis's Margo, the mature, highly gifted and equally highly strung stage star, that dazzles us. When Margo realizes she has been used, her reactions become the purest blend of fury and grace. She's a leopard in high heels, striking at Eve and at anyone who cannot see Eve for the ruthless arriviste she is.

But the greatness in Davis's performance inheres even more through her exploration of another issue in Margo's life. Margo is truly bone angry, hurt and confused about the sacrifices she has had to make to reach the pinnacle of professional greatness upon which she now so precariously, if regally perches. Sitting in a stalled car with her best friend Karen Richards (played by Celeste Holm), Margo ruminates, "Funny business, a woman's career. The things you drop on your way up the ladder so you can move faster. You forget you'll need them again when you get back to being a woman."

Bette Davis may have cornered the market on

(Continued on page 58)

Five great sirens of the silver screen in five classic roles.

*The elegance of crystal... The brilliance of gold...
The magic of Christmas.*

The Gold-on-Crystal Christmas Bell Ornaments.



Angel

Christmas Wreath

*Twenty-four cherished Yuletide symbols
crafted in full-lead crystal...elegantly frosted.*

Lavishly embellished with precious bands of 22-karat gold.

For centuries, Christmas has been celebrated with the joyous ringing of bells. Now you can adorn your Christmas tree with a collection of exquisite bell ornaments meticulously crafted in full-lead crystal, and banded with 22-karat gold!

**The rare beauty of
sculptured full-lead crystal**

This stunning new collection consists of twenty-four elegant bell ornaments, each crafted in full-lead crystal, each the perfect size to hang on your tree. The handle of each will be intricately sculptured to portray a different traditional Yuletide symbol, then ele-

gantly frosted following a tradition long prized by collectors of crystal sculpture.

The sparkle of precious 22-karat gold

To add richness and gleam, the bells will be embellished by hand with three bands of 22-karat gold. Each ornament will also be hallmarked in precious gold.

**A wonderful variety of
traditional holiday symbols**

A serene Madonna and child...a festive Christmas wreath...a youthful Christmas caroler. The collection portrays the many cherished symbols of

Christmas. On your tree among the twinkling lights, these bells will be breathtaking. Or decorate your mantel with a grouping of bells arranged with evergreens and candles.

**Convenient acquisition at
an attractive, guaranteed price**

The Gold-on-Crystal Christmas Bell Ornaments are all original works of art created *exclusively* for the Danbury Mint. The original issue price of each ornament is just \$19.50 – a remarkably favorable price for ornaments of such high quality. And the price is guaranteed for all twenty-four ornaments in the collection. You will also receive, at no additional cost, an attractive collection box to preserve your ornaments for generations.

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Caroler

Madonna and Child

Holly

Snowbird

Bells shown actual size.



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To start your collection, you need send no money now. Simply complete and return the Reservation Application. Please act today! If we receive your order by November 25, 1987 we'll ship your first bell ornament in time for delivery this Christmas.

the Danbury Mint

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for Christmas delivery
on all orders received
by November 25, 1987**

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I need send no money now. My first and last ornaments will be shipped individually. In between, every other month, I will receive two ornaments which can be paid for in two monthly installments. Any ornament that I am not satisfied with may be returned within thirty days for a replacement or refund, and this subscription may be canceled by either party at any time.

*Plus \$2 per ornament for shipping and handling.

☐ Check below if you wish each ornament charged to you: ☐ VISA ☐ MasterCard

Credit Card Number _____ Expiration Date _____

Name _____

Address _____

City _____ State _____ Zip _____

Signature _____

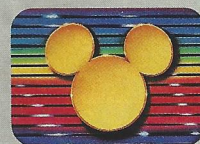
**Allow 8-12 weeks for orders received after this date.

*“In my house the
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The Disney Channel
all day long.”*

There's something for everyone on The Disney Channel.

Mornings and afternoons are for kids. Evenings, the whole family can enjoy together. And after 9PM, when the kids turn in, we turn our attention to adults with Disney Night Time. Movies, specials, series and miniseries with a Disney flair.

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The Disney Channel

What's On

FALL PREVIEW WEEKEND

The **Fall Preview Weekend**, hosted by **Carol Burnett** (who also stars in an original special taped at the new Disney-MGM Studios in Florida), introduces The Disney Channel's new season of great television entertainment. Highlights include the season premieres of popular Disney Channel series, such as **Danger Bay**, and the debut episodes of such upcoming series as **Chip 'N' Dale's Rescue Rangers**. There's a new Disney Channel

Premiere Film, **A Friendship in Vienna**, a compelling drama about courage and friendship; plus original specials such as **Ashford and Simpson: Going Home** (the first in a series of "Going Home" specials featuring popular music stars). And **Shirley Temple Theatre** also premieres. Please turn to page 38 for more highlights of the **Fall Preview Weekend**.

A CONVERSATION WITH CAROL

Starring
Carol Burnett



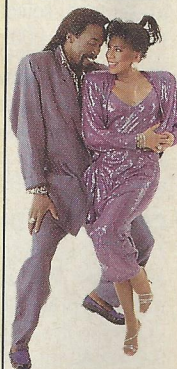
A Disney Channel Premiere Film

A FRIENDSHIP IN VIENNA

| FRIDAY AUGUST 26 | | SATURDAY AUGUST 27 | | SUNDAY AUGUST 28 | |
|---------------------|---|-----------------------|---|---------------------|--|
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| 5:00 | 6:00 Mickey Mouse Club | 5:00 | 6:00 You and Me, Kid | 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise | 5:30 | 6:30 Mousercise | 5:30 | 6:30 Mousercise |
| 6:30 | 7:30 Welcome to Pooh Corner | 6:00 | 7:00 Welcome to Pooh Corner | 6:00 | 7:00 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents | 6:30 | 7:30 Dumbo's Circus | 6:30 | 7:30 Dumbo's Circus |
| 7:30 | 8:30 Dumbo's Circus | 7:00 | 8:00 Good Morning Mickey! | 7:00 | 8:00 Good Morning Mickey! |
| 8:00 | 9:00 DISNEY CHANNEL DISCOVERY | 7:30 | 8:30 The Wuzzles | 7:30 | 8:30 The Wuzzles |
| | The Great Land of The Small | 8:00 | 9:00 Donald Duck Presents | 8:00 | 9:00 Donald Duck Presents |
| 10:00 | 11:00 You and Me, Kid | 8:30 | 9:30 The Raccoons [s] | 8:30 | 9:30 The Raccoons [s] |
| 10:30 | 11:30 The Best of Walt Disney Presents | 9:00 | 10:00 Chip 'N' Dale's Rescue Rangers | 9:00 | 10:00 MOVIE The Care Bears |
| | From The Pirates of The Caribbean to The World of Tomorrow | 9:30 | 10:30 MOVIE Vacationing With Mickey and Friends (1:27) | 10:30 | 11:30 SPECIAL Kaleidoscope Concert |
| 11:30 | 12:30 Ozzie and Harriet | 11:00 | 12:00 SPECIAL Dinosaur! | 11:00 | 12:00 SPECIAL Dr. Seuss on The Loose |
| 12:00 | 1:00 MOVIE My Friend Flicka (1:30) p. 49 | 12:00 | 1:00 SPECIAL An Olympic Dream (1:30) | 11:30 | 12:30 Mickey Mouse Club |
| 1:30 | 2:30 SPECIAL Dr. Seuss' The Lorax | | | 12:00 | 1:00 MOVIE Napoleon and Samantha |
| 2:00 | 3:00 Welcome to Pooh Corner | 1:30 | 2:30 MOVIE Those Calloways (2:10) p. 39 cc | 2:00 | 3:00 MOVIE Freaky Friday (1:38) cc |
| 2:30 | 3:30 Dumbo's Circus | | | 4:00 | 5:00 SPECIAL Great Moments in Disney Animation |
| 3:00 | 4:00 The Edison Twins Mars to Paul [s] | 4:00 | 5:00 MOVIE The Boatniks (1:39) | 5:00 | 6:00 Here's Boomer |
| 3:30 | 4:30 Donald Duck Presents | 6:00 | 7:00 DISNEY CHANNEL PREMIERE FILM | 5:30 | 6:30 Danger Bay Harry's Ark [s] cc |
| 4:00 | 5:00 Kids Incorporated | | A Friendship in Vienna (2:00) p. 47 cc | 6:00 | 7:00 MOVIE Ollie Hopnoodle's Haven of Bliss (1:45) cc |
| 4:30 | 5:30 Preview Show | 8:00 | 9:00 SPECIAL Ashford and Simpson: Going Home (1:00) p. 39 | 8:00 | 9:00 SUNDAY NIGHT SHOWCASE |
| 5:00 | 6:00 SPECIAL Videopolis Superstar Special (1:00) | 9:30 | 10:30 MOVIE Teahouse of The August Moon (2:03) p. 43 | | A CONVERSATION WITH CAROL, STARRING CAROL BURNETT (1:00) p. 40 |
| 6:00 | 7:00 SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 43 cc | 12:00 | 1:00 MOVIE Desk Set (1:43) | 9:00 | 10:00 WORLD TELEVISION PREMIERE |
| 7:30 | 8:30 Preview Show | | | | Cowboys Don't Cry |
| 8:00 | 9:00 MOVIE Son of Flubber (1:42) | 2:00 | 3:00 MOVIE Those Calloways (2:10) p. 39 cc | 11:00 | 12:00 MOVIE The Pleasure of His Company (1:53) |
| 10:00 | 11:00 Ozzie & Harriet | 4:10 | 5:10 The Best of Walt Disney Presents The Boy Who Flew With Condors | 1:00 | 2:00 MOVIE Freaky Friday (1:38) |
| 10:30 | 11:30 MOVIE Angel and The Badman (1:40) | | | 3:00 | 4:00 MOVIE Ollie Hopnoodle's Haven of Bliss (1:45) cc |
| 12:30 | 1:30 MOVIE My Friend Flicka (1:30) p. 49 | | | | |
| 2:00 | 3:00 SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 43 cc | | | | |
| 4:00 | 5:00 Walt Disney Presents | | | | |

The First in a Series of New Specials

ASHFORD & SIMPSON: GOING HOME



Shirley Temple Theatre

POOR LITTLE RICH GIRL

Season Premiere

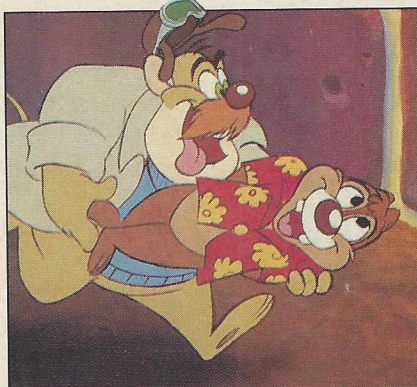
DANGER BAY



Series Debut

CHIP 'N' DALE'S RESCUE RANGERS

JUST FOR KIDS



CHIP 'N' DALE'S RESCUE RANGERS

New series, new episodes— for the younger set

Kids Incorporated—New Episodes

A brand new episode of *Kids Incorporated* airs Friday, August 26 at 5:00 p.m. (EDT/PDT), and introduces the group's new members. Beginning Sept. 5, *Kids Incorporated* airs at 5:00 p.m., Monday through Thursday; new episodes air on Monday afternoons.

AfterToon Time

Beginning September 5, The Disney Channel presents a selection of cartoon favorites, weekdays at 4:00 p.m. (Eastern/Pacific time).

The Raccoons—New Season

Enter the Evergreen forest with those lovable raccoons, Bert, Melissa and Ralph, in a new series of adventures, Saturday and Sunday mornings at 9:30 a.m. (EDT/PDT).

Chip 'N' Dale's Rescue Rangers

Later this Fall a new, Disney animated series arrives on The Disney Channel. Those chipmunks—pragmatic Chip and daredevil Dale—rush to the rescue, fighting such evildoers as Fat Cat, the Al Capone of felines. Watch a special debut episode on Saturday, August 27, at 10:00 a.m. (EDT/PDT).

Kaleidoscope Concerts Enters Its Second Season

Kaleidoscope Concerts begins its second season with a new half-hour format. Our current concert performers are Rosenshontz. This duo is one of the most popular children's music groups in the United States (see page 39).



FAMILY FARE FOR ALL AGES



BENJI THE HUNTED

World television premiere

Benji The Hunted

That beloved canine Benji stars in a wildlife drama that will entertain and move all the members of your family—young and old alike. Lost in the wilderness, Benji must not only survive but also care for two orphaned mountain lion cubs (see page 39).

Shirley Temple Theatre

See the greatest child star of all time in the movies that made her a screen legend. (Most are in color for the first time.) Beginning in October, a new Temple film debuts on the first Friday of every month at 7:00 p.m. (EDT/PDT).

Poor Little Rich Girl

This special introduction to Shirley Temple Theatre has Temple running away from home to join a vaudeville team (page 43).



Susannah of the Mounties

Randolph Scott portrays the stalwart and upright Mountie who raises an orphaned Shirley Temple, the lone survivor of an Indian massacre (page 51).



A Disney Channel Discovery

Top Kids

Three young computer whizzes in the future borrow a computer car. One goes back in time, where he meets—and drives with—race car driver Nikki Lauda (see page 39).



THE LAWRENCEVILLE STORIES

A three-hour miniseries

The Lawrenceville Stories

Edward Herrmann, Zach Galligan, and Nicholas Rowe star in this adaptation of Owen Johnson's beloved stories, which chronicle the comic adventures—and outrageous pranks—of a group of boys at the prestigious Lawrenceville School at the turn of the century (see pages 40, 42 and 46).

Two exclusive movies featuring the music of Rodgers and Hammerstein

Rodgers and Hammerstein's Cinderella

Lesley Ann Warren and Stuart Damon star in the acclaimed musical retelling of this most beloved of fairy tales (see page 41).

Flower Drum Song

This Rodgers and Hammerstein musical—airing as part of The Best of Hollywood—is a tale of tangled romance in San Francisco's Chinatown district (page 38).

New season, new series

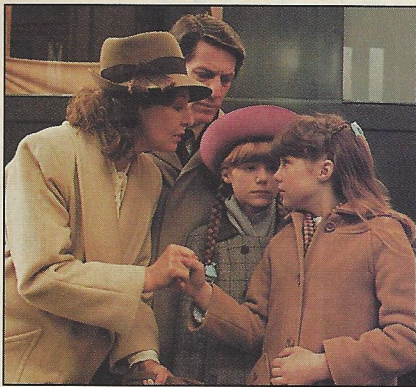
Danger Bay

Danger Bay returns for its fifth season at a new time on Wednesday (at 8:00 p.m.), and there are some surprising changes occurring to Doc Roberts and J.L. Duvall (see page 49).

SideKicks

Ernie Reyes Jr. is a martial artist and the foster son of an undercover policeman (Gil Gerard) in this new series, which airs Wednesday evenings at 8:30 p.m., beginning Sept. 28.

ORIGINAL FILMS AND SPECIALS



A FRIENDSHIP IN VIENNA

A new Disney Channel Premiere Film explores the meaning of friendship

A Friendship in Vienna

A poignant drama of the love and friendship between two young girls who are schoolmates—one is Jewish, the other the daughter of Nazi sympathizers—as their country, Austria, is threatened by Germany. Ed Asner and Jane Alexander star (see page 47).

Original specials

Ashford and Simpson: Going Home

The popular singing and composing team perform in their nightclub in New York—plus you'll meet their family as well as such special friends as Stevie Wonder and Patti LaBelle. This is the first in a series of *Going Home* specials (see page 39).



A Conversation With Carol, Starring Carol Burnett

Acclaimed comedienne Carol Burnett—the host of *Fall Preview Weekend*—stars in a unique show, taped at the new Disney-MGM Studios near Orlando, Florida. In the special, Carol Burnett relates many anecdotes from her life and career—all highlighted with a selection of film clips (page 40).



DISNEY NIGHT TIME

Sunday Night Showcase



THE LEGEND OF MARILYN MONROE

Specials, documentaries, miniseries and classic TV

Intriguing programs—be they specials or documentaries, fact or fiction—have been the hallmark of *Sunday Night Showcase*, which airs at 9:00 p.m. (Eastern/Pacific time).

The Flame Trees of Thika

The last two episodes of this seven-hour miniseries, starring Hayley Mills, air on September 4 and 11. *The Flame Trees of Thika* is the tale of an English family struggling to create a new life for themselves in the wilds of Kenya, on the eve of World War I (page 41).

The Legend of Marilyn Monroe

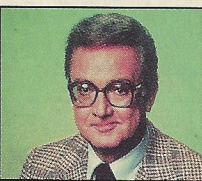
David Wolper's masterful documentary chronicles the rise—and tragic fall—of one of the silver screen's legendary leading ladies—and an immortal beauty. It's a riveting study of the cost of stardom (page 41).

Bernice Bobs Her Hair

Shelley Duvall and Susan Sarandon star in this hour-long special, a dramatic adaptation of a famed short story by F. Scott Fitzgerald (see page 48). It's a delightful tale concerning the virtue of true beauty, the sting of jealousy, and the need to listen to one's own heart.

All the Best, Steve Allen

The witty Steve Allen is at his best in a collage of skits drawn from his *The Tonight Show* years. High jinks and humor abound in a comic smorgasbord—skits including such famed entertainers as Diahann Carroll, Johnny Carson, Zsa Zsa Gabor, Sammy Davis Jr., Bill Dana, Louis Nye, Charlton Heston, Don Knotts, Tom Poston, Jerry Lewis, and



Jonathan Winters. It's a picture-perfect look at a golden age in television comedy—and a special that will leave you laughing (page 51).

The Best of Hollywood



JANE EYRE

Legendary Leading Ladies

The *Best of Hollywood* pays tribute to the great sirens of the silver screen—five leading ladies who defined the term “star power.”

Bus Stop

The picture that proved Marilyn Monroe wasn't just a great beauty, but a great actress as well. She portrays a young saloon singer with dreams of Hollywood glory. Don Murray co-stars as the naive cowboy who falls for Monroe and decides to marry her, regardless of her wishes. (See page 41.)

All About Eve

The story traces Eve Harrington's backstabbing rise to fame as an actress—but Bette Davis (pictured below) is the star who shines as Margo Channing (page 42).



Auntie Mame

Rosalind Russell's greatest role as the eccentric Mame, who believes life is a banquet—and who doesn't hesitate to indulge her whims, much to her young nephew's (Mame's ward) amazement—and education (page 47).

Jane Eyre

Joan Fontaine portrays the orphan who grows up to become the governess of a strange household, and falls in love with its mysterious master, played by Orson Welles (see page 48).

On A Clear Day You Can See Forever

Barbra Streisand portrays a woman whose psychiatrist hypnotizes her and then discovers she has lived past lives (see page 50).

BACK-TO-SCHOOL FILMS AND SPECIALS



KIDS MAKE FILMS, TOO!

Three Disney films

Ludwig's Think Tank

Professor Ludwig von Drake hosts this animated feature, compiled from celebrated Disney educational films such as *Donald in Mathmagicland* (page 40).

The Undergrads

Art Carney is a grandfather who returns to college—with his grandson. The result stuns Carney's family in this delightful, original Disney Channel comedy (page 46).

The World's Greatest Athlete

Jan-Michael Vincent is the jungle boy who single-handedly revives a college's athletic dreams (page 50).



Other back-to-school programs



Professor Popper's Problems

An eccentric science teacher and one of his students concoct an amazing potion—which lands them in all kinds of trouble (page 46).

Kids Make Films, Too!

Watch school kids as they create their own films—both live-action and animated movies. You'll watch these youngsters as they master all the phases of movie production, from shooting to editing their films (page 40).

What's On

August 26 - October 8



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REGULAR WEEKLY LINEUP

The Disney Channel introduces
a new lineup for weekday afternoons,
beginning Monday, September 5.

▷ CHILDREN ▷ FAMILY ▷ DISNEY NIGHT TIME

| STARTING TIME | | | | | | | | | | STARTING TIME | | | |
|---------------|----------|---------|--------------------------|-------------------------------------|---------------------|--------------|-------------------------------------|---------------------------|---------------------------|----------------------|---------------------|---------|----------|
| | Mountain | Central | Eastern/ Pacific | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY | Eastern/ Pacific | Central | Mountain |
| a.m. | 7:00 | 5:00 | 6:00 | Mickey Mouse Club | | | | | You and Me, Kid | | 6:00 | 5:00 | 7:00 |
| | 7:30 | 5:30 | 6:30 | Mousercise | | | | | Mousercise | | 6:30 | 5:30 | 7:30 |
| | 8:00 | 6:00 | 7:00 | Good Morning, Mickey! | | | | | Welcome to Pooh Corner | | 7:00 | 6:00 | 8:00 |
| | 8:30 | 6:30 | 7:30 | Welcome to Pooh Corner | | | | | Dumbo's Circus | | 7:30 | 6:30 | 8:30 |
| | 9:00 | 7:00 | 8:00 | Donald Duck Presents | | | | | Good Morning, Mickey! | | 8:00 | 7:00 | 9:00 |
| | 9:30 | 7:30 | 8:30 | Dumbo's Circus | | | | | The Wuzzles | | 8:30 | 7:30 | 9:30 |
| | 10:00 | 8:00 | 9:00 | Movie | Movie | Movie | Movie | Movie | Donald Duck Presents | | 9:00 | 8:00 | 10:00 |
| 10:30 | 8:30 | 9:30 | The Raccoons | | | | | | 9:30 | 8:30 | 10:30 | | |
| 11:00 | 9:00 | 10:00 | Movie | | | | | | Movie | 10:00 | 9:00 | 11:00 | |
| 11:30 | 9:30 | 10:30 | | | | | | | | 10:30 | 9:30 | 11:30 | |
| p.m. | 12:00 | 10:00 | 11:00 | You and Me, Kid | | | | | | | 11:00 | 10:00 | 12:00 |
| | 12:30 | 10:30 | 11:30 | Walt Disney Presents | | | | | Grimm's Fairy Tales | | 11:30 | 10:30 | 12:30 |
| | 1:00 | 11:00 | 12:00 | | | | | | My Friend Flicka | | 12:00 | 11:00 | 1:00 |
| | 1:30 | 11:30 | 12:30 | The Adventures of Ozzie and Harriet | | | | | Zorro | | 12:30 | 11:30 | 1:30 |
| | 2:00 | 12:00 | 1:00 | Movie | Movie | Movie | Movie | Movie | Movie | Movie | 1:00 | 12:00 | 2:00 |
| | 2:30 | 12:30 | 1:30 | | | | | | | | 1:30 | 12:30 | 2:30 |
| | 3:00 | 1:00 | 2:00 | | | | | | | | 2:00 | 1:00 | 3:00 |
| | 3:30 | 1:30 | 2:30 | | | | | | | | 2:30 | 1:30 | 3:30 |
| | 4:00 | 2:00 | 3:00 | Welcome to Pooh Corner | | | | | Swiss | | 3:00 | 2:00 | 4:00 |
| | 4:30 | 2:30 | 3:30 | Dumbo's Circus | | | | | Family Robinson | | 3:30 | 2:30 | 4:30 |
| | 5:00 | 3:00 | 4:00 | Cartoon Time | | | | | Movie | | 4:00 | 3:00 | 5:00 |
| | 5:30 | 3:30 | 4:30 | Donald Duck Presents | | | | | | | 4:30 | 3:30 | 5:30 |
| | 6:00 | 4:00 | 5:00 | Kids Incorporated | | | | | | | 5:00 | 4:00 | 6:00 |
| | 6:30 | 4:30 | 5:30 | The Edison Twins | | | | | | | 5:30 | 4:30 | 6:30 |
| | 7:00 | 5:00 | 6:00 | Movie | Movie | Movie | Movie | Special | Ozzie & Harriet | Danger Bay | 6:00 | 5:00 | 7:00 |
| | 7:30 | 5:30 | 6:30 | | | | | | Here's Boomer | Animals in Action | 6:30 | 5:30 | 7:30 |
| | 8:00 | 6:00 | 7:00 | | | | | Weekend Family Theater | Weekend Family Theater | Movie | 7:00 | 6:00 | 8:00 |
| | 8:30 | 6:30 | 7:30 | | | | | | | | 7:30 | 6:30 | 8:30 |
| | 9:00 | 7:00 | 8:00 | Swiss | Various Specials | * Danger Bay | The Best of Walt Disney Presents | | | | 8:00 | 7:00 | 9:00 |
| | 9:30 | 7:30 | 8:30 | Family Robinson | | * SideKicks | | | | | 8:30 | 7:30 | 9:30 |
| 10:00 | 8:00 | 9:00 | The Best of Hollywood | Movie | Movie | Movie | Movie | | | 9:00 | 8:00 | 10:00 | |
| 10:30 | 8:30 | 9:30 | | | | | | | | 9:30 | 8:30 | 10:30 | |
| 11:00 | 9:00 | 10:00 | | | | | | | | 10:00 | 9:00 | 11:00 | |
| 11:30 | 9:30 | 10:30 | | | | | | | | 10:30 | 9:30 | 11:30 | |
| a.m. | 12:00 | 10:00 | 11:00 | The Adventures of Ozzie and Harriet | | | | | | | 11:00 | 10:00 | 12:00 |
| | 12:30 | 10:30 | 11:30 | Movie | Movie | Movie | Movie | Movie | | | 11:30 | 10:30 | 12:30 |
| | 1:00 | 11:00 | 12:00 | | | | | | | | 12:00 | 11:00 | 1:00 |
| | 1:30 | 11:30 | 12:30 | | | | | | | | 12:30 | 11:30 | 1:30 |
| | 2:00 | 12:00 | 1:00 | | | | | | 1:00 | 12:00 | 2:00 | | |
| | 2:30 | 12:30 | 1:30 | Movies | Movies | Movies | Movies | Movies | Movies | 1:30 | 12:30 | 2:30 | |
| | 3:00 | 1:00 | 2:00 | | | | | | | 2:00 | 1:00 | 3:00 | |
| | 3:30 | 1:30 | 2:30 | | | | | | | 2:30 | 1:30 | 3:30 | |
| | 4:00 | 2:00 | 3:00 | | | | | | | 3:00 | 2:00 | 4:00 | |
| | 4:30 | 2:30 | 3:30 | | | | | | | 3:30 | 2:30 | 4:30 | |
| | 5:00 | 3:00 | 4:00 | | | | | | | 4:00 | 3:00 | 5:00 | |
| | 5:30 | 3:30 | 4:30 | | | | | | | 4:30 | 3:30 | 5:30 | |
| | 6:00 | 4:00 | 5:00 | | | | | | | Walt Disney Presents | | | |
| | 6:30 | 4:30 | 5:30 | 5:30 | 4:30 | 6:30 | | | | | | | |

Programming is subject to change. *Scheduled programs begin Wednesday, Sept. 28.

FALL PREVIEW WEEKEND

AUGUST 26-28

ORIGINAL FILMS AND SPECIALS



- A Friendship in Vienna
- Ollie Hopnoodle's Haven of Bliss
- A Conversation with Carol, Starring Carol Burnett
- Ashford & Simpson: Going Home
- Videopolis Superstar Special

SEASON PREMIERES

- Danger Bay
- Kids Incorporated
- Kaleidoscope Concert
- The Raccoons



SNEAK PREVIEW OF NEW SERIES

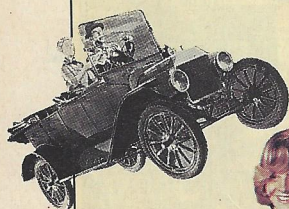
- Chip 'N' Dale's Rescue Rangers
An exclusive new Disney animated series

HOLLYWOOD STARS AND CLASSICS

- Premiere of Shirley Temple Theatre
- The Best of Hollywood Continues



GREAT DISNEY PROGRAMS



- Son of Flubber
- Freaky Friday
- The Boatniks
- Napoleon and Samantha
- Great Moments in Disney Animation



The Best of Hollywood FLOWER DRUM SONG

It's matrimonial chaos in San Francisco's Chinatown when a Chinese bride-to-be (Nancy Kwan) falls in love with another man instead of marrying her chosen mate. (2:13) **Aug. 29; Sept. 10, 17, 23; Oct. 2, 6**

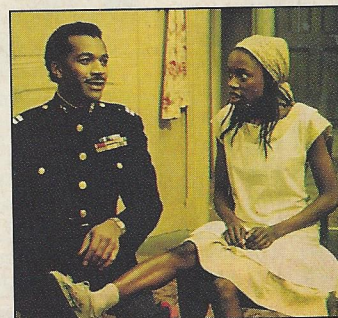
ANY FRIEND OF NICHOLAS NICKLEBY IS A FRIEND OF MINE

When a mysterious writer arrives in town, a young boy becomes obsessed with the writer's work—until the tables are turned and the novelist is exposed as a fraud. (1:00) **Aug. 30; Sept. 15, 23; Oct. 2**

| MONDAY AUGUST 29 | | | TUESDAY AUGUST 30 | | |
|---------------------|-----------------|--|----------------------|-----------------|--|
| CENTRAL | EASTERN/PACIFIC | | CENTRAL | EASTERN/PACIFIC | |
| 8:00 | 9:00 | MOVIE Thinking Big (1:00) | 8:00 | 9:00 | MOVIE Huckleberry Finn (1:58) p. 42 |
| 9:00 | 10:00 | MOVIE Fuzzbucket (1:00) p. 39 | 10:00 | 11:00 | You and Me, Kid |
| 10:00 | 11:00 | You and Me, Kid | 10:30 | 11:30 | Walt Disney Presents <i>Niok</i> |
| 10:30 | 11:30 | Walt Disney Presents <i>Stormy, The Thoroughbred</i> | 11:30 | 12:30 | The Adventures of Ozzie and Harriet |
| 11:30 | 12:30 | The Adventures of Ozzie and Harriet | 12:00 | 1:00 | MOVIE Father's Little Dividend (1:12) |
| 12:00 | 1:00 | MOVIE Going Ape! (1:27) | 1:30 | 2:30 | The Wind in The Willows |
| 1:30 | 2:30 | The Wind in The Willows | 2:00 | 3:00 | Welcome to Pooh Corner |
| 2:00 | 3:00 | Welcome to Pooh Corner | 2:30 | 3:30 | Dumbo's Circus |
| 2:30 | 3:30 | Dumbo's Circus | 3:00 | 4:00 | The Edison Twins |
| 3:00 | 4:00 | The Edison Twins | 3:30 | 4:30 | <i>Team Rubber Knees [S]</i> |
| 3:30 | 4:30 | Donald Duck Presents | 4:00 | 5:00 | Donald Duck Presents |
| 4:00 | 5:00 | Kids Incorporated | 4:30 | 5:30 | Spread Your Wings |
| 4:30 | 5:30 | Videopolis | 5:00 | 6:00 | Videopolis |
| 5:00 | 6:00 | MOVIE The Elm-Charnted Forest (1:22) p. 39 | 6:00 | 7:00 | MOVIE The Karate Kid (2:00) p. 48 |
| 6:30 | 7:30 | Mauseterpiece Theatre | 7:00 | 8:00 | MOVIE Any Friend of Nicholas Nickleby is a Friend of Mine (1:00) p. 38 |
| 7:00 | 8:00 | Swiss Family Robinson | 8:00 | 9:00 | MOVIE Cindy (1:37) p. 38 |
| 8:00 | 9:00 | THE BEST OF HOLLYWOOD | 10:00 | 11:00 | The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 | MOVIE Country (1:49) p. 39 cc | 10:30 | 11:30 | MOVIE The Glass Bottom Boat (1:50) |
| 12:30 | 1:30 | MOVIE Going Ape! (1:27) | 12:30 | 1:30 | MOVIE Father's Little Dividend (1:12) |
| 2:00 | 3:00 | MOVIE Flower Drum Song (2:13) p. 38 | 2:00 | 3:00 | MOVIE Cindy (1:37) p. 38 |
| 4:30 | 5:30 | The Scheme of Things | 4:00 | 5:00 | Walt Disney Presents <i>Niok</i> |

CINDY

Swing into Harlem during the big band era with this updated musical version of the classic fairy tale, *Cinderella*. Cindy, played by Charlaune Woodard (*Ain't Misbehavin'*), is a country girl stuck in the big city under the care of her wicked stepmother (Nell Carter). Cindy's prayers are answered at the Sugar Hill Ball. (1:44) **Aug. 30; Sept. 7, 16, 26**





ASHFORD AND SIMPSON: GOING HOME

Nickolas Ashford and Valerie Simpson have written such hits as "Ain't No Mountain High Enough," "Reach Out and Touch," and "Re-united." Join them on stage at their New York night club with Stevie Wonder. (1:00) **Aug. 27, Sept. 2, 8, 14, 20; Oct 2**

KALEIDOSCOPE CONCERT: ROSENSHONTZ

Gary Rosen and Bill Shontz make up the magical singing duo, Rosenshontz—and they're America's most popular children's performers. They'll delight you with songs like "Teddy Bear Picnic" and "Imagination." (0:30) **Aug. 28; Sept. 1, 10, 16, 29; Oct 2 cc**



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BENJI THE HUNTED

That lovable pooch, Benji, gets lost in the mountains after a fishing accident. He must survive in the wilderness—and befriend some dangerous animals (1:30) **Sept. 3, 5, 9, 15, 17, 21, 25, 28, 30 cc**

THE ELM-CHANTED FOREST

Peter Palette, a whimsical young artist, falls asleep under a magical Elm tree and wakes to find the forest transformed in this animated feature film. (1:22) **Aug. 29; Sept. 3, 8, 16, 27**

| WEDNESDAY AUGUST 31 | | THURSDAY SEPTEMBER 1 | | FRIDAY SEPTEMBER 2 | | SATURDAY SEPTEMBER 3 | |
|------------------------|---|-------------------------|--------------------------------------|-----------------------|--|-------------------------|--|
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| 8:00 | 9:00 | 8:00 | 9:00 | 8:00 | 9:00 | 5:00 | 6:00 |
| | MOVIE Asterix The Gaul (1:07) | | MOVIE Freaky Friday (1:38) | | MOVIE Dot and Keeto (1:10) | 5:30 | You and Me, Kid |
| 9:30 | 10:30 | 10:00 | 11:00 | 9:30 | 10:30 | 6:30 | Mouserise |
| 10:00 | 11:00 | 10:30 | 11:30 | 10:00 | 11:00 | 6:00 | Welcome to Pooh Corner |
| 10:30 | 11:30 | | 11:30 | 10:30 | 11:30 | 6:30 | 7:00 |
| | Walt Disney Presents <i>Greta, The Misfit Greyhound</i> | | <i>My Family Is A Menagerie</i> | | Walt Disney Presents <i>Three Tall Tales</i> | 7:00 | Dumbo's Circus |
| 11:30 | 12:30 | 11:30 | 12:30 | 11:30 | 12:30 | 7:30 | Good Morning Mickey! |
| 12:00 | 1:00 | 12:00 | 1:00 | 12:00 | 1:00 | 8:00 | The Wuzzles |
| | Ozzie and Harriet | | The Adventures of Ozzie and Harriet | | The Adventures of Ozzie and Harriet | 8:30 | Donald Duck Presents |
| | SHIRLEY TEMPLE THEATRE | | MOVIE Wizard of Baghdad (1:32) p. 42 | | MOVIE The Plymouth Adventure (1:46) | 9:30 | The Raccoons [S] |
| | Poor Little Rich Girl (1:19) p. 43 cc | | 2:00 | 2:00 | 2:00 | 9:00 | 10:00 |
| 1:30 | 2:30 | 2:30 | 3:00 | 2:30 | 3:00 | 10:30 | MOVIE The Elm-Charnted Forest (1:22) p. 39 |
| 2:00 | 3:00 | 3:00 | 3:30 | 2:30 | 3:30 | 11:00 | Grimm's Fairy Tales |
| 2:30 | 3:30 | 3:30 | 4:00 | 3:00 | 4:00 | 11:30 | 12:00 |
| 3:00 | 4:00 | 4:00 | 4:30 | 3:30 | 4:30 | 12:00 | My Friend Flicka |
| | The Edison Twins | | 5:00 | 4:00 | 5:00 | | 12:30 |
| | <i>Dark Horse [S]</i> | | The Juggler | | <i>A Rescue at Sea [S]</i> | | Zorro The Practical Joker |
| 3:30 | 4:30 | 4:30 | 5:30 | 3:30 | 4:30 | 1:00 | 1:00 |
| 4:00 | 5:00 | 5:00 | 6:00 | 4:00 | 5:00 | 2:05 | MOVIE Teahouse of The August Moon (2:03) p. 43 |
| 4:30 | 5:30 | | 6:30 | 4:30 | 5:30 | 3:00 | 3:05 |
| 5:00 | 6:00 | 6:30 | 7:30 | 5:00 | 6:00 | 4:00 | Swiss Family Robinson |
| | DISNEY CHANNEL DISCOVERY | | SPECIAL Kaleidoscope Concert | | MOVIE Fuzzbucket (1:00) p. 39 | | <i>Jean LaFitte (Pt II)</i> |
| | The Great Land of The Small (1:35) p. 41 | | 8:00 | 6:00 | 7:00 | 5:00 | 4:00 |
| 6:35 | 7:35 | 7:00 | 8:00 | 6:30 | 7:30 | 5:30 | MOVIE Huckleberry Finn (1:58) p. 42 |
| 7:00 | 8:00 | 8:00 | 9:00 | 7:00 | 8:00 | 6:00 | 6:00 |
| 8:00 | 9:00 | 10:30 | 11:30 | 8:00 | 9:00 | 6:30 | The Best of Ozzie and Harriet |
| | MOVIE Jeremiah Johnson (1:47) p. 39 | | MOVIE Belles On Their Toes (1:21) | | DISNEY CHANNEL PREMIERE FILM | 7:30 | Here's Boomer |
| 10:00 | 11:00 | 12:00 | 1:00 | 10:30 | 11:30 | 8:00 | 7:00 |
| 10:30 | 11:30 | 12:30 | 2:00 | 11:00 | 12:00 | 8:30 | MOVIE Benji The Hunted (1:30) p. 39 cc |
| | MOVIE Captain From Castille (2:20) | | MOVIE Those Calloways (2:10) p. 39 | | DISNEY CHANNEL PREMIERE FILM | | 8:00 |
| 1:00 | 2:00 | 4:10 | 5:10 | 12:00 | 1:00 | 10:00 | 9:00 |
| | SHIRLEY TEMPLE THEATRE | | Walt Disney Presents | | MOVIE The Plymouth Adventure (1:46) | 11:00 | MOVIE Quarterback Princess (1:40) p. 38 |
| | Poor Little Rich Girl (1:19) p. 43 cc | | <i>My Family Is a Menagerie</i> | | DISNEY CHANNEL PREMIERE FILM | 12:00 | MOVIE Ollie Hopgood's Haven of Bliss (1:45) p. 43 cc |
| 2:30 | 3:30 | | | 2:00 | 3:00 | 12:00 | MOVIE Teahouse of The August Moon (2:03) p. 43 |
| 4:30 | 5:30 | | | 4:00 | 5:00 | 2:05 | 3:05 |
| | The Scheme of Things | | | | | 4:00 | MOVIE Quarterback Princess |
| | | | | | | | The Best of Walt Disney Presents |
| | | | | | | | <i>Survival in Nature</i> |

QUARTERBACK PRINCESS

A high school girl becomes "one of the boys" by joining the football team. If that isn't already enough, she also runs for the coveted title of homecoming queen! (1:56) **Sept. 3, 10, 20**

JEREMIAH JOHNSON

A Robert Redford western. **Aug. 31; Sept. 11, 19, 30**

Disney Channel Discovery TOP KIDS

An adventuresome group of whiz-kids are working on a time travel computer game and decide to borrow a futuristic car. One of the boys takes the car out for a ride—and winds up in the year 1904, racing from Paris to Vienna with the legendary Grand Prix driver Nikki Lauda. (1:56) **Sept. 2, 7, 13, 17, 19, 30; Oct. 5**



THOSE CALLOWAYS

A celebrated Disney film. **Aug. 27; Sept. 1, 12, 21, 25 cc**

COUNTRY

Aug. 29; Sept. 4, 13 cc

THE BLUE BIRD

Sept. 4, 19

FUZZBUCKET

Aug. 29; Sept. 2, 8, 23



A CONVERSATION WITH CAROL, STARRING CAROL BURNETT

From the Broadway theatre to film to an award-winning television show, Carol Burnett is an actress and comedienne of premiere quality. *A Conversation With Carol* is an exclusive Disney Channel special taped at the new Disney-MGM Studios near Orlando, Florida. One of the most delightful segments of the memorable *Carol Burnett Show*—the personal question and answer dialogue with the audience—will be the format for this unique special. Listen to one of America's funniest women talk about her experience in the entertainment industry. Highlighted with film clips. (1:00) **Aug. 28; Sept. 10, 20, 26 cc**



LUDWIG'S THINK TANK

The scholarly quack is back again in this animated Disney comedy. Ludwig Von Drake stars as the loony pedagogue who makes learning fun. (1:30) **Sept. 9, 13, 18, 22, 26; Oct. 3, 8 cc**

KIDS MAKE FILMS, TOO!

School children with unique imagination and vision are followed as they piece together films they have made themselves. This exciting special proves that writing, producing, and editing movies isn't just for Hollywood directors—kids make films, too! (0:43) **Sept. 9, 15, 23; Oct. 1, 7**

THIS WEEK

♥ **The Lawrenceville Stories** premieres Tuesday night at 8:00 p.m. (EDT/PDT).

♥ Saturday there's a special double feature of Rodgers and Hammerstein musicals with **Cinderella** at 7:00 p.m. and **Flower Drum Song** at 8:30 p.m.

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 Mickey Mouse Club |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:00 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

SUNDAY SEPTEMBER 4

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning Mickey! |
| 7:30 | 8:30 The Wuzzles |
| 8:00 | 9:00 Donald Duck Presents |
| 8:30 | 9:30 The Raccoons [s] |
| 9:00 | 10:00 DISNEY CHANNEL DISCOVERY |
| | The Great Land of the Small (1:35) p. 41 |
| 10:35 | 11:35 Grimm's Fairy Tales |
| 11:00 | 12:00 My Friend Flicka |
| 11:30 | 12:30 Zorro The Flaming Arrow |
| 12:00 | 1:00 MOVIE The Legend of Young Dick Turpin (1:34) |
| | SPECIAL Dinosaur! (1:00) p. 42 |
| 2:00 | 3:00 MOVIE An Olympic Dream (1:30) p. 42 |
| 3:00 | 4:00 The Best of Ozzie and Harriet |
| 4:30 | 5:30 Danger Bay |
| 5:00 | 6:00 To Glimpse A Unicorn [s] cc |
| 5:30 | 6:30 Animals in Action |
| 6:00 | 7:00 MOVIE Stanley and Livingstone (1:41) p. 41 |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE |
| | The Flame Trees of Thika VI (1:00) p. 41 |
| 9:00 | 10:00 MOVIE Country (1:49) p. 39 cc |
| 11:00 | 12:00 MOVIE The Blue Bird (1:35) p. 39 |
| 1:00 | 2:00 MOVIE The Legend of Young Dick Turpin (1:34) |
| 3:00 | 4:00 MOVIE Stanley and Livingstone (1:41) p. 41 |

MONDAY SEPTEMBER 5

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Benji The Hunted (1:30) p. 39 cc |
| 9:30 | 10:30 Here's Boomer |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents |
| | Solomon, The Sea Turtle |
| 11:30 | 12:30 The Adventures of Ozzie and Harriet |
| 12:00 | 1:00 SPECIAL Disney's Living Seas |
| 1:00 | 2:00 SPECIAL Videopolis Superstar Special (1:00) p. 43 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Dumbo's Circus |
| 3:00 | 4:00 The Story of Babar, The Little Elephant (:30) p. 47 |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins [s] |
| 5:00 | 6:00 SHIRLEY TEMPLE THEATRE |
| | Poor Little Rich Girl (1:19) p. 43 cc |
| 6:30 | 7:30 SPECIAL Dr. Seuss' The Hobber-Bloob Highway (0:30) cc |
| 7:00 | 8:00 Swiss Family Robinson |
| | The Operation |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD |
| | Bus Stop (1:36) p. 41 |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Running Brave (1:45) |
| 12:30 | 1:30 MOVIE Turtle Diary (1:33) |
| 2:30 | 3:30 MOVIE Bus Stop (1:36) p. 41 |
| 4:10 | 5:10 Walt Disney Presents |

TUESDAY SEPTEMBER 6

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE The Care Bears |
| | Adventure In Wonderland (1:10) p. 46 |
| 9:30 | 10:30 Animals In Action |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents |
| | Tomorrow The Moon |
| 11:30 | 12:30 The Adventures of Ozzie and Harriet |
| 12:00 | 1:00 MOVIE My Friend Irma (1:43) |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Dumbo's Circus |
| 3:00 | 4:00 The Mouse Factory |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins [s] |
| 5:00 | 6:00 MOVIE My Dog The Thief (1:20) p. 40 |
| 6:30 | 7:30 Mouseterpiece Theatre |
| 7:00 | 8:00 MINISERIES |
| | The Lawrenceville Stories |
| | Hour I (1:00) p. 40 |
| 8:00 | 9:00 MOVIE Colour in the Creek (1:40) p. 41 |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Ivanhoe (3:00) |
| 1:30 | 2:30 MOVIE My Friend Irma (1:43) |
| 3:30 | 4:30 System Testing |
| 4:30 | 5:30 The Scheme of Things |

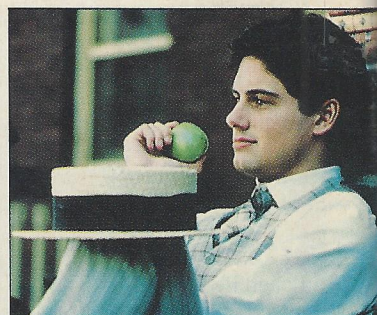


MY DOG THE THIEF

It's a dynamic duo of another sort in this Disney comedy. Wayne Hickman and his St. Bernard rule the airwaves as roaming helicopter traffic reporters—until Hickman realizes his canine partner is a kleptomaniac! Comical chaos sets in when the pooch heists a million dollar necklace and is kidnapped by thieves. (1:20) **Sept. 6, 10, 15, 20, 24; Oct. 1, 5**

Miniseries THE LAWRENCEVILLE STORIES

This three-hour miniseries highlights a group of pranksters and their leader, "The Prodigious Hickey," at the prestigious Lawrenceville School. Hickey is the arbiter of nicknames at the school, and he and his mates constantly battle their house master. (1:00) **Hour I: Sept. 6, 11**





The Best of Hollywood BUS STOP

Marilyn Monroe stars as a voluptuous singer stuck in a diner with a group of eccentric characters—including a rowdy cowboy who wants to marry her. *This program has been selected for our mature viewers and will air only after 9:00 p.m. Eastern/Pacific time. Parental discretion is advised.* (1:36)
Sept. 5, 18, 24, 30; Oct. 6

Sunday Night Showcase THE LEGEND OF MARILYN MONROE

She was the great beauty of the silver screen—and a powerful actress trapped by her image as a sex symbol. David Wolper chronicles the triumphs and tragedies in Marilyn Monroe's life. (1:00)
Sept. 18, 24, 30



Sunday Night Showcase THE FLAME TREES OF THIKA

Don't miss the last two episodes of this miniseries based on Elspeth Huxley's memoir of life in Kenya. Hayley Mills plays a strong and guiding mother. **Sunday evenings at 9:00 p.m. (EDT/PDT).**

COLOUR IN THE CREEK

This film captures the beauty of Australia's bush country during the depression of the 1930s. Eager to provide his family with a better life, a young Australian takes his wife and three children to the outback where he searches for work as a miner. (1:40) **Sept. 6, 15, 23; Oct. 4**

WEDNESDAY SEPTEMBER 7

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 DISNEY CHANNEL DISCOVERY Top Kids (1:56) p. 39 |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents Donald's Award |
| 11:30 | 12:30 Ozzie and Harriet |
| 12:00 | 1:00 MOVIE Cindy (1:00) p. 38 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Dumbo's Circus |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins [S] |
| 5:00 | 6:00 MOVIE The Mouse and His Child (1:23) p. 41 |
| 6:30 | 7:30 SPECIAL Dr. Seuss' The Lorax cc |
| 7:00 | 8:00 SPECIAL Great Moments in Disney Animation |
| 8:00 | 9:00 MOVIE The Boys of Summer (1:29) p. 41 |
| 9:30 | 10:30 SPECIAL Bud Greenspan's Summer Olympic Greats IV |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Father's Little Dividend (1:12) |
| 12:00 | 1:00 MOVIE Cindy (1:37) p. 38 |
| 2:00 | 3:00 MOVIE The Boys of Summer (1:29) p. 41 |
| 3:30 | 4:30 SPECIAL Bud Greenspan's Summer Olympic Greats IV |
| 4:00 | 5:00 Walt Disney Presents Donald's Award |

THURSDAY SEPTEMBER 8

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE The Legend of Young Dick Turpin (1:34) |
| 9:35 | 10:35 Zorro The Flaming Arrow |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents Hang Your Hat on the Wind |
| 11:30 | 12:30 Ozzie and Harriet |
| 12:00 | 1:00 MOVIE Ollie Hopnoodle's Haven of Bliss (1:45) p. 43 cc |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Dumbo's Circus |
| 3:00 | 4:00 The Wuzzles |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins [S] |
| 5:00 | 6:00 MOVIE The Elm-Charmed Forest (1:22) p. 39 |
| 6:30 | 7:30 Mouseterpiece Theatre |
| 7:00 | 8:00 The Best of Walt Disney Presents How To Relax |
| 8:00 | 9:00 SPECIAL Ashford and Simpson: Going Home (1:00) p. 39 |
| 9:00 | 10:00 MOVIE Fuzzbucket |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE An Olympic Dream (1:30) p. 42 |
| 12:00 | 1:00 MOVIE Ollie Hopnoodle's Haven of Bliss (1:45) p. 43 cc |
| 2:00 | 3:00 SPECIAL Ashford and Simpson: Going Home (1:00) p. 39 |
| 3:00 | 4:00 MOVIE Fuzzbucket |
| 4:00 | 5:00 Walt Disney Presents |

FRIDAY SEPTEMBER 9

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 SPECIAL Disney's Living Seas (1:00) |
| 9:00 | 10:00 SPECIAL Dinosaur! |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents Von Drake In Spain |
| 11:30 | 12:30 MOVIE Captain From Castille (2:20) |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Dumbo's Circus |
| 3:00 | 4:00 Mouseterpiece Theatre |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Videopolis |
| 4:30 | 5:30 The Edison Twins [S] |
| 5:00 | 6:00 SPECIAL Kids Make Films, Too! (:43) p. 40 |
| 6:00 | 7:00 MOVIE Ludwig's Think Tank (1:30) p. 40 cc |
| 7:30 | 8:30 SPECIAL Dr. Seuss' The Hoobler Bloob Highway (:30) p. 50 cc |
| 8:00 | 9:00 MOVIE Benji The Hunted (1:30) p. 39 cc |
| 9:30 | 10:30 Animals in Action |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL Videopolis Superstar Special (1:00) p. 43 |
| 11:30 | 12:30 MOVIE The Karate Kid (2:00) p. 48 |
| 1:30 | 2:30 MOVIE The Flame Trees of Thika VI (1:00) p. 41 |
| 2:30 | 3:30 MOVIE Captain From Castille (2:20) |

SATURDAY SEPTEMBER 10

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mouserise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning Mickey! |
| 8:30 | 9:00 The Wuzzles |
| 8:00 | 9:00 Donald Duck Presents |
| 8:30 | 9:30 The Raccoons [S] |
| 9:00 | 10:00 MOVIE My Dog The Thief (1:20) p. 40 |
| 10:30 | 11:30 Grimm's Fairy Tales |
| 11:00 | 12:00 My Friend Flicka |
| 11:30 | 12:30 Zorro Zorro Fights A Duel |
| 12:00 | 1:00 MOVIE Quarterback Princess (1:40) p. 38 |
| 2:00 | 3:00 Swiss Family Robinson |
| 3:00 | 4:00 MOVIE The Care Bears Adventure in Wonderland (1:10) p. 46 |
| 4:30 | 5:30 SPECIAL Kaleidoscope Concert: Rosenshantz p. 39 cc |
| 5:00 | 6:00 The Best of Ozzie and Harriet |
| 5:30 | 6:30 Here's Boomer |
| 6:00 | 7:00 MOVIE Rodgers and Hammerstein's Cinderella (1:17) p. 41 |
| 7:30 | 8:30 MOVIE Flower Drum Song p. 38 |
| 10:00 | 11:00 SPECIAL A CONVERSATION WITH CAROL, STARRING CAROL BURNETT (1:00) p. 40 |
| 11:00 | 12:00 MOVIE Going Ape! (1:27) |
| 12:30 | 1:30 MOVIE Quarterback Princess |
| 2:30 | 3:30 MOVIE Flower Drum Song (2:13) p. 38 |

THE BOYS OF SUMMER

This feature-length documentary is a must-see for baseball fans. It traces the unforgettable tale of one of the greatest baseball teams of all time: the Brooklyn Dodgers. Along with historic footage of the team's glory days, there are interviews with many of its stars, such as Roy Campanella, Carl Furillo and Pee Wee Reese. (1:29)
Sept. 7, 14, 25; Oct. 1



RODGERS AND HAMMERSTEIN'S "CINDERELLA"

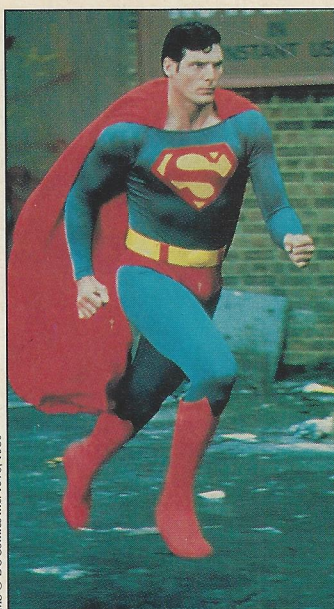
This musical adaptation of the classic fairy tale is sure to delight your whole family. Lesley Ann Warren stars as the overworked girl whose life is ruled by an evil stepmother and two wicked step-sisters. The poor girl's dreams come true at a royal ball. (1:17)
Sept. 10, 18, 23, 29

THE MOUSE AND HIS CHILD

The adventures of two mice. (1:23)
Sept. 7, 11, 21, 29; Oct. 7

STANLEY & LIVINGSTONE Sept. 4, 13

**A Disney Channel Discovery
THE GREAT LAND
OF THE SMALL
Aug. 26, 31; Sept. 4, 12**



SUPERMAN II

Christopher Reeve stars as the mighty man from Krypton whose benevolent powers have saved the earth and its citizens from many a villain. This time around, the impending catastrophe is emanating from three evil villains from Krypton—with powers as awesome as Superman's. Margot Kidder co-stars. (2:00) **Sept. 16, 24, 28; Oct. 4, 8**

SUPERMAN CARTOONS

Watch the amazing man of steel fly around Metropolis, saving the citizens of the earth from evil-doers. These classic cartoons from the '40s have rarely been seen on television.

Show I: Sept. 12, 18, 23

Show II: Sept. 20, 24, 30

Show III: Sept. 28; Oct. 1, 7

THE MAN WHO CAME TO DINNER

A pompous radio celebrity spends his winter with a suburban family. Bette Davis co-stars in this comedy. (1:42) **Sept. 18, 27; Oct. 3**

The Best of Hollywood

ALL ABOUT EVE

Through conniving and trickery, an aspiring actress (Anne Baxter) meddles with an aging Broadway star's (Bette Davis) career and love life. (2:18) **Sept. 12, 17, 22; Oct. 6**



THIS WEEK

♥ The Best of Hollywood's Legendary Leading Ladies tribute continues with Bette Davis in **All About Eve**, Monday at 9:00 p.m.

♥ Shirley Temple Theatre presents **Poor Little Rich Girl**, Saturday night at 9:00 p.m. (EDT/PDT).

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 Mickey Mouse Club |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:00 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

SUNDAY SEPTEMBER 11

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning Mickey! |
| 7:30 | 8:30 The Wuzzles |
| 8:00 | 9:00 Donald Duck Presents |
| 8:30 | 9:30 The Raccoons [s] |
| 9:00 | 10:00 MOVIE The Mouse and His Child (1:23) p. 41 |
| 10:30 | 11:30 Grimm's Fairy Tales |
| 11:00 | 12:00 My Friend Flicka |
| 11:30 | 12:30 Zorro Amnesty For Zorro |
| 12:00 | 1:00 MOVIE Huckleberry Finn (1:58) p. 42 |
| 2:00 | 3:00 SPECIAL Great Moments in Disney Animation p. 51 |
| 3:00 | 4:00 SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 43 cc |
| 4:30 | 5:30 SPECIAL A Pocket For Corduroy |
| 5:00 | 6:00 Danger Bay |
| 5:30 | 6:30 Animals in Action |
| 6:00 | 7:00 MOVIE Wizard of Baghdad (1:32) p. 42 |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE The Flame Trees of Thika VII |
| 9:00 | 10:00 MINISERIES The Lawrenceville Stories Hour I (1:00) p. 40 |
| 10:00 | 11:00 MOVIE Jeremiah Johnson |
| 12:00 | 1:00 MOVIE Huckleberry Finn |
| 2:00 | 3:00 MOVIE Wizard of Baghdad (1:32) |
| 4:00 | 5:00 SPECIAL Great Moments in Disney Animation |

MONDAY SEPTEMBER 12

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 DISNEY CHANNEL DISCOVERY The Great Land of the Small 1:35) p. 41 |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents Title Makers/Natures Half Acre |
| 11:30 | 12:30 MOVIE Those Calloways (2:10) p. 39 cc |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Dumbo's Circus |
| 3:00 | 4:00 The World of Strawberry Shortcake (0:30) p. 47 |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated New Episode |
| 4:30 | 5:30 The Edison Twins [s] |
| 5:00 | 6:00 MOVIE Gulliver's Travels (1:21) p. 42 |
| 6:30 | 7:30 SPECIAL Superman Cartoons (0:30) p. 42 |
| 7:00 | 8:00 Swiss Family Robinson The Tiki |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD All About Eve (2:18) p. 42 |
| 10:30 | 11:30 DISNEY CHANNEL PREMIERE FILM A Friendship In Vienna (2:00) p. 47 cc |
| 12:30 | 1:30 MOVIE Those Calloways (2:10) p. 39 cc |
| 3:00 | 4:00 MOVIE The Young Visitors (1:30) |
| 4:30 | 5:30 The Scheme Of Things |

TUESDAY SEPTEMBER 13

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Ludwig's Think Tank (1:30) p. 40 cc |
| 9:30 | 10:30 Animals In Action |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents Twister, Bull From The Sky |
| 11:30 | 12:30 The Adventures of Ozzie and Harriet |
| 12:00 | 1:00 MOVIE Stanley and Livingstone (1:41) p. 41 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Dumbo's Circus |
| 3:00 | 4:00 The Mouse Factory |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins [s] |
| 5:00 | 6:00 DISNEY CHANNEL DISCOVERY Top Kids (1:56) p. 39 |
| 7:00 | 8:00 MINISERIES The Lawrenceville Stories Hour II (1:00) p. 42 |
| 8:00 | 9:00 MOVIE Ollie Hopnoodle's Haven of Bliss (1:45) p. 43 cc |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Country (1:49) p. 39 cc |
| 12:30 | 1:30 MOVIE Stanley and Livingstone (1:41) p. 41 |
| 2:30 | 3:30 MOVIE Ollie Hopnoodle's Haven of Bliss (1:45) p. 43 cc |
| 4:30 | 5:30 The Scheme Of Things |

Miniseries THE LAWRENCEVILLE STORIES

In Hour II, Hickey returns to the Lawrenceville School after being expelled for his outrageous pranks. He arrives to find his best friend gone and his position as ring-leader usurped by a savvy newcomer, "The Tennessee Shad" (Nicholas Rowe). (1:00)
Hour II: Sept. 13, 18

DINOSAUR! Aug. 27; Sept. 4, 9, 16

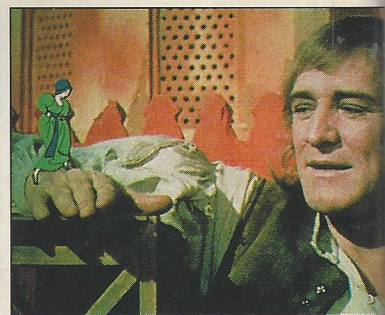
HUCKLEBERRY FINN Aug. 30; Sept. 3, 11, 19, 27

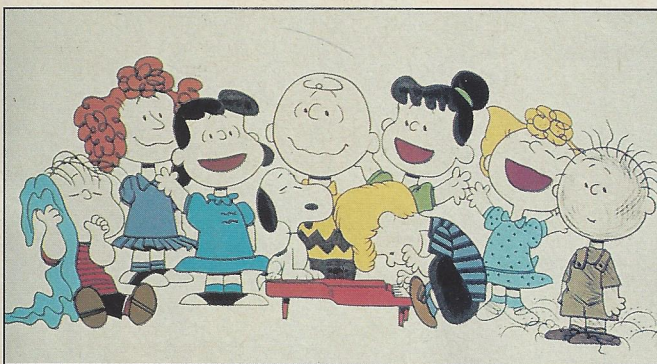
WIZARD OF BAGHDAD Sept. 1, 11, 16

AN OLYMPIC DREAM Aug. 27; Sept. 4, 8, 16

GULLIVER'S TRAVELS

Gulliver (Richard Harris) washes up in Lilliput—an animated land of miniature people. The little citizens mistake the good Dr. Gulliver for a fierce giant, until he proves his benevolent intentions. Gulliver risks his life for the people of Lilliput and battles an evil general who has plans to conquer the peaceful Lilliputians. (1:21)
Sept. 12, 25; Oct. 3





SNOOPY, COME HOME

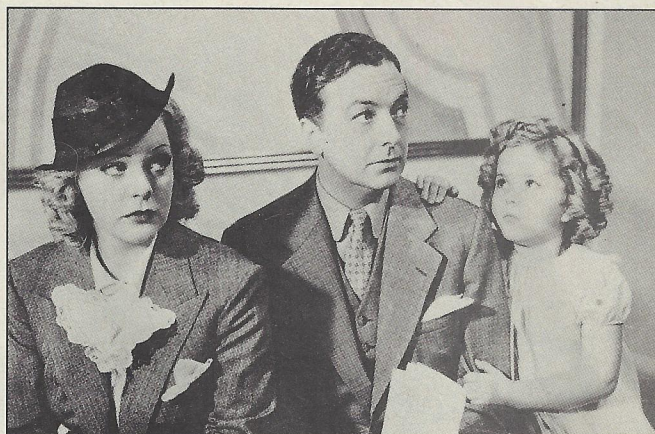
A lonely little girl writes to Snoopy, and he and his sidekick, Woodstock, go visit the young girl. She tries to convince them to stay with her, but Snoopy misses the Peanuts gang too much to leave home. (1:20)
Sept. 17, 21, 26; Oct. 1, 6

A POCKET FOR CORDUROY

A corduroy teddy bear lost in a laundromat encounters many adventures before finding his way back home. (:20) **Sept. 11, 17, 26; Oct. 1, 6**

Shirley Temple Theatre POOR LITTLE RICH GIRL

Now in color, this musical is considered by many to be one of Temple's finest films. Temple runs away from home to join up with a vaudeville team (played by Jack Haley, the Tin Woodsman in *The Wizard of Oz*, and Alice Faye). (1:12) **Aug. 26, 31; Sept. 5, 11, 17, 22 cc**



| WEDNESDAY SEPTEMBER 14 | | THURSDAY SEPTEMBER 15 | | FRIDAY SEPTEMBER 16 | | SATURDAY SEPTEMBER 17 | |
|---------------------------|---|--------------------------|---|------------------------|---|--------------------------|--|
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| 8:00 | 9:00 | 8:00 | 9:00 | 8:00 | 9:00 | 5:00 | 6:00 |
| | MOVIE The Care Bears Adventure in Wonderland (1:10) p. 46 | | SPECIAL Kids Make Films, Too! (:43) p. 40 | | MOVIE The Elm-Charnted Forest (1:22) p. 39 | 5:30 | 6:30 |
| 9:30 | 10:30 | 9:00 | 10:00 | 9:30 | 10:30 | 6:00 | 7:00 |
| | SPECIAL Dr. Seuss' The Hooper- Bloom Highway (:30) p. 50 | | MOVIE Any Friend of Nicholas Nickelby is a Friend of Mine (1:00) p. 38 | | SPECIAL Kaleidoscope Concert: Rosenshontz p. 39 cc | 6:30 | 7:30 |
| 10:00 | 11:00 | 10:00 | 11:00 | 10:00 | 11:00 | 7:00 | 8:00 |
| | You and Me, Kid | | You and Me, Kid | | You and Me, Kid | 7:30 | 8:30 |
| 10:30 | 11:30 | 10:30 | 11:30 | 10:30 | 11:30 | 8:00 | 9:00 |
| | Walt Disney Presents <i>Carnival Time</i> | | Walt Disney Presents <i>His Majesty King of Beasts</i> | | Walt Disney Presents <i>A Story of Dogs</i> | 8:30 | 9:30 |
| 11:30 | 12:30 | 11:30 | 12:30 | 11:30 | 12:30 | 9:00 | 10:00 |
| | The Adventures of Ozzie and Harriet | | Ozzie and Harriet | | The Adventures of Ozzie and Harriet | | MOVIE Benji The Hunted (1:30) p. 39 cc |
| 12:00 | 1:00 | 12:00 | 1:00 | 12:00 | 1:00 | 10:30 | 11:30 |
| | MOVIE The Boys Of Summer (1:29) p. 41 | | MOVIE My Dog The Thief (1:20) p. 40 | | MOVIE Wizard of Baghdad (1:32) p. 42 | | Grimm's Fairy Tales |
| 1:30 | 2:30 | 1:30 | 2:30 | 1:35 | 2:35 | 11:00 | 12:00 |
| | The Wind in the Willows | | The Wind in the Willows | | The Wind in the Willows | | Zorro <i>The Gay Caballero</i> |
| 2:00 | 3:00 | 2:00 | 3:00 | 2:00 | 3:00 | 11:30 | 12:30 |
| | Welcome to Pooh Corner | | Welcome to Pooh Corner | | Welcome to Pooh Corner | | MOVIE Flower Drum Song (2:13) p. 38 |
| 2:30 | 3:30 | 2:30 | 3:30 | 2:30 | 3:30 | 2:00 | 3:00 |
| | Dumbo's Circus | | Dumbo's Circus | | Dumbo's Circus | | Swiss Family Robinson <i>The Tiki</i> |
| 3:00 | 4:00 | 3:00 | 4:00 | 3:00 | 4:00 | 3:00 | 4:00 |
| | The Raccoons [s] | | The Wuzzles | | Mouseterpiece Theatre | | DISNEY CHANNEL DISCOVERY Top Kids (1:56) p. 39 |
| 3:30 | 4:30 | 3:30 | 4:30 | 3:30 | 4:30 | 5:00 | 6:00 |
| | Donald Duck Presents | | Donald Duck Presents | | Donald Duck Presents | | The Best of Ozzie and Harriet |
| 4:00 | 5:00 | 4:00 | 5:00 | 4:00 | 5:00 | 5:30 | 6:30 |
| | Kids Incorporated | | Kids Incorporated | | Videopolis | | Here's Boomer |
| 4:30 | 5:30 | 4:30 | 5:30 | 4:30 | 5:30 | 6:00 | 7:00 |
| | The Edison Twins [s] | | The Edison Twins [s] | | The Edison Twins [s] | | MOVIE Snoopy Come Home (1:20) p. 43 |
| 5:00 | 6:00 | 5:00 | 6:00 | 5:00 | 6:00 | 7:30 | 8:30 |
| | SPECIAL Videopolis Superstar Special (1:00) p. 43 | | MOVIE Benji The Hunted (1:30) p. 39 cc | | SPECIAL Dinosaur! (1:00) p. 42 | | SPECIAL A Pocket For Corduroy |
| 6:00 | 7:00 | 6:30 | 7:30 | 6:00 | 7:00 | 8:00 | 9:00 |
| | SPECIAL Show Off at Parties | | Dinosaurs, Dinosaurs, Dinosaurs The Best of Walt Disney Presents <i>The Owl That Didn't Give A Hoot</i> | | MOVIE Superman II (2:00) p. 42 | | SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 43 cc |
| 6:30 | 7:30 | 7:00 | 8:00 | 6:30 | 7:30 | 9:30 | 10:30 |
| | Mouseterpiece Theatre | | MOVIE Teahouse of The August Moon (2:03) p. 43 | | MOVIE An Olympic Dream (1:30) p. 42 | | SPECIAL Greatest Moments in Disney Animation |
| 7:00 | 8:00 | 10:05 | 11:05 | 9:30 | 10:30 | 10:30 | 11:30 |
| | SPECIAL Ashford and Simpson: Going Home (1:00) p. 39 | | Ozzie and Harriet | | SPECIAL Bud Greenspan's Summer Olympic Greats IV | | MOVIE All About Eve (2:18) p. 42 |
| 8:00 | 9:00 | 10:30 | 11:30 | 10:00 | 11:00 | 1:00 | 2:00 |
| | MOVIE Sounder (1:44) p. 43 | | MOVIE Colour in the Creek (1:40) p. 41 | | The Adventures of Ozzie and Harriet | | MOVIE Flower Drum Song (2:13) p. 38 |
| 10:00 | 11:00 | 12:30 | 1:30 | 10:30 | 11:30 | 3:30 | 4:30 |
| | Ozzie and Harriet | | MOVIE My Dog The Thief (1:20) p. 41 | | MOVIE The Flame Trees of Thika VII (1:00) p. 41 | | SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 43 cc |
| 10:30 | 11:30 | 2:00 | 3:00 | 11:30 | 12:30 | | |
| | MOVIE The Plymouth Adventure (1:46) | | MOVIE Teahouse of The August Moon (2:03) p. 43 | | MOVIE Cindy (1:37) p. 38 | | |
| 12:30 | 1:30 | 4:05 | 5:05 | 1:30 | 2:30 | | |
| | MOVIE The Boys Of Summer (1:29) p. 41 | | Walt Disney Presents <i>His Majesty King of Beasts</i> | | MOVIE Wizard of Baghdad (1:32) p. 42 | | |
| 2:00 | 3:00 | | | 3:30 | 4:30 | | |
| | MOVIE Sounder (1:44) p. 43 | | | | MOVIE An Olympic Dream | | |
| 4:00 | 5:00 | | | | | | |
| | Walt Disney Presents | | | | | | |

A Disney Channel Premiere Film

OLLIE HOPNOODLE'S HAVEN OF BLISS

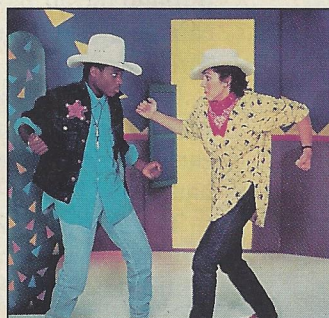
An all-American family has the perfect summer vacation planned—if they ever get there! (1:40) **Aug. 28; Sept. 3, 8, 13 cc**

VIDEOPOLIS SUPERSTAR SPECIAL

An all-star concert plus a behind-the-scenes look at such stars as The Jets and Debbie Gibson. (1:00) **Aug. 26; Sept. 5, 9, 14, 18, 23**

TEAHOUSE OF THE AUGUST MOON

A witty interpreter (Marlon Brando) fumbles the attempts of Glenn Ford to "Americanize" some islanders. (2:03) **Aug. 27; Sept. 3, 15, 22**



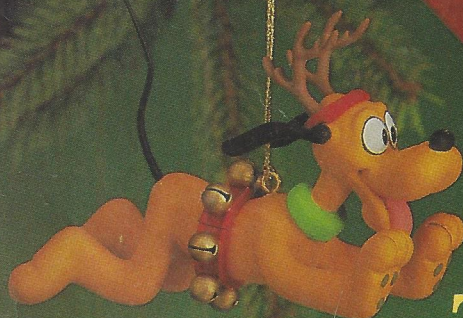
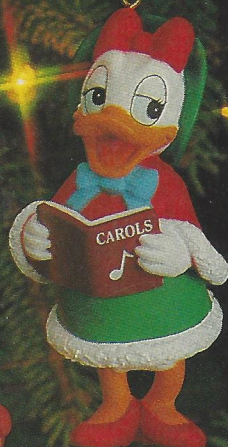
SHOW OFF AT PARTIES

Want to be the most popular kid at a party? Malcolm-Jamal Warner (*Cosby Show*) teaches kids fun tricks, stunts, and gags. (0:30)
Sept. 14, 18, 27; Oct. 2, 7

SOUNDER

A family of sharecroppers in Louisiana struggles to survive. (1:44)
Sept. 14, 28; Oct. 7

Start
collecting
now!



Trim Your Tree with The Disney Christmas



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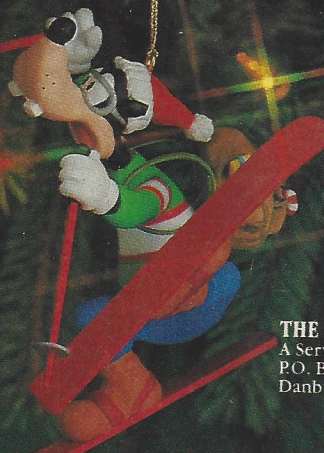
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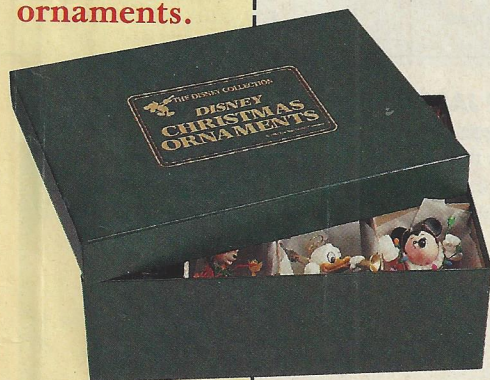
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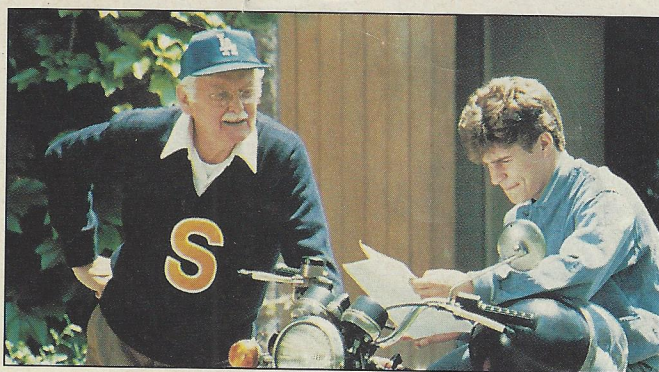
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JLA

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THE UNDERGRADS

A grandfather (Art Carney) returns to academe, enrolling in college along with his grandson (Chris Makepeace). But Grandpa's decision creates family problems in this comedy. (1:30) **Sept. 24; Oct. 2, 7**

PROFESSOR POPPER'S PROBLEMS

When a science teacher and his student devise a potion that shrinks them in size, villains head their way—but being only two inches tall is already problem enough. (1:30) **Sept. 20, 24; Oct. 4**

Miniseries
THE LAWRENCEVILLE STORIES
In the third and final episode of *The Lawrenceville Stories*, the arrival of an insufferable freshman—dubbed “The Uncooked Beefsteak” by Hickey—leads those two great rivals, Hickey and the Tennessee Shad, to join forces for a final great adventure: the founding of a “financial” firm and its “criminal” circle. This installment of *The Lawrenceville Stories* is a world television premiere. (1:00) **Hour III: Sept. 20, 25**



| THIS WEEK | | SUNDAY SEPTEMBER 18 | | MONDAY SEPTEMBER 19 | | TUESDAY SEPTEMBER 20 | |
|--|--|------------------------|-----------------|------------------------|-----------------|-------------------------|-----------------|
| <p>♥ The final episode of The Lawrenceville Stories (a world television premiere) debuts Tuesday evening at 8:00 p.m.</p> <p>♥ The Disney Channel Premiere Film A Friendship in Vienna airs Friday at 7:00 p.m. (EDT/PDT).</p> | | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| | | 5:00 | 6:00 | 8:00 | 9:00 | 8:00 | 9:00 |
| | | 5:30 | 6:30 | 10:00 | 11:00 | 9:30 | 10:30 |
| | | 6:00 | 7:00 | 10:30 | 11:30 | 10:00 | 11:00 |
| <p>Above: The regular weekday early morning lineup for children.</p> <p>Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.</p> | | 6:30 | 7:30 | 11:30 | 12:30 | 10:30 | 11:30 |
| | | 7:00 | 8:00 | 12:00 | 1:00 | 11:30 | 12:30 |
| | | 7:30 | 8:30 | 12:30 | 1:30 | 12:00 | 1:00 |
| | | | | 2:00 | 3:00 | 2:00 | 3:00 |
| <p>Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.</p> | | 8:00 | 9:00 | 2:30 | 3:30 | 2:30 | 3:30 |
| | | 8:30 | 9:30 | 3:00 | 4:00 | 3:00 | 4:00 |
| | | 9:00 | 10:00 | 3:30 | 4:30 | 3:30 | 4:30 |
| | | 9:30 | 10:30 | 4:00 | 5:00 | 4:00 | 5:00 |
| <p>Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.</p> | | 10:00 | 11:00 | 4:30 | 5:30 | 4:30 | 5:30 |
| | | 10:30 | 11:30 | 5:00 | 6:00 | 5:00 | 6:00 |
| | | 11:00 | 12:00 | 5:30 | 6:30 | 5:30 | 6:30 |
| | | 11:30 | 12:30 | 6:00 | 7:00 | 6:00 | 7:00 |
| <p>Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.</p> | | 12:00 | 1:00 | 6:30 | 7:30 | 6:30 | 7:30 |
| | | | | 7:00 | 8:00 | 7:00 | 8:00 |
| | | | | 7:30 | 8:30 | 7:30 | 8:30 |
| | | | | 8:00 | 9:00 | 8:00 | 9:00 |
| <p>Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.</p> | | | | 8:30 | 9:30 | 8:30 | 9:30 |
| | | | | 9:00 | 10:00 | 9:00 | 10:00 |
| | | | | 9:30 | 10:30 | 9:30 | 10:30 |
| | | | | 10:00 | 11:00 | 10:00 | 11:00 |
| <p>Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.</p> | | | | 10:30 | 11:30 | 10:30 | 11:30 |
| | | | | 11:00 | 12:00 | 11:00 | 12:00 |
| | | | | 11:30 | 12:30 | 11:30 | 12:30 |
| | | | | 12:00 | 1:00 | 12:00 | 1:00 |
| <p>Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.</p> | | | | 12:30 | 1:30 | 12:30 | 1:30 |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

MR. MOM

Comedy and domestic chaos set in when mom and dad switch roles. Teri Garr goes back to work while Michael Keaton contends with the many household chores. (1:48) **Sept. 21**

THE CARE BEARS ADVENTURE IN WONDERLAND

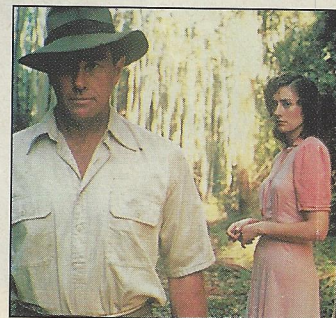
These lovable bears and a girl named Alice help thwart the plot of an evil wizard. (1:10) **Aug. 28; Sept. 1, 6, 10, 14, 19**

DINOSAURS, DINOSAURS, DINOSAURS

(0:21) **Sept. 3, 15, 25, 29; Oct. 4**

THE WINDS OF JARRAH

Adapted from a noted Australian novel, this film tells the tale of a young girl, living in the outback, who discovers that the three suitors courting her do not meet her emotional needs. *This film has been selected for our mature viewers and will air only after 9:00 p.m. (Eastern/Pacific time). Parental discretion is advised.* (1:18) **Sept. 22; Oct. 5**





A Disney Channel Premiere Film
A FRIENDSHIP IN VIENNA

Two Austrian girls, schoolmates, become fast friends. But one girl is Jewish, and the other's parents sympathize with the Nazi cause. As Germany moves to absorb Austria, their friendship remains firm in this extraordinary drama. Ed Asner and Jane Alexander star. (1:30) **Aug. 27; Sept. 2, 12, 18, 23, 29; Oct. 5 cc**

The Best of Hollywood
AUNTIE MAME

A young boy's destiny is forever changed when he's placed in the care of his eccentric aunt. Mame Dennis, an international social butterfly, quickly assures her young ward that she'll open doors for him. But as the lad discovers, his education is far removed from the norm. Mame, after all, believes that life is one big banquet, and too many people never get their fill. Rosalind Russell gives the hallmark performance of a distinguished career as Mame, who believes that one must live life to the fullest—and does. Jan Handzlick is the young nephew; Coral Brown plays Mame's actress friend; and Peggy Cass portrays Mame's dowdy personal secretary. (2:23) **Sept. 19, 24; Oct. 2, 8**



WEDNESDAY
SEPTEMBER 21

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE Snoopy Come Home (1:19) p. 43 |
| 9:30 | 10:30 Here's Boomer |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents <i>Inside Outer Space</i> |
| 11:30 | 12:30 Ozzie and Harriet |
| 12:00 | 1:00 MOVIE Benji The Hunted (1:30) p. 39 cc |
| 1:30 | 2:30 The Wind in the Willows |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Dumbo's Circus |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins [s] |
| 5:00 | 6:00 MOVIE The Mouse and His Child (1:23) p. 41 |
| 6:30 | 7:30 SPECIAL The Story of Babar, The Little Elephant (0:30) p. 47 |
| 7:00 | 8:00 SPECIAL In Search of The Wow Wow (1:00) p. 47 |
| 8:00 | 9:00 MOVIE Mr. Mom (1:30) p. 46 |
| 9:30 | 10:30 Zorro The Gay Caballero |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Those Calloways (2:10) p. 39 cc |
| 1:00 | 2:00 MOVIE Benji The Hunted (1:30) p. 39 cc |
| 2:30 | 3:30 MOVIE Mr. Mom (1:30) p. 46 |
| 4:00 | 5:00 Walt Disney Presents |

THURSDAY
SEPTEMBER 22

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 SHIRLEY TEMPLE THEATRE Poor Little Rich Girl (1:19) p. 43 cc |
| 9:30 | 10:30 The World of Strawberry Shortcake (0:30) p. 47 |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents <i>Killers of the High Country</i> |
| 11:30 | 12:30 MOVIE All About Eve (2:18) p. 42 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Dumbo's Circus |
| 3:00 | 4:00 The Wuzzles |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins [s] |
| 5:00 | 6:00 MOVIE Ludwig's Think Tank (1:30) p. 40 cc |
| 6:30 | 7:30 SPECIAL Dr. Seuss' The Hooper-Bloob Highway (0:30) cc |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>Disneyland Goes to the World Fair</i> |
| 8:00 | 9:00 MOVIE The Winds of Jarrah (1:18) p. 46 |
| 9:30 | 10:30 Zorro Tornado Is Missing |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Teahouse of The August Moon (2:03) p. 43 |
| 12:35 | 1:35 MOVIE All About Eve (2:18) p. 42 |
| 3:00 | 4:00 MOVIE The Winds of Jarrah (1:18) p. 46 |
| 4:30 | 5:30 The Scheme of Things |

FRIDAY
SEPTEMBER 23

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE Fuzzbucket (1:00) |
| 9:00 | 10:00 SPECIAL Kids Make Films, Too! |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents <i>Nature's Strangest Oddballs</i> |
| 11:30 | 12:30 The Adventures of Ozzie and Harriet |
| 12:00 | 1:00 MOVIE Colour in the Creek (1:40) p. 41 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Dumbo's Circus |
| 3:00 | 4:00 Superman Cartoons (0:30) p. 42 |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 SPECIAL Videopolis Superstar Special (1:00) |
| 5:00 | 6:00 MOVIE Any Friend of Nicholas Nickleby is a Friend of Mine (1:00) p. 38 |
| 6:00 | 7:00 DISNEY CHANNEL PREMIERE FILM A Friendship In Vienna (2:00) p. 47 cc |
| 8:00 | 9:00 MOVIE Rodgers and Hammerstein's Cinderella (1:17) p. 41 |
| 9:30 | 10:30 Animals in Action |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Flower Drum Song (2:13) p. 38 |
| 1:00 | 2:00 MOVIE Colour in the Creek (1:40) p. 41 |
| 3:00 | 4:00 MOVIE Rodgers and Hammerstein's Cinderella (1:17) p. 41 |
| 4:30 | 5:30 The Scheme of Things |

SATURDAY
SEPTEMBER 24

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning Mickey! |
| 7:30 | 8:30 The Wuzzles |
| 8:00 | 9:00 Donald Duck Presents |
| 8:30 | 9:30 The Raccoons [s] |
| 9:00 | 10:00 MOVIE Professor Popper's Problems (1:30) p. 46 |
| 10:30 | 11:30 SPECIAL Great Moments in Disney Animation (1:00) p. 51 |
| 11:30 | 12:30 Zorro Zorro Vs. Cupid |
| 12:00 | 1:00 MOVIE Auntie Mame (2:23) p. 47 |
| 2:30 | 3:30 Swiss Family Robinson The Hawk |
| 3:30 | 4:30 MOVIE My Dog The Thief (1:20) p. 40 |
| 5:00 | 6:00 SPECIAL Superman Cartoons (0:30) p. 42 |
| 5:30 | 6:30 Here's Boomer |
| 6:00 | 7:00 MOVIE The Undergrads (1:42) p. 46 |
| 8:00 | 9:00 MOVIE Superman II (2:00) p. 42 |
| 10:00 | 11:00 MOVIE Bus Stop (1:36) p. 41 |
| 12:00 | 1:00 MOVIE The Legend of Marilyn Monroe (1:00) p. 41 |
| 1:00 | 2:00 MOVIE Auntie Mame (2:23) p. 47 |
| 3:30 | 4:30 The Scheme of Things |
| 4:00 | 5:00 The Best of Walt Disney Presents |

THE STORY OF
BABAR, THE LITTLE ELEPHANT

Through an extraordinary set of adventures, a lowly little orphan elephant grows up to become King of the Elephants—and builds a magnificent city for his subjects to live in. Adapted from Jean de Brunhoff's acclaimed children's stories. **Sept. 5, 21, 29; Oct. 8**

THE WORLD OF
STRAWBERRY SHORTCAKE

In Strawberry Land, where ice cream mountains tower over soda-pop streams, Strawberry Shortcake and her friends help The Peculiar Purple Pie Man of Porcupine Peak. **Sept. 12, 19, 22; Oct. 5**

IN SEARCH OF THE
WOW WOW WIBBLE
WOGGLE WAZZIE
WOODLE WOO

In this Emmy-winning musical special, Tim's radio warns him not to enter his closet—but he does anyway. Inside, he finds an unfamiliar world where he's told to go in search of the Wow Wow Wibble Woggle Wazzie Woodie Woo. (1:00) **Sept. 21, 30; Oct. 7**





Photo by Ron Baradoff

SIDEKICKS

Ernie Reyes Jr. plays a young man raised by his grandfather, a martial arts master. After the grandfather's death, the boy becomes the foster child of an undercover policeman (Gil Gerard). It's a situation that's full of drama for the two in this new half-hour series. (The pilot for the series, *The Last Electric Knight*, premieres Tuesday, Sept. 27.) **Airs Wednesdays at 8:30 p.m.; premieres Wednesday, Sept. 28.**

THE KARATE KID

Ralph Macchio plays a young man beset by bullies in his new school—until a kindly handyman (Pat Morita) who is also a karate master becomes Macchio's mentor and teaches him that art. (2:00) **Aug. 30; Sept. 9, 20, 28**

The Best of Hollywood

JANE EYRE

The classic story of an English orphan girl comes to life in this legendary film based on the novel by Charlotte Bronte. Joan Fontaine stars as the young girl who becomes a governess in a mysterious household. She falls in love with the master of the house (Orson Welles), whose wife is insane. (1:36) **Sept. 26; Oct. 1**



THIS WEEK

♥ Wednesday at 8:00 p.m., a new season begins for **Danger Bay**, followed at 8:30 p.m. by the premiere of a new series, **Sidekicks**.

♥ Benji must survive a wilderness ordeal in **Benji The Hunted**, Friday at 7:00 p.m. (EDT/PDT).

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 Mickey Mouse Club |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:00 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

SUNDAY SEPTEMBER 25

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning Mickey! |
| 7:30 | 8:30 The Wuzzles |
| 8:00 | 9:00 Donald Duck Presents |
| 8:30 | 9:30 The Raccoons [s] |
| 9:00 | 10:00 MOVIE Gulliver's Travels (1:21) p. 42 |
| 10:30 | 11:30 Grimm's Fairy Tales |
| 11:00 | 12:00 Zorro The Legend of Zorro |
| 11:30 | 12:30 MOVIE Those Calloways (2:10) p. 39 cc |
| 2:00 | 3:00 MOVIE The Man That Corrupted Hadleyburg (0:37) p. 48 |
| 3:00 | 4:00 MOVIE Benji The Hunted (1:30) p. 39 cc |
| 4:30 | 5:30 SPECIAL Dinosaurs, Dinosaurs, Dinosaurs |
| 5:00 | 6:00 Danger Bay |
| 5:30 | 6:30 It's a Jungle in There [s] cc |
| 6:00 | 6:30 Animals in Action |
| 6:30 | 7:00 MOVIE Hot Millions (1:46) p. 49 |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE |
| 9:00 | 10:00 MINISERIES The Lawrenceville Stories Hour III (1:00) p. 46 |
| 10:00 | 11:00 MOVIE The Boys of Summer (1:29) p. 41 |
| 11:30 | 12:30 MOVIE Those Calloways p. 39 |
| 2:00 | 3:00 MOVIE Bernice Bobs Her Hair |
| 3:00 | 4:00 MOVIE Hot Millions (1:46) p. 49 |

MONDAY SEPTEMBER 26

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Ludwig's Think Tank (1:30) p. 40 cc |
| 9:30 | 10:30 Here's Boomer |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents |
| 11:30 | 12:30 Deacon, The High Noon Dog |
| 12:00 | 1:00 MOVIE The Adventures of Ozzie and Harriet |
| 2:00 | 3:00 MOVIE Cindy (1:37) p. 38 |
| 2:30 | 3:30 Welcome to Pooh Corner |
| 3:00 | 4:00 Dumbo's Circus |
| 3:30 | 4:30 Dr. Seuss' The Hooper-Bloob Highway |
| 4:00 | 5:00 Donald Duck Presents |
| 4:30 | 5:30 Kids Incorporated New Episode |
| 5:00 | 6:00 The Edison Twins [s] cc |
| 6:30 | 7:00 MOVIE Snoopy Come Home (1:19) p. 43 |
| 7:00 | 8:00 SPECIAL A Pocket For Corduroy |
| 8:00 | 9:00 Swiss Family Robinson |
| 9:00 | 10:00 THE BEST OF HOLLYWOOD |
| 10:00 | 11:00 Jane Eyre (1:36) p. 48 |
| 10:30 | 11:30 The Adventures of Ozzie and Harriet |
| 11:30 | 12:30 SPECIAL A CONVERSATION WITH CAROL, STARRING CAROL BURNETT (1:00) p. 40 |
| 1:30 | 2:30 MOVIE Words By Heart (1:46) p. 49 |
| 3:15 | 4:15 MOVIE Cindy (1:37) p. 38 |
| | 5:15 MOVIE Jane Eyre (1:36) p. 48 |

TUESDAY SEPTEMBER 27

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Elm-Charmed Forest (1:22) p. 39 |
| 9:30 | 10:30 Animals in Action |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents |
| 11:30 | 12:30 Jiminy Cricket Presents Bongo |
| 12:00 | 1:00 The Adventures of Ozzie and Harriet |
| 2:00 | 3:00 MOVIE Huckleberry Finn (1:58) p. 42 |
| 2:30 | 3:30 Welcome to Pooh Corner |
| 3:00 | 4:00 Dumbo's Circus |
| 3:30 | 4:30 The Mouse Factory |
| 4:00 | 5:00 Donald Duck Presents |
| 4:30 | 5:30 Kids Incorporated |
| 5:00 | 6:00 The Edison Twins [s] |
| 6:30 | 7:00 MOVIE The Little Prince (1:28) p. 49 |
| 7:00 | 8:00 SPECIAL Show Off at Parties |
| 8:00 | 9:00 Sidekicks Pilot: The Last Electric Knight p. 48 |
| 9:30 | 10:30 MOVIE My Friend Flicka (1:30) p. 49 |
| 10:00 | 11:00 Zorro Zorro vs. Cupid |
| 10:30 | 11:30 The Adventures of Ozzie and Harriet |
| 12:30 | 1:30 MOVIE The Man Who Came To Dinner (1:52) p. 42 |
| 2:30 | 3:30 MOVIE Huckleberry Finn (1:30) p. 42 |
| 4:00 | 5:00 MOVIE My Friend Flicka (1:30) p. 49 |
| | 6:00 Walt Disney Presents |



Sunday Night Showcase BERNICE BOBS HER HAIR

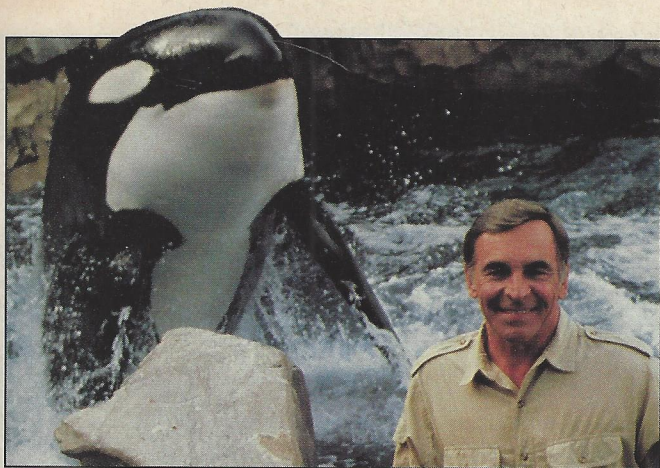
Based on the popular short story by F. Scott Fitzgerald, this is a charming tale of adolescence. A homely girl, played by Shelley Duvall (*Popeye*), learns the tricks of beauty and behavior from her good-willed cousin. But when all the boys' attention turns to Bernice, her cousin resorts to a jealous revenge. (0:45) **Sept. 25, 30**

SWEET LORRAINE

An old hotel located in the peaceful Catskill Mountains sets the scene for this heartwarming tale. Maureen Stapleton stars as the aging proprietress who cares for the inn. Trini Alvarado plays her granddaughter who spends her summer working there—and fighting to keep the hotel open. (1:30) **Sept. 29**

THE MAN THAT CORRUPTED HADLEYBURG

A stranger mysteriously arrives in a small Midwest town in search of a man who once loaned him \$20 and some valuable advice—a financial tip now worth \$40,000 in gold. Fred Gwynne (*The Munsters*) and Robert Preston star in this Mark Twain tale. (0:37) **Sept. 25; Oct. 7**



DANGER BAY

"Doc" Roberts is the curator of marine mammals at the Vancouver Aquarium. He and his children Jonah and Nicole lead lives filled with adventure in the Pacific Northwest. **Beginning September 28, *Danger Bay* moves to a new time on Wednesdays—8:00 p.m. (EDT/PDT)—with all new episodes of its fifth season. [s] cc**

THE HORSE IN THE GRAY FLANNEL SUIT

Selling the product is the name of the game in advertising, even if it means employing outrageous methods! Dean Jones plays a top notch advertising executive whose ideas have gone to the dogs—or rather, the horses. He's created a product he's sure will be successful, now all he has to do is come up with a quick selling gimmick. His daughter, a devoted horse fan, gives him the perfect idea—with incredible results. (1:52) **Oct. 1, 6 cc**

MY FRIEND FLICKA

A young boy longs for a horse of his own—until finally his father gives in and the boy chooses a beautiful, and wild colt. (1:30) **Aug. 26; Sept. 27; Oct 2**



WEDNESDAY SEPTEMBER 28

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE <i>Benji The Hunted</i> (1:30) p. 39 cc |
| 9:30 | 10:30 <i>The Raccoons</i> |
| 10:00 | 11:00 <i>You and Me, Kid</i> |
| 10:30 | 11:30 <i>Walt Disney Presents Krag, The Kootenay Ram</i> |
| 11:30 | 12:30 <i>Ozzie and Harriet</i> |
| 12:00 | 1:00 MOVIE <i>Superman II</i> (2:00) p. 42 |
| 2:00 | 3:00 <i>Welcome to Pooh Corner</i> |
| 2:30 | 3:30 <i>Dumbo's Circus</i> |
| 3:00 | 4:00 <i>The Raccoons [s]</i> |
| 3:30 | 4:30 <i>Donald Duck Presents</i> |
| 4:00 | 5:00 <i>Kids Incorporated</i> |
| 4:30 | 5:30 <i>The Edison Twins [s]</i> |
| 5:00 | 6:00 MOVIE <i>Asterix and The Twelve Tasks</i> (1:21) p. 49 |
| 6:30 | 7:30 SPECIAL <i>Superman Cartoons</i> (0:30) p. 42 |
| 7:00 | 8:00 <i>Danger Bay</i> |
| 7:30 | 8:30 <i>Blues For Adam</i> p. 49 [s] cc |
| 8:00 | 9:00 <i>SideKicks</i> |
| 10:00 | 11:00 <i>Open House</i> p. 48 |
| 10:30 | 11:30 MOVIE <i>The Karate Kid</i> (2:00) p. 48 |
| 12:00 | 1:00 <i>Ozzie and Harriet</i> |
| 10:30 | 11:30 MOVIE <i>Sounder</i> (2:07) p. 43 |
| 12:00 | 1:00 MOVIE <i>Superman II</i> (2:00) p. 42 |
| 2:00 | 3:00 MOVIE <i>The Karate Kid</i> (2:00) p. 48 |
| 4:00 | 5:00 <i>Walt Disney Presents</i> |

THURSDAY SEPTEMBER 29

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE <i>The Mouse and His Child</i> (1:23) p. 41 |
| 9:30 | 10:30 SPECIAL <i>Kaleidoscope Concert: Rosehshontz</i> p. 39 |
| 10:00 | 11:00 <i>You and Me, Kid</i> |
| 10:30 | 11:30 <i>Walt Disney Presents Magic and Music</i> |
| 11:30 | 12:30 <i>Ozzie and Harriet</i> |
| 12:00 | 1:00 DISNEY CHANNEL PREMIERE FILM <i>A Friendship in Vienna</i> (2:00) p. 47 cc |
| 2:00 | 3:00 <i>Welcome to Pooh Corner</i> |
| 2:30 | 3:30 <i>Dumbo's Circus</i> |
| 3:00 | 4:00 <i>The Wuzzles</i> |
| 3:30 | 4:30 <i>Donald Duck Presents</i> |
| 4:00 | 5:00 <i>Kids Incorporated</i> |
| 4:30 | 5:30 <i>The Edison Twins [s]</i> |
| 5:00 | 6:00 MOVIE <i>Rodgers and Hammerstein's Cinderella</i> (1:17) p. 41 |
| 6:30 | 7:30 SPECIAL <i>The Story of Babar, The Little Elephant</i> (0:30) p. 47 |
| 7:00 | 8:00 <i>The Best of Walt Disney Presents Fly With Von Drake</i> |
| 8:00 | 9:00 MOVIE <i>Sweet Lorraine</i> (1:30) p. 48 |
| 9:30 | 10:30 SPECIAL <i>Dinosaurs, Dinosaurs, Dinosaurs</i> (0:30) |
| 10:00 | 11:00 <i>Ozzie and Harriet</i> |
| 10:30 | 11:30 MOVIE <i>Kim</i> (1:52) |
| 12:30 | 1:30 DISNEY CHANNEL PREMIERE FILM <i>A Friendship in Vienna</i> (2:00) p. 47 cc |
| 2:30 | 3:30 MOVIE <i>Sweet Lorraine</i> (1:30) p. 48 |
| 4:00 | 5:00 <i>Walt Disney Presents</i> |

FRIDAY SEPTEMBER 30

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 DISNEY CHANNEL DISCOVERY |
| 10:00 | 11:00 <i>Top Kids</i> (1:56) p. 39 |
| 10:30 | 11:30 <i>You and Me, Kid</i> |
| 11:30 | 12:30 <i>Walt Disney Presents Magic Highway U.S.A.</i> |
| 12:00 | 1:00 <i>Ozzie and Harriet</i> |
| 1:30 | 2:30 MOVIE <i>First Steps</i> |
| 2:00 | 3:00 <i>The Wind in The Willows</i> |
| 2:30 | 3:30 <i>Welcome to Pooh Corner</i> |
| 3:00 | 4:00 <i>Dumbo's Circus</i> |
| 3:30 | 4:30 <i>Superman Cartoons</i> (0:30) p. 42 |
| 4:00 | 5:00 <i>Donald Duck Presents</i> |
| 4:30 | 5:30 <i>Videopolis</i> |
| 5:00 | 6:00 <i>The Edison Twins [s]</i> |
| 6:00 | 7:00 SPECIAL <i>In Search of The Wow Wow</i> p. 47 |
| 7:30 | 8:30 MOVIE <i>Benji The Hunted</i> (1:30) p. 39 cc |
| 8:00 | 9:00 SPECIAL <i>Dr. Seuss' The Hoobers-Bloob Highway</i> |
| 10:00 | 11:00 MOVIE <i>Bus Stop</i> (1:36) p. 41 |
| 10:30 | 11:30 <i>Ozzie and Harriet</i> |
| 11:30 | 12:30 MOVIE <i>The Legend of Marilyn Monroe</i> (1:00) p. 41 |
| 12:30 | 1:30 MOVIE <i>Bernice Bobs Her Hair</i> (:45) p. 48 |
| 2:30 | 3:30 MOVIE <i>Jeremiah Johnson</i> (1:47) |
| 4:00 | 5:00 MOVIE <i>First Steps</i> |
| | 5:00 <i>Walt Disney Presents</i> |

SATURDAY OCTOBER 1

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 <i>You and Me, Kid</i> |
| 5:30 | 6:30 <i>Mouserise</i> |
| 6:00 | 7:00 <i>Welcome to Pooh Corner</i> |
| 6:30 | 7:30 <i>Dumbo's Circus</i> |
| 7:00 | 8:00 <i>Good Morning Mickey!</i> |
| 7:30 | 8:30 <i>The Wuzzles</i> |
| 8:00 | 9:00 <i>Donald Duck Presents</i> |
| 8:30 | 9:30 <i>The Raccoons [s]</i> |
| 9:00 | 10:00 MOVIE <i>Snoopy Come Home</i> (1:19) p. 43 |
| 10:30 | 11:30 <i>Grimm's Fairy Tales</i> |
| 11:00 | 12:00 SPECIAL <i>Superman Cartoons</i> (:30) |
| 11:30 | 12:30 <i>Zorro Spark of Revenge</i> |
| 12:00 | 1:00 MOVIE <i>The Boys of Summer</i> (1:29) p. 41 |
| 1:30 | 2:30 SPECIAL <i>A Pocket For Corduroy</i> |
| 2:00 | 3:00 <i>Swiss Family Robinson</i> |
| 3:00 | 4:00 <i>The Typhoon</i> |
| 4:00 | 5:00 SPECIAL <i>Kids Make Films, Too!</i> (:45) p. 40 |
| 5:00 | 6:00 <i>SideKicks Pilot: The Last Electric Knight</i> |
| 5:30 | 6:30 <i>The Best of Ozzie and Harriet</i> |
| 6:00 | 7:00 <i>Here's Boomer</i> |
| 8:00 | 9:00 MOVIE <i>The Horse in The Gray Flannel Suit</i> (1:52) p. 49cc |
| 9:30 | 10:30 MOVIE <i>My Dog The Thief</i> (1:20) p. 40 |
| 10:00 | 11:00 <i>Animals in Action</i> |
| 10:30 | 11:30 MOVIE <i>Jane Eyre</i> (1:36) |
| 12:00 | 1:00 MOVIE <i>The Boys of Summer</i> |
| 1:30 | 2:30 MOVIE <i>The Horse in The Gray Flannel Suit</i> (1:52) cc |
| 3:30 | 4:30 MOVIE <i>Jane Eyre</i> (1:31) |

THE LITTLE PRINCE

This Lerner and Loewe musical recounts the tale of a pilot who lands in the Sahara Desert. He meets up with an unlikely companion—a little prince who knows more about the ways of the world than ten men put together. Together they search for knowledge and understanding. Starring Gene Wilder and Bob Fosse. (1:28) **Sept. 27; Oct. 2, 8**

WORDS BY HEART

A black family moves to a prejudiced rural town. *This program has been selected for mature viewers and will air only after 9:00 p.m. Eastern/Pacific time. Parental discretion is advised.* (1:46) **Sept. 26**

HOT MILLIONS

A high-class swindling operation is run by the roguish Peter Ustinov. Karl Malden co-stars. (1:46) **Sept 25; Oct. 3**

ASTERIX AND THE TWELVE TASKS

The comical Gaul is challenged by Caesar to perform twelve Herculean tasks in this animated feature. (1:21) **Sept. 28; Oct. 5**

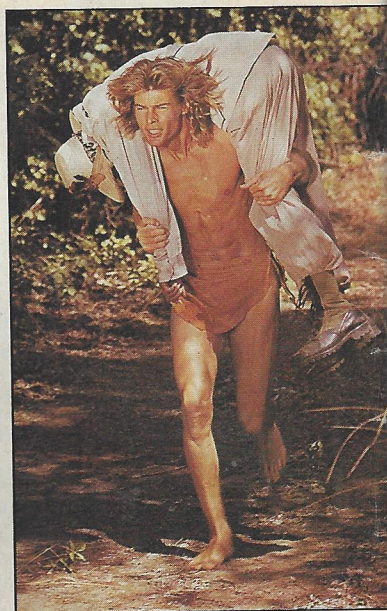


The Best of Hollywood ON A CLEAR DAY YOU CAN SEE FOREVER

America's most popular female singer stars in this classic comedy. Barbra Streisand plays a neurotic woman who accidentally becomes hypnotized in her psychiatry class. Soon she discovers her hidden powers of ESP—and that she's lived 13 previous lives. Yves Montand co-stars as the charming psychiatrist who discovers that one of those lives was in 19th-century England. (2:09) **Oct. 3, 8**

THE WORLD'S GREATEST ATHLETE

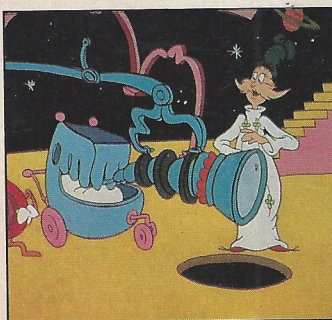
Athletically speaking, Merrivale College is in the dumps: Their track and field team can't do anything right, to the woe of its coach (John Amos) and his assistant Milo (played by Tim Conway). Fed up, the coach and his assistant set out on a dream vacation: a safari in Africa. But on their trek, they discover a jungle boy (Jan-Michael Vincent) who can outrun cheetahs. The bulbs pop on over their heads, and the two are soon deep in negotiations with Nanu's godfather, who is also a tribal doctor. With the witch doctor's blessing, Nanu comes to America to revive Merrivale's fortunes—provided there's no breach of the agreement between the witch doctor and the coach (1:32) **Oct. 8**



| THIS WEEK | | SUNDAY OCTOBER 2 | | MONDAY OCTOBER 3 | | TUESDAY OCTOBER 4 | | | | | | | | | | | | | | |
|---|-----------------------------|---|--|---|---|---|--|------|----------------------------|------|-----------------------------|------|---------------------------|------|---------------------|--|--|--|--|--|
| <p>♥ Sunday Night Showcase presents a montage of classic comedy with All the Best, Steve Allen at 9:00 p.m.</p> <p>♥ Friday at 7:00 p.m., it's another installment of Shirley Temple Theatre with the premiere of Susannah of the Mounties.</p> | | CENTRAL 5:00 5:30 6:00 6:30 7:00 7:30 8:00 8:30 9:00 8:30 9:00 10:30 11:00 11:30 12:00 1:30 2:00 | EASTERN/PACIFIC 6:00 You and Me, Kid 6:30 Mousercise 7:00 Welcome to Pooh Corner 7:30 Dumbo's Circus 8:00 Good Morning Mickey! 8:30 The Wuzzles 9:00 Donald Duck Presents 9:30 The Raccoons [s] 10:00 Donald Duck Presents 9:30 The Raccoons 10:00 MOVIE The Little Prince (1:28) 11:30 Grimm's Fairy Tales 12:00 SPECIAL Kaleidoscope Concert 12:30 Zorro <i>The Missing Father</i> 1:00 MOVIE My Friend Flicka (1:30) 2:30 SPECIAL Show Off at Parties 3:00 MOVIE Any Friend of Nicholas Nickleby (1:00) p. 38 4:00 MOVIE The Undergrads (1:42) p. 46 5:00 5:30 8:00 9:00 10:00 10:30 11:00 11:30 12:00 1:00 2:30 4:00 | CENTRAL 8:00 9:30 10:00 10:30 11:30 12:00 2:00 2:30 3:00 3:30 4:00 4:30 5:00 6:30 7:00 8:00 10:30 12:30 2:30 | EASTERN/PACIFIC 9:00 MOVIE Gulliver's Travels (1:21) p. 42 10:30 Here's Boomer 11:00 You and Me, Kid 11:30 Walt Disney Presents <i>Little Dog Lost</i> 12:30 The Adventures of Ozzie and Harriet 1:00 MOVIE The Man Who Came To Dinner (1:52) p. 42 3:00 Welcome to Pooh Corner 3:30 Dumbo's Circus 4:00 Pluto and His Friends 4:30 Donald Duck Presents 5:00 Kids Incorporated <i>New Episode</i> 5:30 The Edison Twins [s] 6:00 MOVIE Ludwig's Think Tank (1:30) p. 40 cc 7:30 SPECIAL The Hooper-Bloob Highway (0:30) 8:00 Swiss Family Robinson <i>Man 'O War</i> 9:00 THE BEST OF HOLLYWOOD On A Clear Day You Can See Forever (2:09) p. 50 11:30 MOVIE Hot Millions (1:46) p. 49 1:30 MOVIE The Man Who Came to Dinner (1:52) p. 42 3:30 MOVIE On A Clear Day You Can See Forever (2:09) p. 50 | CENTRAL 8:00 9:30 10:00 10:30 11:30 12:00 1:30 2:00 2:30 3:00 3:30 4:00 | EASTERN/PACIFIC 9:00 MOVIE Professor Popper's Problems (1:30) p. 46 10:30 The Raccoons 11:00 You and Me, Kid 11:30 Walt Disney Presents <i>Mickey and Donald</i> 12:30 Ozzie and Harriet 1:00 MOVIE Swallows and Amazons Forever! Coot Club (1:30) p. 51 2:30 SPECIAL Dinosaurs, Dinosaurs, Dinosaurs (0:30) 3:00 Welcome to Pooh Corner 3:30 Dumbo's Circus 4:00 The Mouse Factory 4:30 Donald Duck Presents 5:00 Kids Incorporated 5:30 The Edison Twins [s] 6:00 MOVIE Superman II (2:00) p. 42 8:00 MOVIE Casebusters (1:00) p. 50 9:00 MOVIE Tex (1:42) p. 51 11:00 The Adventures of Ozzie and Harriet 11:30 MOVIE Colour in the Creek (1:40) p. 41 1:30 MOVIE Swallows and Amazons Forever! Coot Club (1:30) p. 51 3:00 Zorro 3:30 System Testing (1:00) 4:30 The Scheme of Things 5:00 Walt Disney Presents | | | | | | | | | | | | | |
| <table><tr><td>CENTRAL</td><td>EASTERN/PACIFIC</td></tr><tr><td>5:00</td><td>6:00 Mickey Mouse Club</td></tr><tr><td>5:30</td><td>6:30 Mousercise</td></tr><tr><td>6:00</td><td>7:00 Good Morning, Mickey!</td></tr><tr><td>6:30</td><td>7:00 Welcome to Pooh Corner</td></tr><tr><td>7:00</td><td>8:00 Donald Duck Presents</td></tr><tr><td>7:30</td><td>8:30 Dumbo's Circus</td></tr></table> <p>Above: The regular weekday early morning lineup for children.</p> <p>Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.</p> | | CENTRAL | EASTERN/PACIFIC | 5:00 | 6:00 Mickey Mouse Club | 5:30 | 6:30 Mousercise | 6:00 | 7:00 Good Morning, Mickey! | 6:30 | 7:00 Welcome to Pooh Corner | 7:00 | 8:00 Donald Duck Presents | 7:30 | 8:30 Dumbo's Circus | | | | | |
| CENTRAL | EASTERN/PACIFIC | | | | | | | | | | | | | | | | | | | |
| 5:00 | 6:00 Mickey Mouse Club | | | | | | | | | | | | | | | | | | | |
| 5:30 | 6:30 Mousercise | | | | | | | | | | | | | | | | | | | |
| 6:00 | 7:00 Good Morning, Mickey! | | | | | | | | | | | | | | | | | | | |
| 6:30 | 7:00 Welcome to Pooh Corner | | | | | | | | | | | | | | | | | | | |
| 7:00 | 8:00 Donald Duck Presents | | | | | | | | | | | | | | | | | | | |
| 7:30 | 8:30 Dumbo's Circus | | | | | | | | | | | | | | | | | | | |

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

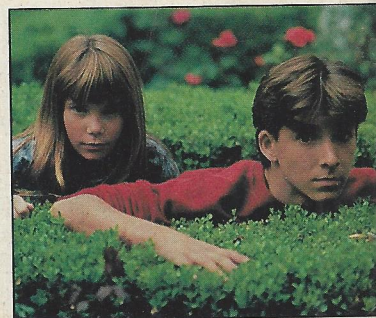


DR. SEUSS' THE HOOPER-BLOOB HIGHWAY

The earth is a complicated place to live in, and each creature destined for earth must travel down The Hooper-Bloob Highway—a contraption that teaches the pros and cons of earthbound living. This special is full of surprises and laughter. (0:24) **Sept. 5, 9, 14, 22, 26, 29; Oct. 3, 7 cc**

CASEBUSTERS

A brother and sister enjoy life in their suburban neighborhood—until a mysterious crime threatens their grandfather's small security business. Together they team up to solve the crime—an investigation which leads them through some pretty hairy adventures. Noah Hathaway, Virginia Keehne, Pat Hingle and Gary Riley star. (0:46) **Oct. 4**



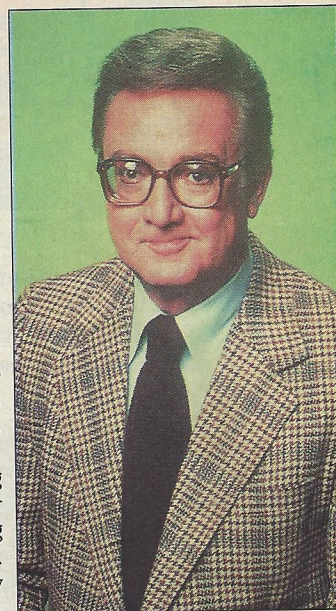
Shirley Temple Theatre
SUSANNAH OF THE MOUNTIES

The Disney Channel's salute to the golden-curved girl continues with this light-hearted melodrama (now in color) set in the Northwest. Temple plays Susannah Sheldon, the only survivor of an Indian massacre. The Indians christen her Golden Hawk, the Little Spirit of the Sun. Adopted by a Canadian Mountie (played by Randolph Scott), Susannah helps improve relations with the Indians. (1:18) **Oct. 7 cc**



Sunday Night Showcase
ALL THE BEST, STEVE ALLEN

This hilarious sequel to *Steve Allen's Golden Age of Comedy* will have you rolling in the aisles—or on your living room floor—with fits of laughter. "The Father of The Tonight Show" hosts this special which highlights some of America's favorite performers. Featuring skits from performances originally broadcast between 1956 and 1961, it boasts such stars as Johnny Carson, Zsa Zsa Gabor, Don Knotts, Jonathan Winters, Steve Lawrence and Eydie Gorme. These comical and entertaining excerpts will not only delight your sense of humor, they'll also bring back memories of a time that was. Don't miss this hilarious comedy collage. (0:48) **Oct. 2**



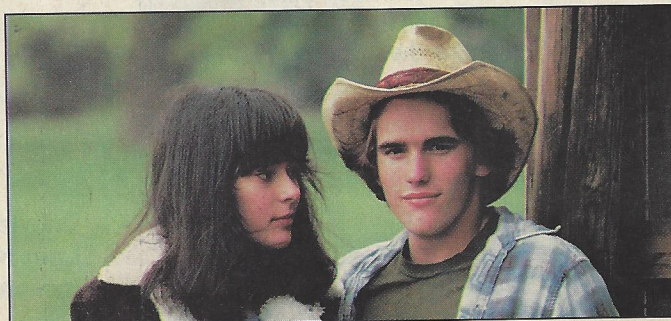
| WEDNESDAY OCTOBER 5 | | THURSDAY OCTOBER 6 | | FRIDAY OCTOBER 7 | | SATURDAY OCTOBER 8 | |
|------------------------|---|-----------------------|--|---------------------|---|-----------------------|--|
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| 8:00 | 9:00 | 8:00 | 9:00 | 8:00 | 9:00 | 5:00 | 6:00 |
| | MOVIE Asterix and The Twelve Tasks (1:21) p. 49 | | MOVIE The Horse in the Gray Flannel Suit (1:52) p. 49 cc | | MOVIE The Mouse and His Child (1:23) p. 41 | 5:30 | 6:30 |
| 9:30 | 10:30 | 10:00 | 11:00 | 9:30 | 10:30 | 6:00 | 7:00 |
| | SPECIAL The World of Strawberry Shortcake (:30) p. 47 | | You and Me, Kid | 10:00 | 11:00 | 6:30 | 7:30 |
| 10:00 | 11:00 | 10:30 | 11:30 | 10:30 | 11:30 | 7:00 | 8:00 |
| | You and Me, Kid | | Walt Disney Presents | | Walt Disney Presents | | Good Morning Mickey! |
| 10:30 | 11:30 | | Goofy's Cavalcade of Sports | | The Wise One | 7:30 | 8:30 |
| | Walt Disney Presents | 11:30 | 12:30 | 11:30 | 12:30 | 8:00 | 9:00 |
| | Mountain Born | | MOVIE Flower Drum Song (2:13) p. 38 | | Ozzie and Harriet | | Donald Duck Presents |
| 11:30 | 12:30 | 2:00 | 3:00 | 12:00 | 1:00 | 8:30 | 9:30 |
| | Ozzie and Harriet | | Welcome to Pooh Corner | | MOVIE Kids Make Films, Too! (0:43) p. 40 | | The Raccoons [s] |
| 12:00 | 1:00 | 2:30 | 3:30 | 1:00 | 2:00 | 9:00 | 10:00 |
| | MOVIE My Dog The Thief (1:20) p. 40 | | Dumbo's Circus | | SPECIAL In Search of The Wow Wow (1:00) p. 47 | | MOVIE Ludwig's Think Tank (1:30) p. 40 cc |
| 1:30 | 2:30 | 3:00 | 4:00 | 2:00 | 3:00 | 10:30 | 11:30 |
| | Wind in The Willows | | The Wuzzles | | Welcome to Pooh Corner | | Grimm's Fairy Tales |
| 2:00 | 3:00 | 3:30 | 4:30 | 2:30 | 3:30 | 11:00 | 12:00 |
| | Welcome to Pooh Corner | | Donald Duck Presents | | Dumbo's Circus | | My Friend Flicka |
| 2:30 | 3:30 | 4:00 | 5:00 | 3:00 | 4:00 | 11:30 | 12:30 |
| | Dumbo's Circus | | Kids Incorporated | | Superman Cartoons (0:30) p. 42 | | Zorro |
| 3:00 | 4:00 | 4:30 | 5:30 | 3:30 | 4:30 | 12:00 | 1:00 |
| | The Raccoons [s] | | The Edison Twins [s] | | Donald Duck Presents | | MOVIE The Little Prince (1:28) p. 49 |
| 3:30 | 4:30 | 5:00 | 6:00 | 4:00 | 5:00 | 1:30 | 2:30 |
| | Donald Duck Presents | | MOVIE Snoopy Come Home (1:19) p. 43 | | Videopolis | | SPECIAL The Story of Babar, The Little Elephant (0:30) p. 47 |
| 4:00 | 5:00 | 6:30 | 7:30 | 4:30 | 5:30 | 2:00 | 3:00 |
| | Kids Incorporated | | SPECIAL A Pocket For Corduroy (0:20) p. 43 | | The Edison Twins [s] | | Swiss Family Robinson |
| 4:30 | 5:30 | 7:00 | 8:00 | 5:00 | 6:00 | 3:00 | 4:00 |
| | The Edison Twins [s] | | The Best of Walt Disney Presents Wild Heart | | SPECIAL Great Moments in Disney Animation | | MOVIE Superman II (2:00) p. 42 |
| 5:00 | 6:00 | 8:00 | 9:00 | 6:00 | 7:00 | 5:00 | 6:00 |
| | DISNEY CHANNEL DISCOVERY | | MOVIE All About Eve (2:18) p. 42 | | SHIRLEY TEMPLE THEATRE | | The Best of Ozzie and Harriet |
| | Top Kids (1:56) p. 39 | | MOVIE Bus Stop (1:36) p. 41 | | Susannah of the Mounties (1:18) p. 50 cc | 5:30 | 6:30 |
| 7:00 | 8:00 | 10:30 | 11:30 | 7:30 | 8:30 | 6:00 | 7:00 |
| | Danger Bay [s] cc | | MOVIE Flower Drum Song (2:13) p. 39 | | SPECIAL Dr. Seuss' The Hoobler-Bloob Highway (0:30) | | MOVIE The World's Greatest Athlete (1:32) p. 50 |
| 7:30 | 8:30 | 12:15 | 1:15 | 8:00 | 9:00 | 8:00 | 9:00 |
| | SideKicks | | MOVIE All About Eve (2:18) p. 42 | | MOVIE The Undergrads (1:42) p. 46 | | MOVIE Auntie Mame (2:23) p. 47 |
| 8:00 | 9:00 | 2:30 | 3:30 | 10:00 | 11:00 | 10:30 | 11:30 |
| | Are These Your Kids? p. 48 | | | | Ozzie and Harriet | | MOVIE On A Clear Day You Can See Forever (2:09) p. 50 |
| | DISNEY CHANNEL PREMIERE FILM | | | 10:30 | 11:30 | 1:00 | 2:00 |
| | A Friendship in Vienna (2:00) p. 47 cc | | | | MOVIE Souder (1:44) p. 43 | | MOVIE The Little Prince (1:28) p. 49 |
| 10:00 | 11:00 | | | 12:30 | 1:30 | 2:30 | 3:30 |
| | Ozzie and Harriet | | | | MOVIE The Young Visitors (1:30) | | MOVIE Tex (1:42) p. 51 |
| 10:30 | 11:30 | | | 2:00 | 3:00 | 4:30 | 5:30 |
| | MOVIE The Winds of Jarrah (1:18) p. 46 | | | | MOVIE The Undergrads (1:42) p. 46 | | The Scheme of Things |
| 12:00 | 1:00 | | | 4:00 | 5:00 | | |
| | MOVIE My Dog The Thief (1:20) | | | | Walt Disney Presents | | |
| 1:30 | 2:30 | | | | | | |
| | DISNEY CHANNEL PREMIERE FILM | | | | | | |
| | A Friendship in Vienna (2:00) p. 47 cc | | | | | | |
| 3:30 | 4:30 | | | | | | |
| | The Scheme of Things | | | | | | |
| 4:00 | 5:00 | | | | | | |
| | Walt Disney Presents | | | | | | |

SWALLOWS AND AMAZONS FOREVER!
COOT CLUB

This tale tells the adventure of six children frolicking in the Lake District of Britain. (1:29) **Oct. 4**

GREAT MOMENTS IN DISNEY ANIMATION

Carol Burnett hosts this salute. **Aug. 28; Sept. 7, 11, 17, 24; Oct. 7 cc**



TEX

Two brothers struggle to hold their lives together after their mother has died and their father has left town. Matt Dillon stars as Tex, a rebellious youth. Meg Tilly (*Masquerade*) co-stars as Dillon's love interest. *Tex* has been selected for our mature viewers and will air only after 9:00 p.m., (EDT/PDT). Parental discretion is advised. (1:42) **Oct. 4, 8 cc**



Just for Kids

THE DISNEY CHANNEL MAGAZINE'S

ACTIVITY SECTION



This is your section so we try to publish as many of your letters, drawings and poems as possible. Be sure to include your name, age, your parents' names, address, and cable operator when you send your creations to Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510.

All materials become the property of The Disney Channel and cannot be individually acknowledged or returned.



Jennifer Sustrich and her dog Sam take a dip in their pool.

MAGIC, MAGIC, MAGIC

"What is magic?"
That's a simple thing to know,
Why magic is Walt Disney, your life,
and everything you know.
Magic makes your world go round
and that is certainly true,
So next time someone asks you,
"What is magic?" First of all say
"yes," magic is true.

Submitted by:
Alyssa Arthur, Age 10
Jacksonville, NC



Paper Constructions by:
Sona Jesrani, Age 7
Ocala, FL

Q: What body of water separates Mickey Mouse, Donald Duck and Goofy from Europe?
A: The Disney "Channel"

Submitted by:
Eric D. Potter, Age 12
Council Bluffs, Iowa

UNICORN

If I were a unicorn
I think it would be fun,
To have a horn of magic
and to run and run and run.

Submitted by:
April Quire, Age 8
Reading, PA



Drawing by:
Jennifer Sprance, Age 6
Whitestone, NY

MY DOG AND I

My dog and I,
We play ball.
I throw the ball to the sky,
And she catches it as she falls.

Then we relax in the sun,
In the month of July,
We think of the fun,
My dog and I.

Then she and I
Dream of tomorrow's surprises,
My dog and I
Play after the sun rises.

From East to West,
There are friends,
But we are the best,
My dog and I.

Submitted by:
Hilary Kudla, Age 10
Eau Claire, WI

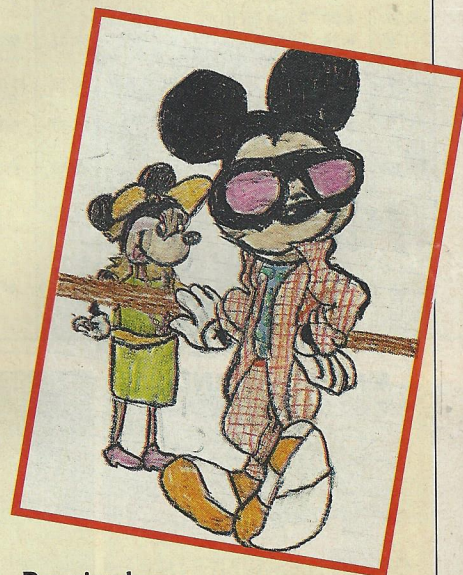


Jes, Trevor, and Alitheia Doyle with their pets Sunny and Lupi.

10 PIN

I stick out my chest
When I throw my best ball
Then wobble and dabble
While the other pins fall.

Submitted by:
Jamie Smith, Age 11
Portland, OR



Drawing by:
Laura Kelly, Age 11
Hampton Roads, VA

A PAPER PONY

An Adventure in Paper Sculpture

(See also pages 56 and 57)

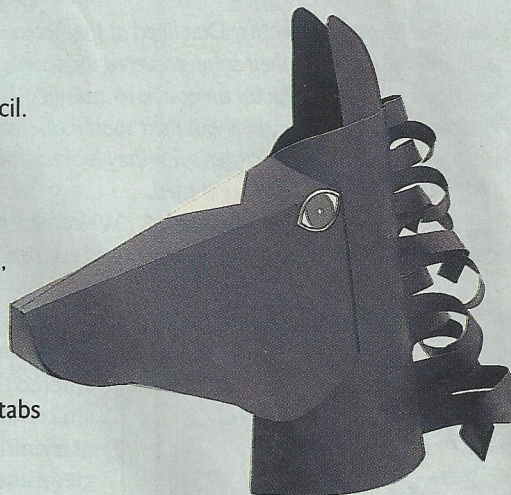
Below are instructions for assembling a paper sculpture: a horse's head. On pages 56 and 57 you'll discover the patterns you need to assemble your horse. After cutting out the patterns, follow the directions below:

To attach mane to neck:

- Cut slots on neck.
- Fold tabs on the side of the neck.
- Glue tab of mane between tabs of neck.
- Cut strips on mane and form curls by rolling each strip around a pencil.

To attach jaw to head:

- Crease along fold lines to shape head.
- Fold back all tabs on jaw.
- Attach jaw to head by gluing first tab (marked) to tip of horse's nose, then working your way around the edges one side at a time. Only a small amount of glue on each tab is necessary to hold it in place. Allow to dry.



Attach head to neck by inserting head tabs through neck slots. Fasten tabs to the inside of the neck with small pieces of tape.

Glue ears and eyes in place.

Now you and your horse can share hours of unbridled fun.

WHICH WUZZLE IS WHICH?

Wuzzles is The Disney Channel animated series which airs weekend mornings at 8:30 a.m. (EDT/PDT). Every Wuzzle is really two animals in one, so unscramble their names and have some fun!

1. OLEORE

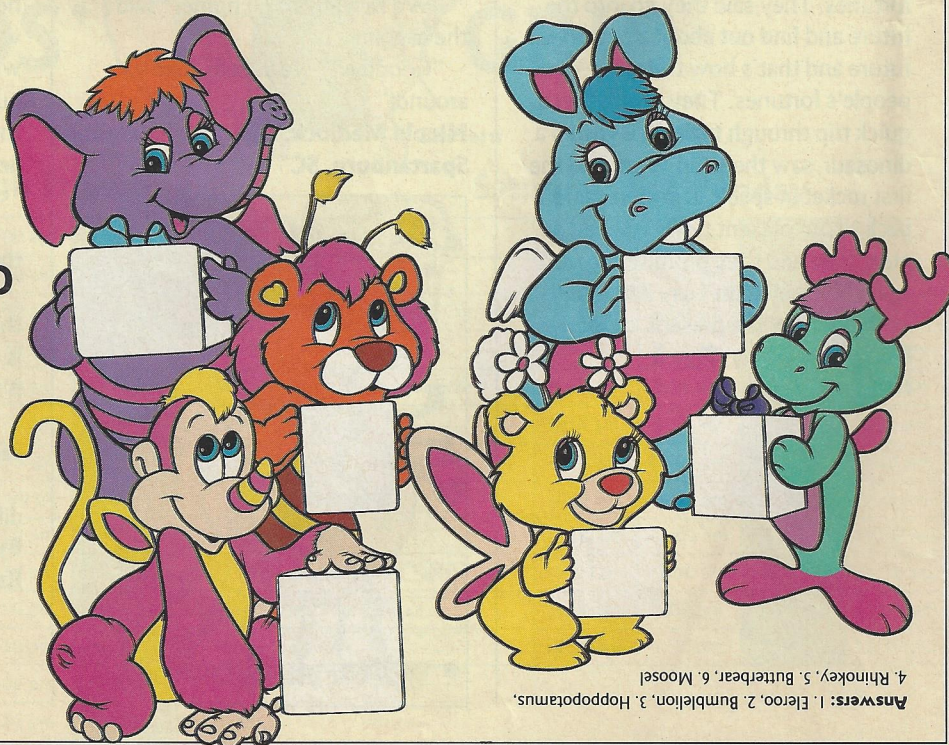
2. NOUBLIMBEL

3. SPUTOMPAHOPO

4. KINEHORY

5. TUBRARETEB

6. SLOEMO



Answers: 1. Eleoro, 2. Bumblelion, 3. Hoppopotamus, 4. Rhinokey, 5. Butterbear, 6. Moose!

Read, Write, and Draw

The response to *The Star Gypsies* story beginning has been terrific! Below are three more story endings that illustrate what happens when young farmhands on the moon meet up with interstellar travelers. More story endings are read by Vincent Price on The Disney Channel weekday afternoons following *The Wind in the Willows*, and on Saturday and Sunday mornings following *The Raccoons*.

THE STAR GYPSIES

Kate Wheeler and her brother Don lived at the Green Cheese Farm, one of the moon's oldest dwellings. She and Don and their friend Sergei Ivanov were riding their solar-powered ion scooters up on the surface, checking Green Cheese's energy converters.

They had replaced a reflector on converter number three when Sergei looked up. "What's that?" he asked.

A glittering disc of red and yellow light soared above their heads and then disappeared into a crater. Don immediately headed his scooter for the site. From the crater's rim they looked down on the disc.

"It's a flying saucer," Kate exclaimed.

The earphones in their helmets crackled. "Welcome," a voice said, "we are star gypsies, interstellar travelers, entertainers, and fortune-tellers extraordinaire. Would you care to board our vessel?"



We went on the flying saucer. Then we met some strange creatures. The creatures showed us a time machine that they used to tell fortunes. They said they go into the future and find out about a person's future and that's how they tell people's fortunes. They took us on a quick trip through time. We visited a dinosaur, saw the Wild West, and the first rocket in space, and then came back to our present time. We had a great time and they promised to visit again but they didn't say if it would be in the past, the present, or future!

Douglas Ownby, Age 8
Fort Polk, LA

When the farmhands, Kay, Randy, and Nicole (that's me) entered the spaceship, we stared in amazement. There had to be millions of aliens in the spaceship. They were green and blue, had two square heads, six arms, and six legs. Then one came up and said, "Welcome to Alien-World."

"So this is what this place is—Alien-World," whispered Kay.

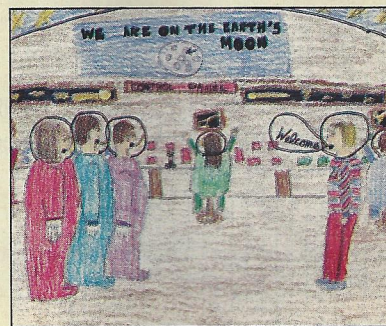
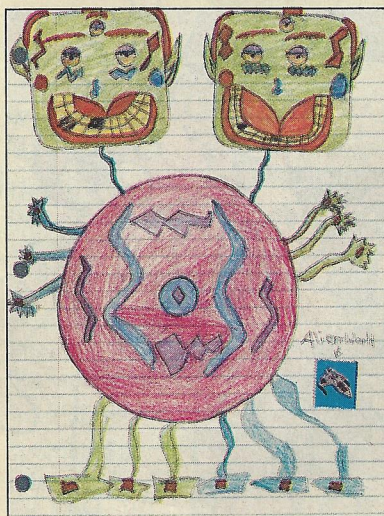
"Ready sir!" yelled an alien from the captain's booth.

"What does that mean?" I said.

"We're ready to go home," said the captain.

"Goodbye!" we yelled. "See ya' around!"

Nicole Medlock, Age 10
Spartanburg, SC



Kate, Don, and Sergei just stared at each other for a few minutes. They couldn't believe what they had just heard. Then Don said, "Yes, we would like to come in, for a little while anyway." A stairway appeared out of the ship just like magic and they walked in. They couldn't believe their eyes!

"They look just like us!" said Kate.

"Let us show you around," said the Star Gypsies.

Everything was made of gold! But the Star Gypsies said, "Have some, it is worthless to us. We collect sand; it is very precious to us."

When they got home their parents said, "What was new today?"

And they said, "Oh, nothing was different today," trying not to laugh.

By Stephanie Clark, Age 10
Ravenna, NE

PROGRAMMING

Just for Kids



THE STORY OF BABAR, THE LITTLE ELEPHANT

This is the heartwarming tale of a little orphaned elephant named Babar. Through good fortune, Babar becomes king of the elephants and creates a lovely city where his subjects can live together in harmony.



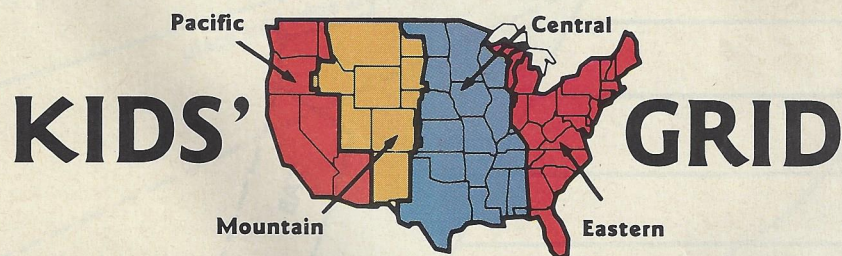
THE RACCOONS

Cyril Sneer, the wicked aardvark, has plans to expand his empire. But the Raccoons are determined to keep the evil Sneer from invading their peaceful Evergreen forest. New episodes of these lovable creatures' adventures premiere in September.



IN SEARCH OF THE WOW WOW WIBBLE WOGGLE WAZZIE WOODLE WOO!

Journey into a young boy's imagination, where radios talk and secrets are revealed as the lad travels through an unknown world in search of a very strange creature.



Monday through Friday

Saturday and Sunday

| | | | | | | | | | |
|------------------------|----------|----------|----------|----------|------------------------|----------|----------|----------|----------|
| Mickey Mouse Club | 6:00 am | 7:00 am | 5:00 am | 6:00 am | You and Me, Kid | 6:00 am | 7:00 am | 5:00 am | 6:00 am |
| Mousercise | 6:30 am | 7:30 am | 5:30 am | 6:30 am | Mousercise | 6:30 am | 7:30 am | 5:30 am | 6:30 am |
| Good Morning, Mickey! | 7:00 am | 8:00 am | 6:00 am | 7:00 am | Welcome to Pooh Corner | 7:00 am | 8:00 am | 6:00 am | 7:00 am |
| Welcome to Pooh Corner | 7:30 am | 8:30 am | 6:30 am | 7:30 am | Dumbo's Circus | 7:30 am | 8:30 am | 6:30 am | 7:30 am |
| Donald Duck Presents | 8:00 am | 9:00 am | 7:00 am | 8:00 am | Good Morning, Mickey! | 8:00 am | 9:00 am | 7:00 am | 8:00 am |
| Dumbo's Circus | 8:30 am | 9:30 am | 7:30 am | 8:30 am | Wuzzles | 8:30 am | 9:30 am | 7:30 am | 8:30 am |
| Movie | 9:00 am | 10:00 am | 8:00 am | 9:00 am | Donald Duck Presents | 9:00 am | 10:00 am | 8:00 am | 9:00 am |
| You and Me, Kid | 11:00 am | 12:00 pm | 10:00 am | 11:00 am | The Raccoons | 9:30 am | 10:30 am | 8:30 am | 9:30 am |
| Welcome to Pooh Corner | 3:00 pm | 4:00 pm | 2:00 pm | 3:00 pm | Movie | 10:00 am | 11:00 am | 9:00 am | 10:00 am |
| Dumbo's Circus | 3:30 pm | 4:30 pm | 2:30 pm | 3:30 pm | Grimm's Fairy Tales | 11:30 am | 12:30 pm | 10:30 am | 11:30 am |
| AfterToon Time | 4:00 pm | 5:00 pm | 3:00 pm | 4:00 pm | My Friend Flicka | 12:00 pm | 1:00 pm | 11:00 am | 12:00 pm |
| Donald Duck Presents | 4:30 pm | 5:30 pm | 3:30 pm | 4:30 pm | Zorro | 12:30 pm | 1:30 pm | 11:30 am | 12:30 pm |
| Kids Incorporated | 5:00 pm | 6:00 pm | 4:00 pm | 5:00 pm | | | | | |
| The Edison Twins | 5:30 pm | 6:30 pm | 4:30 pm | 5:30 pm | | | | | |

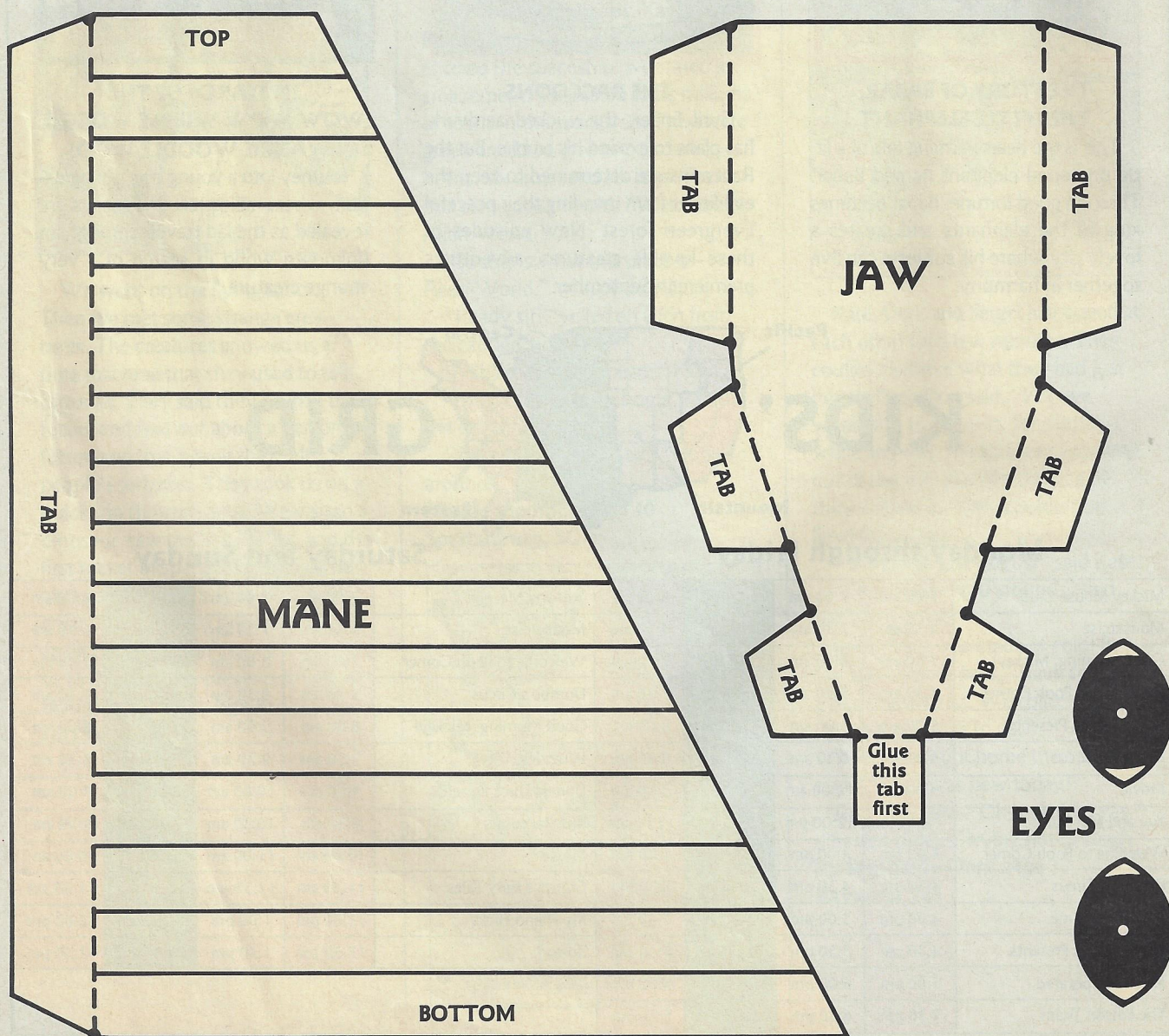
A PAPER PONY

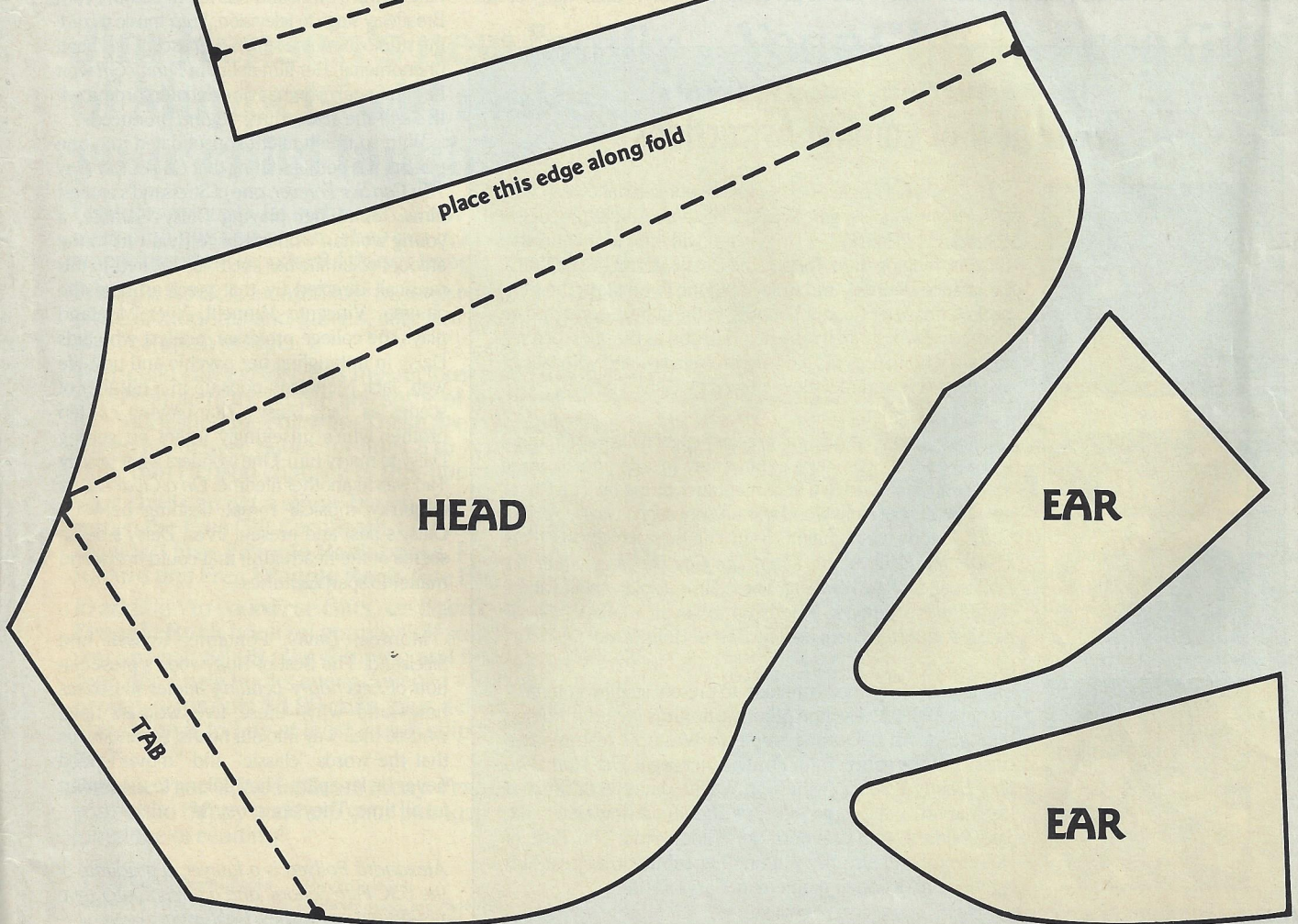
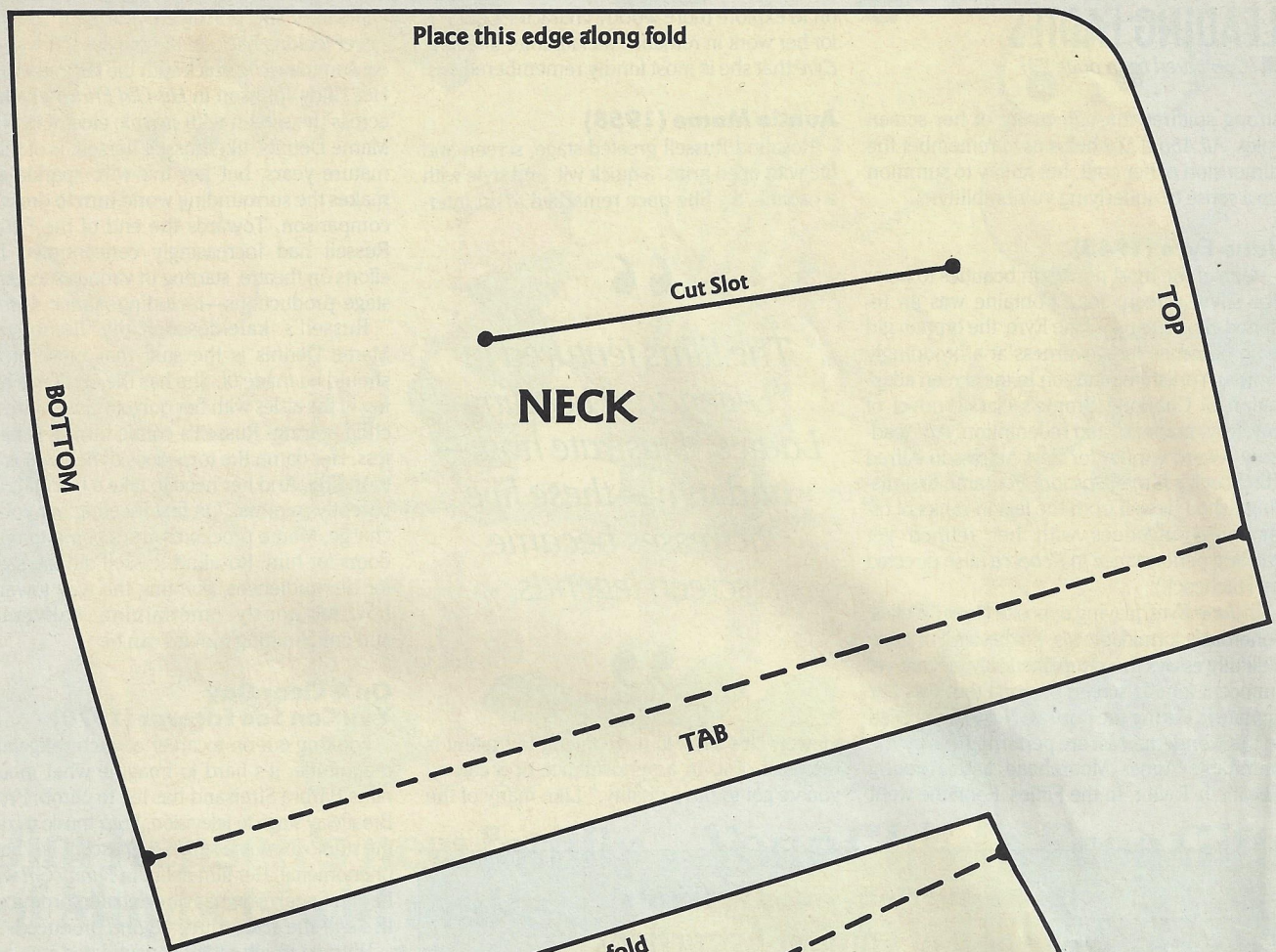
An Adventure in Paper Sculpture

Here is the pattern for making the horse's head described on page 53. Cut out the pieces and place them on construction paper. With a pencil, trace around the edges. For the neck and head, the pieces shown are only half of the pattern. In order to get the full piece, fold the construction paper in half and place the marked edge of the pattern piece on the fold.

Now with a pencil trace around the edges. Then cut out each piece. To help indicate fold lines, use a pin to prick small holes along the broken line shown on the pattern piece. Draw a line connecting the dots and fold along those lines.

The Disney Channel often presents films, specials, and series that feature horses as stars. For example, don't miss *The Horse in the Gray Flannel Suit*, a wacky Disney comedy (see page 49).





LEADING LADIES

■ (Continued from page 29)

strong spitfires through many of her screen roles. *All About Eve* helps us to remember the dimension of her craft, her ability to summon up a sense of underlying vulnerability.

Jane Eyre (1943)

One of the most porcelain beauties to favor the silver screen, Joan Fontaine was an inspired choice to play Jane Eyre, the orphan girl who becomes the governess at a broodingly sinister Yorkshire mansion in the screen adaptation of Charlotte Brontë's classic novel of mystery, madness and redemption. An Academy Award winner for Best Actress in Alfred Hitchcock's film *Suspicion*, Fontaine first distinguished herself from the legion ranks of ornamental ingenues with her refined yet riveting performance in *Rebecca* (also directed by Hitchcock).

In *Jane Eyre*, playing opposite Orson Welles' sonorously formidable Mr. Rochester, Fontaine skillfully essays the sympathetically elegant yet innocent female screen persona that was her signature during the Forties. Not to be missed in the wonderful cast are performances by the inimitable Agnes Moorehead and a young Elizabeth Taylor. In the Fifties, Fontaine went

on to explore more worldly characters, but it is for her work in romantic melodramas like *Jane Eyre* that she is most fondly remembered.

Auntie Mame (1958)

Rosalind Russell greeted stage, screen and life with open arms, a quick wit, and style with a capital "S." She once remarked to an inter-

“

The films featured in "Legendary Leading Ladies" illustrate how—and why—these five actresses became screen legends.

”

viewer, "It's okay to have talent, but talent is the least of it. In a performance or a career, you've got to have vitality." Like many of the

characters she portrayed, she kept moving, never looking back. In the movies she was the consummate *chic* chick with the fast comeback. Her Hildy Johnson in *His Girl Friday* crackles across the screen with mythic electricity. Her Mame Dennis, like Russell herself, is of more mature years, but her live-wire sparkle still makes the surrounding world turn to dross by comparison. Towards the end of the Fifties, Russell had increasingly concentrated her efforts on theatre, starring in various successful stage productions—including *Auntie Mame*.

Russell's kaleidoscopically flamboyant Mame Dennis is the stuff that more of life should be made of. She has the audience rolling in the aisles with her quixotic adventures in child-rearing. Russell's comic timing is faultless. Her damn the torpedoes dynamism is astounding. And her need to take a breath is apparently minimal. On first meeting her young charge, Mame proclaims she's going to open doors for him. Rosalind Russell did the same for her audiences, pointing the way towards how fabulously entertaining, enlivening and enlightening movies can be.

On A Clear Day You Can See Forever (1970)

Looking out on a career of such range and magnitude, it's hard to imagine what mountains Barbra Streisand has left to climb. From Broadway stage to television, from music recording studio to movie studio, her ascent has been phenomenal. Her film debut in *Funny Girl* won her an Oscar. She has directed and produced. In *Yentl* she acted, directed and produced.

With so much talent consolidated into one person, it is perhaps fitting that *On A Clear Day You Can See Forever*, one of Streisand's earliest films, found her playing Daisy Gamble, a young woman who seems to rival cats in the amount of life she has lived—or *will* live. In this musical, directed by that great artist of the cinema, Vincente Minnelli, Yves Montand plays the college professor/analyst who aids Daisy in untangling her psychic and past-life web. Jack Nicholson pops up in a number of scenes as Tad, Daisy's sitar-playing ex-step brother who's unsettlingly intent on getting Daisy to marry him. One wonders what exactly Tad was in another lifetime. *On a Clear Day* is a quirky musical romp, flashing between Daisy's past and present lives. Daisy's being seems of the heady stuff that could transcend matter to span centuries.

Monroe, Davis, Fontaine, Russell and Streisand. The Best of Hollywood's presentation of *Legendary Leading Ladies* illustrates how—and why—these five women have worked their way into our hearts, reminding us that the words "classic" and "movie" need never be far apart. They belong to the screen for all time. They are *stars*. ♡

Alexandra Pollyea is a lawyer, a graduate of the USC Film School, and a screenwriter who resides in Los Angeles, California.

The Best of Hollywood Presents A Preview of Coming Attractions



In October, The Disney Channel celebrates Halloween with a "Witches, Ghosts, and Goblins" festival. And as part of the celebration, The Best of Hollywood will offer four "ghostly" movies, ranging from *Topper*, the classic starring Cary Grant, Constance Bennett, and Roland Young (who plays the henpecked financier Cosmo Topper), to the superb comedy *The Ghost and Mrs. Muir*. It stars Rex Harrison as the ghost of a sea captain who haunts his old English cottage—and who falls in love with a beautiful widow, played by Gene Tierney.



"Hats Off to Fred Astaire" is a very special Disney Channel tribute to the legendary entertainer. In addition to three Astaire specials and two documentaries airing on The Channel, The Best of Hollywood will present *seven* classic Astaire films. Among the highlights from The Best of Hollywood are *Follow the Fleet*, *Swing Time*, *The Gay Divorcee*, *Shall We Dance*, and *Royal Wedding*. These films display Astaire at the height of his powers. It adds up to seven weeks of classic musical entertainment on The Best of Hollywood.



The Best of Hollywood continues to present sterling entertainment in 1989. A selection of romantic films includes *Romeo and Juliet*. An upcoming salute to Westerns features two classics of the genre: John Ford's bittersweet *The Man Who Shot Liberty Valance* (with John Wayne, James Stewart, and Lee Marvin) and George Stevens's *Shane* (starring Alan Ladd, Jack Palance, and Brandon De Wilde). And The Best of Hollywood will also present another tribute to a great film legend: that debonair gentleman, Cary Grant.



Meet the Fraggles!™

Jim Henson's new family of Muppets™ will make your child laugh!

Fraggles are only 18 inches small and come in all colors, even pink and sea green. They live in **Fraggle Rock™**, where the most wonderful things happen. Fragglish things.

Fraggle Rock is located just beyond reality. It's a happy place of laughter and games, silly stories, wild adventures and Fragglish pranks.

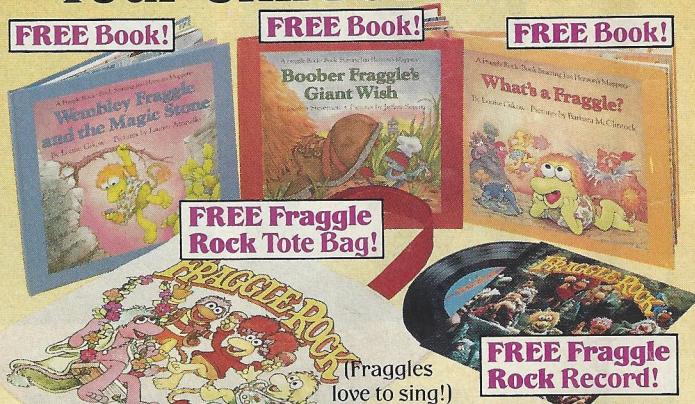
Your child can explore this mysterious world through the new **Fraggle Rock™ Club** and some of the finest books ever published for children. These are colorfully illustrated hardcover books for ages 3 to 7, featuring the same Jim Henson characters that appear on television.

Your child can get a whole bunch of Free Gifts, too. Just return the Free Gift Certificate, and your youngster will receive 3 Free **Fraggle Rock** books, Free **Fraggle Rock** Record and Free **Fraggle Rock** Tote Bag!

In addition to your Free Gifts, we'll send you another **Fraggle Rock** book on approval. If you decide to keep it, you pay just \$3.99 plus shipping and handling. You will then get 2 new books every 6 weeks — always on approval — for only \$3.99 each, plus delivery. Your only obligation is to buy at least 4 club shipments of 2 books each.

Mail the Free Gift Certificate today. Fraggles will make your child happy and help your youngster develop a lifelong love of reading!

Your Child's Free Gifts!



FREE GIFT CERTIFICATE

Fraggle Rock Club from Weekly Reader Somewhere near Fraggle Rock 4343 Equity Drive, P.O. Box 16613, Columbus, Ohio 43216

☐ **YES**, please send my child's Free Gifts — 3 **Fraggle Rock** Books, **Fraggle Rock** Record and **Fraggle Rock** Tote Bag. Also send **Best Friends** on approval. If I'm not completely satisfied, I'll return the book and owe nothing. If I keep it, you'll bill me just \$3.99, plus shipping and handling, * and enroll my child as a trial Club Member. I will then receive 2 new **Fraggle Rock** Books every 6 weeks for \$3.99 each, plus delivery. I may cancel anytime after purchasing just 4 shipments of 2 books each. The Free Gifts are mine to keep no matter what. *Sales tax will be added where applicable.

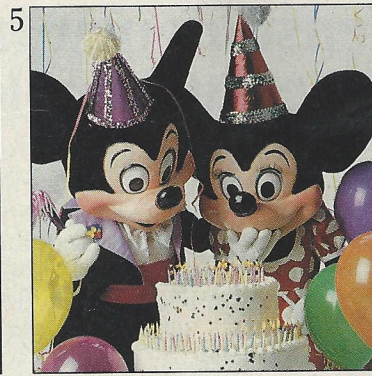
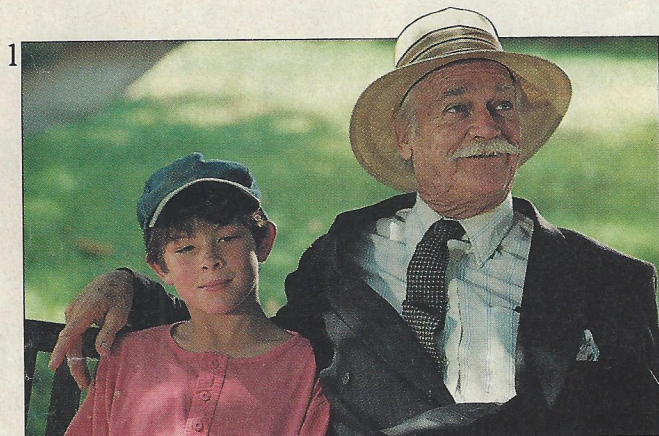
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 Address _____ Apt. _____
 City _____ State _____ Zip _____
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 Child's Birth Date _____ Phone _____

Parent's Signature _____ A/M8121-F4 BJJ7-046

Orders subject to acceptance by Field Publications.

What's Next

Fall excitement continues with great films, specials, and series on The Disney Channel.



1 *An Original Disney Channel Film*
Good Old Boy

A poignant coming-of-age story starring Richard Farnsworth.

2 *Sunday Night Showcase*
JFK: A Celebration of His Life and Times plus The Making of the President 1960

A series of specials honoring President John F. Kennedy.

3 **Willy Wonka and The Chocolate Factory**
Gene Wilder in a family classic.

4 *Sunday Night Showcase*
Manhattan Transfer: Going Home

Join this celebrated musical group in our second Going Home special.

5 *Celebrate Mickey's 60th Birthday*
The Life and Times of Mickey Mouse
Highlights of Mickey's life and career.

Plus:
The Little Colonel on Shirley Temple Theatre and **Chip 'N' Dale's Rescue Rangers**, a new Disney animated series.

DESTINATIONS *beyond imagination*

Now, exclusively to Disney Channel subscribers, the Disney Channel Travel Club lets you experience paradise like never before. Combining professional travel coordination with standards that are uniquely Disney, the Disney Channel Travel Club offers some of the most refreshing and exciting travel packages anywhere.



Premier Cruises and Walt Disney World

Your vacation dream... a fabulous getaway to the Bahamas for 3 days on a Premier Cruise ship. Followed by a 4 day visit to the Vacation Kingdom, Walt Disney World! Fun and excitement abound in a whirlwind of sights and experiences just waiting for you! Premier Cruises, the Official Cruise Line of Walt Disney World.

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Dine, dance and play your carefree days away on one of six renowned cruise ships. You will be bound for sunny days and exotic ports-o-call. Departing from Miami, cruise for 7 or 10 days in the Caribbean. Or, from Los Angeles, spend 3 or 4 days on a cruise to Mexico. Either destination will be an unforgettable vacation!

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Enjoy an exclusive 5% discount on all Pleasant Hawaiian packages to America's paradise destination, the Hawaiian Islands. White sands, Pacific Ocean breezes and romantic island charm blend to become your sparkling vacation dream come true.

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Introducing Cavity-Fighting Like You've Never Seen Before.

If your kids complain that brushing isn't fun, give them a toothpaste that is. New Sparkle Crest For Kids.

It's the only gel that not only tastes great, but it actually sparkles. And once your kids try it, they'll see brushing in a different light.

Which means you'll probably see them brushing longer and more often with Sparkle Crest For Kids. It contains the same cavity-fighting formula as regular Crest, which over the years has prevented more cavities than all other toothpastes combined.

And you'll also see something else.
Terrific checkups.

The dentists' choice for fighting cavities.

Crest has been shown to be an effective decay-preventive dentifrice that can be of significant value when used in a conscientiously applied program of oral hygiene and regular professional care. Council on Dental Therapeutics, American Dental Association.

